

# ROBIN HOOD SUITE NO. 2

## 1. Sheriffen av Nottingham *The Sheriff of Nottingham*

Roar Minde Fagerli

Dramatic March ♩=116

5

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet in E♭
- Cornet 1 in B♭
- Cornet 2 in B♭
- Cornet 3 in B♭
- Flugelhorn
- Horn 1 in E♭
- Horn 2 in E♭
- Baritone
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Drum Set (Snare and bass drum)
- Percussion (Tambourine, vibraslap, flexatone, triangle)
- Glockenspiel

The score is in 4/4 time with a tempo of 116 beats per minute. A large red 'SAMPLE' watermark is overlaid diagonally across the page. The fifth measure of the score is highlighted with a box containing the number '5'. The dynamic marking *f* (forte) is used throughout the piece.



Sop. Cnt.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Glock.

The musical score for rehearsal mark 17 is arranged in a standard orchestral format. It includes parts for Soprano, three Cornets, Flute, two E♭ Horns, Baritone, two Trombones, Bass Trombone, Euphonium, two Basses, Drums, Percussion, and Glockenspiel. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading 'SAMPLE' is overlaid diagonally across the center of the page. The rehearsal mark '17' is indicated in a box above the first measure of the Soprano part and below the first measure of the Glockenspiel part. The music begins with a forte (*f*) dynamic. The Soprano part features a melodic line with eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support with various rhythmic patterns, including eighth notes and quarter notes. The percussion section includes a steady drum pattern and a snare drum line. The Glockenspiel part has a rhythmic pattern of eighth notes.

Sop. Cnt.

Empty staff for Soprano Contralto.

Cor.

First staff for Cor Anglais with *poco marcato* marking.

Cor.

Second staff for Cor Anglais with *mf* and *f* dynamics.

Cor.

Third staff for Cor Anglais with *mf* and *f* dynamics.

Flug.

Fourth staff for Flugelhorn with *poco marcato* marking.

E♭ Hn.

Fifth staff for E♭ Horn with *mf* and *f* dynamics.

E♭ Hn.

Sixth staff for E♭ Horn with *mf* and *f* dynamics.

Bar.

Seventh staff for Baritone with *mf* and *f* dynamics.

Tbn.

Eighth staff for Trombone with *mf* and *f* dynamics.

Tbn.

Ninth staff for Trombone with *mf* and *f* dynamics.

B. Tbn.

Tenth staff for Bass Trombone with *f* and *mf* dynamics.

Euph.

Eleventh staff for Euphonium with *poco marcato* marking.

Bass

Twelfth staff for Bass with *f* and *mf* dynamics.

Bass

Thirteenth staff for Bass with *f* and *mf* dynamics.

Dr.

Fourteenth staff for Drums with *mf* and *f* dynamics.

Perc.

Fifteenth staff for Percussion with *mf* and *f* dynamics.

Glock.

Empty staff for Glockenspiel.

Sop. Cnt. *p* *mp* *p*

Cor. *f* *mp* *p*

Cor. *f*

Cor. *f*

Flug. *f* *p* *mp* *p*

E♭ Hn. *p* *mp* *p*

E♭ Hn. *f* *p* *mp* *p*

Bar. *f* *p* *mp* *p*

Tbn. *f* *p* *mp* *p*

Tbn. *f* *p* *mp* *p*

B. Tbn. *f* *mp* *p*

Euph. *f* *p* *mp* *p*

Bass *f* *p* *mp* *p*

Bass *f*

Dr. Hi-hat *f* *p*

Perc. *f*

Glock. *p* *mp* *p*

28 29 30 31 32 33 34

37

41

poco marcato

Sop. Cnt.

