

Score

The Princess who farted  
Prinsessen på (fj)erten

Solo for prompepute/fart cushion

1. Ertesupperock

Pea Soup Rock

Haakon Esplo

5

Rock  
♩ = 90

E♭ Soprano Cornet

Musical notation for E♭ Soprano Cornet, measures 1-5. Dynamics: *mf* (measures 1-4), *f* (measure 5).

Cornet 1

Musical notation for Cornet 1, measures 1-5. Dynamics: *f* (measures 1-4), *mf* (measure 5).

Cornet 2

Musical notation for Cornet 2, measures 1-5. Dynamics: *f* (measures 1-4), *mf* (measure 5).

Flugelhorn

Musical notation for Flugelhorn, measures 1-5. Dynamics: *f* (measures 1-4), *mf* (measure 5).

Horn in E♭

Musical notation for Horn in E♭, measures 1-5. Dynamics: *mf* (measures 1-4), *f* (measure 5).

Baritone (T.C.)

Musical notation for Baritone (T.C.), measures 1-5. Dynamics: *f* (measures 1-4), *mf* (measure 5).

Trombone

Musical notation for Trombone, measures 1-5. Dynamics: *mf* (measures 1-4), *f* (measure 5).

Euphonium

Musical notation for Euphonium, measures 1-5. Dynamics: *mf* (measures 1-4), *f* (measure 5).

Tuba E♭

Musical notation for Tuba E♭, measures 1-5. Dynamics: *mf* (measures 1-4), *f* (measure 5).

Tuba B♭

Musical notation for Tuba B♭, measures 1-5. Dynamics: *mf* (measures 1-4), *f* (measure 5).

Drum Set

Musical notation for Drum Set (SD, BD), measures 1-5. Dynamics: *f* (measures 1-5).

Percussion

Musical notation for Percussion (Tambourin), measures 1-5. Dynamics: *f* (measures 1-5).

Bells

Musical notation for Bells, measures 1-5. Dynamics: *f* (measures 1-5).

2

3

4

5

Score for Prinsessen på (f)jerten, page 2, measures 6-10. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Hn., Bar., Tbn., Euph., Tuba Eb, Tuba Bb, D. S., Perc., and Bells. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Measures 6, 7, 8, 9, 10

Score for Prinsessen på (fj)erten, page 13. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Hn., Bar., Tbn., Euph., Tuba Eb, Tuba Bb, D. S., Perc., and Bells. The music is in 2/4 time with a key signature of one sharp (F#). A large red 'SAMPLE' watermark is overlaid diagonally across the score. Dynamics include *p* (piano) and *f* (forte). Percussion parts include Triangle and Tamb. The score spans measures 11 to 15.

Eb Cnt. *f* *p* *f*  
 Cnt. 1 *f* *p* *f*  
 Cnt. 2 *f* *p* *f*  
 Flghn. *f* *p* *f*  
 Hn. *f* *p* *f*  
 Bar. *p* *f*  
 Tbn. *p* *f*  
 Euph. *p* *f*  
 Tuba Eb *p* *f*  
 Tuba Bb *p* *f*  
 D. S. *p* *f*  
 Perc. *p* *f*  
 Bells

# 2. Prinsessen i trøbbel

The Princess in trouble

Adagio

♩ = 68

The musical score is arranged in a standard orchestral format. It includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Hn., Bar., Tbn., Euph., Tuba Eb, Tuba Bb, D. S., Perc., and Bells. The key signature is B-flat major (two flats). The tempo is Adagio, with a quarter note equal to 68 beats per minute. The dynamic marking *mf* (mezzo-forte) is used for most instruments, while *f* (forte) is used for the D. S. and Perc. parts. The score is marked with measure numbers 29, 30, 31, 32, 33, and 34. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

