

Pulsar

The Metamorphosis of a Star

John Brakstad

Moderato e semplice ♩ = 92

9

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1
Timpani
Mallets

Percussion 2
Marimba

Percussion 3
Drum Set

Mallets opt.*)

One Straight mute (Player 1) *p*

One Straight mute (Player 2)

Two div. Straight mute *p*

One Straight mute *p*

One Straight mute *p*

vibraphone (soft sticks, opt. string bow)

LC *p*

flexatone

vibraphone *p*

4 5 6 7 8 9

*) may replace mallet-parts in perc 1 and perc.2

Pulsar

20 **vigorouso**

Sop. Cor. *p* *f* tutti open div. *f*

Solo Cor. *p* *f* *p* (*p* upper part) *f* *p* (*p* upper part) *mp*

Solo Cor. *p* Open *f* *p* *f* *f* *p* *f* *mp*

Rep. Cor. *p* *f* *p* *f* *p* *f* *p* *f* *mp*

2nd Cor. Open *p* *f* *p* *p* *f* *p* *mp*

3rd Cor. *p* *f* *p* *p* *f* *p* *mp*

Flug. *f* *p* *f* *p* *mp*

Solo Hn. *f* *p* *f* *p* *mp*

1st Hn. *f* *p* *sub f* *mp*

2nd Hn. *f* *p* *sub f* *mp*

1st Bar. *f* *p* *sub f* *mp*

2nd Bar. *f* *p* *sub f* *mp*

1st Trb. *f* *p* *sub f* *mp*

2nd Trb. *f* *p* *sub f* *mp*

B. Trb. *f* *p* *sub f* *mp*

Euph. *p* *f* *p* *f* *p* *mp*

E^b Bass *p* *f* *p* *f* *p* *mp*

B^b Bass *p* *f* *p* *f* *p* *mp*

Perc.1 *p* *f* *p* *f* *p* *mp*

Perc.2 *mp* *molto ff* *mp* splash cym cowbell

Perc.3 *mp* *f* *f* *f* *f* *mp* S.D. BD

Mlts. *mp*

Pulsar

The musical score for "Pulsar" is arranged for a large ensemble. It includes the following parts and markings:

- Vocal Parts:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, Perc. 3, and Mlts.
- Dynamic Markings:** *ff* (fortissimo), *crescendo*, *fff* (fortississimo), *flutter*, *lunga* (long), and *p* (piano).
- Performance Instructions:** *lunga* is indicated above the Soprano Cor and Perc. 2 parts. *crashcym* is noted for Perc. 2. *LC* (likely "Lungo Cym") is noted for Perc. 1 and Perc. 2.
- Watermark:** A large red watermark with the word "SAMPLE" is oriented diagonally across the center of the score.

Pulsar

26 Triumphale ♩=84

Musical score for Pulsar, Triumphale, starting at measure 26. The score includes parts for Soprano and Solo Cornets, Flute, Horns, Baritone Saxophones, Trumpets, Euphonium, Basses, Percussion, and Mallets. Dynamics range from piano (p) to fortissimo (ff) con forza.

Instrument parts and dynamics:

- Sop. Cor.: *mp*, *f*, *mf*
- Solo Cor.: *p*, *f*, *mf*
- Rep. Cor.: *mp*, *f*, *mf*
- 2nd Cor.: *mp*, *f*, *mf*
- 3rd Cor.: *f*
- Flug.: *p*, *f*
- Solo Hn.: *p*, *mp*, *f*, *ff con forza*
- 1st Hn.: *p*, *mp*, *f*, *ff con forza*
- 2nd Hn.: *mp*, *f*, *ff con forza*
- 1st Bar.: *mp*, *f*, *ff con forza*
- 2nd Bar.: *ff con forza*
- 1st Trb.: -
- 2nd Trb.: -
- B. Trb.: -
- Euph.: *p*, *f*, *f*
- E♭ Bass: -
- B♭ Bass: -
- Perc.1: *f* (clash cym)
- Perc.2: *ff* (clash cym; perc.1)
- Perc.3: *ff*
- Mlts.: *ff*

Pulsar

Musical score for Pulsar, measures 31-36. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flute, Horns, Baritone, Trumpets, Euphonium, Basses, Percussion 1-3, and Mallets. Dynamics range from mp to mf, with crescendos indicated.