poco marcato

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

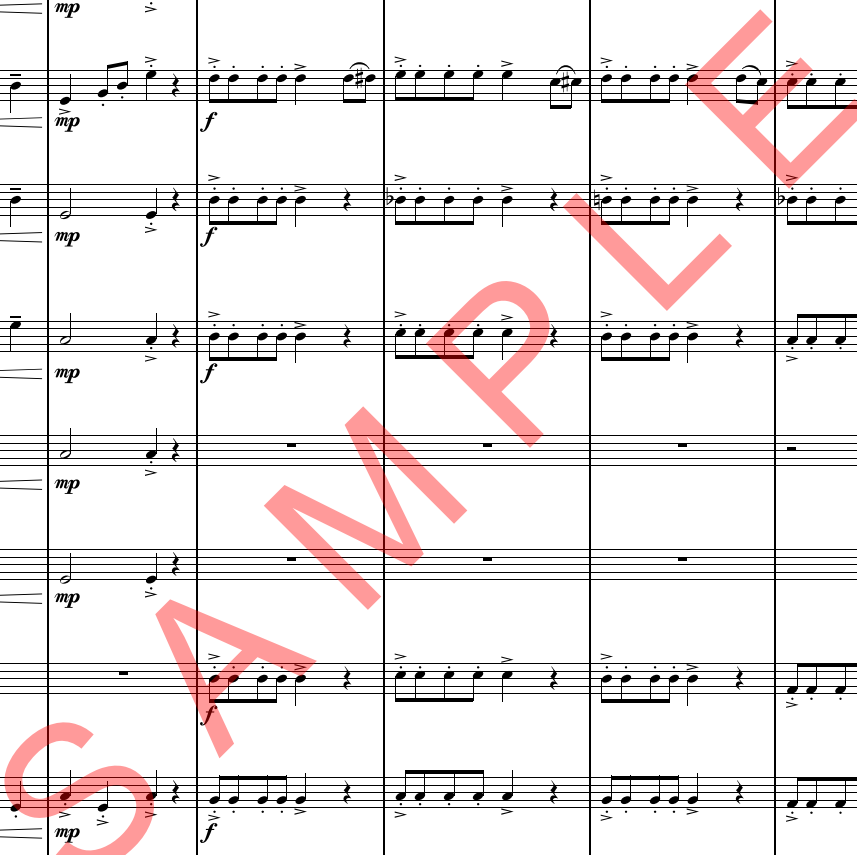
Bass

Bass

Dr.

Perc.

Glock.



2. Broder Tuck  
Friar Tuck

Gregorian ♩=86

17 March Grave

Soprano Cornet in Eb

Cornet 1 in Bb

Cornet 2 in Bb

Cornet 3 in Bb

Flugelhorn

Horn 1 in Eb

Horn 2 in Eb

Baritone

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Bass in Eb

Bass in Bb

Drum Set

Percussion  
(Tambourine, vibraslap,  
flexatone, triangle)

Glockenspiel

mp

mf

cymb.

Floor drum

Tambourine

Glock.

17

Sop. Cnt.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Glock.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

Snare drum.

*mf*

*mf*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34



Sop. Cnt.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Glock.

*mp*

*mf*

*f*

Floor drum

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Musical score for a band, page 11. The score includes parts for Soprano Saxophone (Sop. Cnt.), three Cornets (Cor.), Flugelhorn (Flug.), two E-flat Horns (Eb Hn.), Baritone (Bar.), two Tenors (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), two Basses (Bass), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.). The score is written in 4/4 time with a key signature of one flat (B-flat). A large red 'SAMPLE' watermark is overlaid on the score.

3. Sniking på slottet  
Sneaking around in the Castle

Sneaky ♩=92

9

Soprano Cornet in E♭

Cornet 1 in B♭

Cornet 2 in B♭

Cornet 3 in B♭

Flugelhorn

Horn 1 in E♭

Horn 2 in E♭

Baritone

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Drum Set

Percussion  
(Tambourine, vibraslap,  
flexatone, triangle)

Glockenspiel

hi-hat

voice

Hshhh

p

voice

Hshhh

p

voice

Hshhh

p

voice

Hshhh

p

voice

Hshhh

p

voice

Hshhh

p

p

p

p

p

p

p

p

Hi-hat+bass dr.

vibraslap.

f

Glock.