Solo prompepote.  
Fart cushion *f*

*mf*

BD

29 30 31 32 33 34

# 3. Prinsessen spiser gulrot

The Princess eats carrot

**Allegro**

♩ = 112

40

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Trumpet in E-flat, playing a rhythmic pattern of quarter notes.
- Cnt. 1**: First Soprano, with a melodic line starting in measure 40.
- Cnt. 2**: Second Soprano, with a melodic line starting in measure 40.
- Flghn.**: Flute, playing a melodic line starting in measure 40.
- Hn.**: Horn, playing a rhythmic pattern of quarter notes.
- Bar.**: Baritone, with a melodic line starting in measure 40.
- Tbn.**: Trombone, playing a rhythmic pattern of quarter notes.
- Euph.**: Euphonium, playing a rhythmic pattern of quarter notes.
- Tuba Eb**: Euphonium in E-flat, playing a rhythmic pattern of quarter notes.
- Tuba Bb**: Tuba in B-flat, playing a rhythmic pattern of quarter notes.
- D. S.**: Double Bass, playing a rhythmic pattern of quarter notes.
- Perc.**: Percussion, including a Tambourine (Tamb) and other rhythmic elements.
- Bells**: Bells, playing a rhythmic pattern of quarter notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and rests. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- E♭ Cnt.:** Treble clef, key signature of one sharp (F#). Part 1 (measures 44-47) consists of quarter notes with stems pointing down. Part 2 (measures 48-49) consists of quarter notes with stems pointing down.
- Cnt. 1:** Treble clef. Part 1 (measures 44-47) is a long melodic line with a slur and a fermata over the final note. Part 2 (measures 48-49) consists of two half notes.
- Cnt. 2:** Treble clef. Part 1 (measures 44-47) is a long melodic line with a slur and a fermata over the final note. Part 2 (measures 48-49) consists of two half notes.
- Flghn.:** Treble clef. Part 1 (measures 44-47) is a long melodic line with a slur and a fermata over the final note. Part 2 (measures 48-49) consists of two half notes.
- Hn.:** Treble clef, key signature of one sharp (F#). Part 1 (measures 44-47) consists of quarter notes with stems pointing down. Part 2 (measures 48-49) consists of quarter notes with stems pointing down.
- Bar.:** Treble clef. Part 1 (measures 44-47) is a long melodic line with a slur and a fermata over the final note. Part 2 (measures 48-49) consists of two half notes.
- Tbn.:** Treble clef, key signature of one sharp (F#). Part 1 (measures 44-47) consists of quarter notes with stems pointing down. Part 2 (measures 48-49) consists of quarter notes with stems pointing down.
- Euph.:** Treble clef, key signature of one sharp (F#). Part 1 (measures 44-47) consists of quarter notes with stems pointing down. Part 2 (measures 48-49) consists of quarter notes with stems pointing down.
- Tuba Eb:** Treble clef, key signature of one sharp (F#). Part 1 (measures 44-47) consists of quarter notes with stems pointing down. Part 2 (measures 48-49) consists of quarter notes with stems pointing down.
- Tuba Bb:** Treble clef, key signature of one sharp (F#). Part 1 (measures 44-47) consists of quarter notes with stems pointing down. Part 2 (measures 48-49) consists of quarter notes with stems pointing down.
- D. S.:** Percussion staff with a double bar line and a slash. Part 2 (measures 48-49) features a series of 'x' marks above the staff, indicating cymbal crashes.
- Perc.:** Percussion staff with a double bar line and a slash. Part 2 (measures 48-49) features quarter notes with stems pointing down.
- Bells:** Treble clef, key signature of two flats (B♭). Part 1 (measures 44-47) consists of whole rests. Part 2 (measures 48-49) consists of whole rests.

Dynamics of *f* (forte) are indicated for the woodwinds and brass parts in measure 48. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Score for Prinsessen på (f)jerten, Page 11. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Hn., Bar., Tbn., Euph., Tuba Eb, Tuba Bb, D. S., Perc., and Bells. The music is in 2/4 time with a key signature of one sharp (F#). A large red 'SAMPLE' watermark is overlaid diagonally across the score.

49 50 51 52 53





Score for Prinsessen på (f)jerten, Page 13. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Hn., Bar., Tbn., Euph., Tuba Eb, Tuba Bb, D. S., Perc., and Bells. The music is in 2/4 time with a key signature of one sharp (F#). A large red 'SAMPLE' watermark is overlaid on the score.

59 60 61 62 63