

I denne julenatt (Fra Julenatt i Blåfjell)

Score

This Christmas Night

Tekst: Eyvind Skeie – Musikk: Magnus Beite

Arr: Idar Torskangerpoll

Ballad $\text{♩} = 70$

6

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left: Soprano Cornet, Solo Cornet 1-2, Solo Cornet 3-4, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Timpani, and Drum Kit. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 'Ballad' tempo of 70 beats per minute. The music starts at measure 1 and continues through measure 8. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'SAMPR' is overlaid diagonally across the score.

1

2

3

4

5

6

7

8

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Sop C, Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euph., E♭ Bass, B♭ Bass, Glock., Timp., and Kit. The score is written in treble clef with a key signature of two sharps (F# and C#). A large red watermark 'SAMPLE' is oriented diagonally across the page. The music begins at measure 9 and ends at measure 15. A double bar line is placed at the start of measure 14, with the number '14' in a box above it. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The Solo C 1-2 and Solo C 3-4 parts have a rest in measure 14. The Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euph., E♭ Bass, and B♭ Bass parts have notes in measure 14. The Glock., Timp., and Kit parts have rests in measure 14.

16

Sop C

Solo C 1-2

Solo C 3-4

Rep C

2nd C

3rd C

Flug.

Solo H

1st H

2nd H

1st B

2nd B

1st T

2nd T

Bass T

Euph.

E♭ Bass

B♭ Bass

Glock.

Timp.

Kit

23

Sop C

Solo C 1-2

Solo C 3-4

Rep C

2nd C

3rd C

Flug.

Solo H

1st H

2nd H

1st B

2nd B

1st T

2nd T

Bass T

Euph.

E♭ Bass

B♭ Bass

Glock.

Timp.

Kit

30 32

Sop C *mf*

Solo C 1-2 *mf*

Solo C 3-4 *mf*

Rep C *mf*

2nd C *mf*

3rd C *mf*

Flug. *mf*

Solo H *mf*

1st H *mf*

2nd H *mf*

1st B *mf*

2nd B *mf*

1st T *mf*

2nd T *mf*

Bass T

Euph. *mf*

E♭ Bass

B♭ Bass

Glock. *mf*

Timp.

Kit *mf* *r.s.*

30 31 32 33 34 35 36

Musical score for orchestra and solo instruments, measures 37-43. The score includes parts for Sopranos (Sop C), Solo C (Solo C 1-2, Solo C 3-4), Repetition C (Rep C), Flutes (Flug.), Horns (Solo H, 1st H, 2nd H), Trumpets (1st T, 2nd T), Basses (Bass T, E♭ Bass, B♭ Bass), Euphonium (Euph.), Glockenspiel (Glock.), and Drums (Timp., Kit). The score is marked with a large red watermark 'SAMPLE'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drum kit part includes a snare drum pattern and a cymbal pattern. The timpani part includes a roll and a *fp* (fortissimo) marking.

44

Sop C

Solo C 1-2

Solo C 3-4

Rep C

2nd C

3rd C

Flug.

Solo H

1st H

2nd H

1st B

2nd B

1st T

2nd T

Bass T

Euph.

E \flat Bass

B \flat Bass

Glock.

Timp.

Kit

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

fp

ff

44 45 46 47 48 49