voice

Hshhh

9

2 3 4 5 6 7 8 9

Sop. Cnt. *Hshhh* *p*

Cor. *Hshhh* *p*

Cor. *Hshhh* *p*

Cor. *Hshhh* *p*

Flug. *Hshhh* *p*

E♭ Hn. *Hshhh* *p*

E♭ Hn. *Hshhh* *p*

Bar. *Hshhh* *p*

Tbn. *Hshhh* *f*

Tbn. *Hshhh* *f*

B. Tbn. *Hshhh* *f*

Euph. *Hshhh* *f*

Bass *Hshhh* *f*

Bass *Hshhh* *f*

Dr. *Hshhh* *f*

Perc. voice *Hshhh* Flexatone *f*

Glock. *Hshhh*

19

Sop. Cnt. *p* Hshhh *p*

Cor. *p* Hshhh *p*

Cor. *p* Hshhh *p*

Cor. *p* Hshhh *p*

Flug. *p* Hshhh *p*

E♭ Hn. *p* Hshhh *p*

E♭ Hn. *p* Hshhh *p*

Bar. *p* Hshhh *p*

Tbn. *p* Hshhh *p*

Tbn. *p* Hshhh *p*

B. Tbn. *p* Hshhh *p*

Euph. *p* Hshhh *p*

Bass *p* Hshhh *p*

Bass *p* Hshhh *p*

Dr. Hi-hat+sn. dr.+bass dr. *p*

Perc. triangle *p* voice Hshhh *p*

Glock. *p* Hshhh *p*

19

Sop. Cnt. *mf* *p* *mf*

Cor. *mf* *p* *mf*

Cor. *mf* *p* *mf*

Cor. *p* *mf*

Flug. *p* *mf*

E♭ Hn. *p* *mf*

E♭ Hn. *p* *mf*

Bar. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Bass *mf* *mf*

Bass *mf* *mf*

Dr. *mf*

Perc. *p*

Glock. *p* *mf*

4. Jakten på Robin  
The Hunt of Robin Hood

18

Presto ♩ = 160

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet in Eb**: *f*
- Cornet 1 in Bb**: *f*
- Cornet 2 in Bb**: *f*
- Cornet 3 in Bb**: *f*
- Flugelhorn**: *f*
- Horn 1 in Eb**: *f*
- Horn 2 in Eb**: *f*
- Baritone**: *f*, poco marcato
- Trombone 1**: *f*, poco marcato
- Trombone 2**: *f*, poco marcato
- Bass Trombone**: *f*, poco marcato
- Euphonium**: *f*, poco marcato
- Bass in Eb**: *f*, poco marcato
- Bass in Bb**: *f*, poco marcato
- Drum Set**: Snare dr. + bass dr., *f*
- Percussion** (Tambourine, vibraslap, flexatone, triangle): Tambourine, *f*
- Xylophone**: *f*

The score is marked with a large red 'SAMPLE' watermark across the center. The percussion part includes a section marked with a '4' and a repeat sign. The bottom of the page features measure numbers 2, 3, 4, 5, and 6.

Sop. Cnt. *f*

Cor. *f*

Cor. *f*

Cor. *f*

Flug. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Bar.

Tbn. *f*

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr. <sup>4</sup>

Perc.

Xyl. **11**





23

Sop. Cnt.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Xyl.

*f*

*poco marcato*

*poco marcato*

*poco marcato*

*poco marcato*

*poco marcato*

*poco marcato*

Snare dr. + bassdr.

*f*

23

Sop. Cnt.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Xyl.

31

31

Sop. Cnt.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Detailed description: This block contains the musical notation for measures 39 through 42. It includes parts for Soprano Contralto (Sop. Cnt.), three Cornets (Cor.), Flugelhorn (Flug.), two E-flat Horns (E♭ Hn.), Baritone (Bar.), two Tenor Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and two Basses. The score features various dynamic markings such as *p* (piano) and *f* (forte), often with hairpins indicating crescendos or decrescendos. A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page.

Floor drum

Dr.

Perc.

Detailed description: This block shows the notation for the Floor drum and Percussion (Perc.) parts. The Floor drum part consists of a rhythmic pattern of eighth notes, with dynamic markings *p* and *f* and hairpins. The Percussion part has a more sparse rhythmic pattern.

Xyl.

Detailed description: This block contains the notation for the Xylophone (Xyl.) part, which plays a rhythmic pattern of eighth notes with dynamic markings *p* and *f* and hairpins.

*poco marcato*

Sop. Cnt. *f*

Cor. *f* *poco marcato*

Cor. *f*

Flug. *f* *poco marcato*

E♭ Hn. *f*

E♭ Hn. *f*

Bar. *f* *poco marcato*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f* *poco marcato*

Bass *f*

Bass *f*

Dr. *f* Snare dr. + bassdr.

Perc. *f*

Xyl. *f*

45

Sop. Cnt.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Xyl.

4

53

5. Robin Hood Finale

Heroic ♩=116

7

Soprano Cornet in Eb

Cornet 1 in Bb

Cornet 2 in Bb

Cornet 3 in Bb

Flugelhorn

Horn 1 in Eb

Horn 2 in Eb

Baritone

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Bass in Eb

Bass in Bb

hi-hat

Drum Set

+bass dr.

Percussion (Tambourine, vibraslap, flexatone, triangle)

Tambourine

Xylophone

Xylophone





19 Misterioso

Sop. Cnt.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Xyl.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

Floor drum

*mp*

19

Sop. Cnt. *mf*

Cor. *mf* *p* *mf*

Cor. *mf* *p* *mf*

Cor. *mf*

Flug. *p* *mf* *f*

E♭ Hn. *p* *mf* *f*

E♭ Hn. *f*

Bar. *f*

Tbn. *f*

Tbn. *mp* *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

Dr. *f* toms

Perc. *f*

Xyl. *mp* *f*

27

Sop. Sax.   Cor.   Flug.   Eb Hn.   Bar.   Tbn.   B. Tbn.   Euph.   Bass   Dr.   Perc.   Xyl.

31   32   33   34   35   36   37

Sop. Cnt.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Xyl.

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

Floor drum

*mp*

43

38 39 40 41 42 43 44 45