31 32 33 34 35 36

Pulsar

molto rit. 40 Adagio cantabile ♩=68

Sop. Cor.

Solo Cor. *f* *pp* *mp* solo

Solo Cor. *f* *pp* *mp* solo - solocornet 1

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp* one

1st Hn.

2nd Hn.

1st Bar. *mp* one

2nd Bar.

1st Trb. *f* *pp*

2nd Trb. *f* *pp*

B. Trb. *f* *pp*

Euph. *f* *p* *mp* one

E♭ Bass *f* *p* *mp* Euphonium *mp* one

B♭ Bass *f* *p* *mp*

Perc.1 *f* *pp* LC

Perc.2 *mp*

Perc.3

Mlts.

Pulsar

poco rit. a tempo

Musical score for Pulsar, measures 50-62. The score includes parts for various instruments and vocalists. The key signature is B-flat major (two flats). The tempo markings are *poco rit.* and *a tempo*. Dynamics include *mp* (mezzo-piano), *tutti*, and *crescendo*. A large red watermark "SAMPLE" is overlaid on the score.

50 51 52 53 54 55 56 57 58 59 60 61 62

Pulsar

rit. 64 a tempo

Musical score for Pulsar, measures 63-74. The score includes parts for various instruments and voices, with dynamics and markings such as *mf*, *mp*, *tutti*, and *Div.*. A large red watermark "SAMPLE" is overlaid on the score.

63 64 65 66 67 68 69 70 71 72 73 74

Pulsar

poco rit. **80** *a tempo*

Musical score for Pulsar, measures 75-85. The score includes parts for various instruments and voices. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark is present across the score.

Measures: 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85

Pulsar

poco rit. 88 **Andante con calore** *meno mosso* *a tempo* *meno mosso* *a tempo*

$\text{♩} = 82$

Musical score for Pulsar, measures 86-92. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Coros, Flute, Horns, Baritone, Trumpets, Euphonium, Basses, Percussion (Chimes, Marimba, Wind Chimes), and Mallets. Dynamics range from piano (p) to mezzo-forte (mp). The score is marked with a large red 'SAMPLE' watermark.

Pulsar

100

Musical score for Pulsar, measures 100-105. The score includes parts for various instruments and their dynamics.

Instrument Parts:

- Sop. Cor.:** *mp* (measures 100-101), *solo* (measures 102-103)
- Solo Cor.:** *mp* (measures 100-101), *solo* (measures 102-103)
- Solo Cor. Div.:** *mp* (measures 100-101)
- Rep. Cor. Soprano Cornet:** *mp* (measures 100-101)
- 2nd Cor.:** *mf* (measures 100-101), *mp* (measures 100-101)
- 3rd Cor.:** *mf* (measures 100-101)
- Flug.:** *solo* (measures 100-101)
- Solo Hn.:** *mp* (measures 100-101), *mp* (measures 102-103)
- 1st Hn.:** *mp* (measures 102-103)
- 2nd Hn.:** *mp* (measures 102-103)
- 1st Bar.:** *mp* (measures 102-103), *f* (measures 104-105) (1st tromb 2 *)
- 2nd Bar.:** *mp* (measures 102-103), *f* (measures 104-105) (2nd Horn)
- 1st Trb.:** *mf* (measures 100-101), *f con forza (soli)* (measures 104-105) (div. Soli)
- 2nd Trb.:** *mf* (measures 100-101), *f con forza (soli)* (measures 104-105)
- B. Trb.:** *f con forza* (measures 104-105)
- Euph.:** *f con forza* (measures 104-105)
- Perc. 1:** *mp* (measures 100-105) (vibraphone)
- Perc. 2:** *mf* (measures 100-105)
- Perc. 3:** *mf* (measures 100-105)
- Mlts.:** *mf* (measures 100-105) (vibraphone)

100

101

102

103

104

105

Pulsar

Sop. Cor. *tutti div. deciso* *f*

Solo Cor. *f* *tutti div. deciso*

Solo Cor. *f* *tutti div. deciso*

Rep. Cor. *mf* *mf* *f* Open

2nd Cor. *mf* *mf* *f* Open

3rd Cor. *mf* *mf* *f* Open

Flug.

Solo Hn. *deciso*

1st Hn. *f* *deciso*

2nd Hn. *f* *deciso*

1st Bar.

2nd Bar.

1st Trb. *deciso*

2nd Trb. *deciso*

B. Trb. *deciso*

Euph.

E \flat Bass

B \flat Bass

Perc.1 *mf* *mf* whip whip

Perc.2 *f* splash cym blocks splash cym blocks

Perc.3 S.D. *f*

Mlts. *mf* *mf*

106 107 108 109 110 111 112

Pulsar

113

Sop. Cor. *p*

Solo Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *dolce* *mp* *p* *mp*

2nd Bar. *dolce* *mp* *mp* *mp*

1st Trb.

2nd Trb.

B. Trb.

Euph. *solo molto espress.* *mp* *mf* *Div.* *mp lower part one*

E♭ Bass *mp dolce*

B♭ Bass *mp dolce*

Perc.1

Perc.2

Perc.3

Mlts.

113

114

115

116

117

118

119

Pulsar

animato

The musical score for 'Pulsar' (measures 120-128) features the following parts and markings:

- Sop. Cor.:** Rests throughout.
- Solo Cor.:** Enters at measure 128 with a melodic line, marked *mp*.
- Rep. Cor.:** Enters at measure 125 with a melodic line, marked *mp*.
- 2nd Cor.:** Enters at measure 128 with a melodic line.
- 3rd Cor.:** Rests throughout.
- Flug.:** Enters at measure 125 with a melodic line, marked *mp*.
- Solo Hn.:** Enters at measure 120 with a melodic line, marked *p*. Marking *dolce* is present above the staff. Re-enters at measure 125 with a melodic line, marked *mp*.
- 1st Hn.:** Enters at measure 125 with a melodic line, marked *mp*.
- 2nd Hn.:** Enters at measure 125 with a melodic line, marked *mp*.
- 1st Bar.:** Enters at measure 120 with a melodic line, marked *p*. Re-enters at measure 125 with a melodic line, marked *mp*.
- 2nd Bar.:** Enters at measure 120 with a melodic line, marked *p*. Re-enters at measure 125 with a melodic line, marked *mp*.
- 1st Trb.:** Enters at measure 125 with a melodic line, marked *mp*.
- 2nd Trb.:** Enters at measure 125 with a melodic line, marked *mp*.
- B. Trb.:** Rests throughout.
- Euph.:** Enters at measure 120 with a melodic line, marked *mp*. Markings *Div.*, *solo*, and *tutti* are present above the staff.
- E \flat Bass:** Enters at measure 120 with a melodic line, marked *p*. Re-enters at measure 125 with a melodic line, marked *mp*.
- B \flat Bass:** Rests throughout.
- Perc. 1:** Enters at measure 120 with a melodic line, marked *mf*. Marking *LC* is present below the staff.
- Perc. 2:** Rests throughout.
- Perc. 3:** Enters at measure 128 with a melodic line, marked *mp*.
- Mlts.:** Enters at measure 120 with a melodic line, marked *mf*.

Pulsar

molto rit. 132 Risoluto $\text{♩} = 74$

Musical score for Pulsar, measures 129-136. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Cornets, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Percussion 1-3, and Mallets. Dynamics range from *mf* to *ff*, and markings include *crescendo* and *marcato*. A large red watermark 'SAMPLE' is overlaid on the score.

129

130

131

132

133

134

135

136

Pulsar

Musical score for Pulsar, measures 137-143. The score includes parts for Sopranos, Solos, Repetition, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Mallets. Dynamics range from *mf* to *f*. A large red watermark "SAMPLE" is overlaid on the score.

137

138

139

140

141

142

143