

Blues ♩ = ♩³ ♩ = 110

PART 1

C Flute/Mallets/
C Clarinet

B♭ Clarinet/Cornet 1

E♭ Alto Sax 1

PART 2

B♭ Clarinet/Cornet 2

E♭ Alto Sax 2/Horn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Alto Sax 3/Horn 2

B♭ Tenor Sax/Trb.
Bar 1

F Horn 2

C Trombone/
Baritone 1

PART 4

C Trombone/
Baritone 2,
String Bass

C Bases

E♭ Baritone Sax/
E♭ Bass

B♭ Bass Clarinet/
B♭ Trb, Bar, Bass

Drum set

Percussion 2

The musical score is written for a jazz ensemble in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Blues with a quarter note equal to a triplet quarter note, and a tempo of 110. The score is divided into four parts. Part 1 includes C Flute/Mallets/C Clarinet, Bb Clarinet/Cornet 1, and Eb Alto Sax 1. Part 2 includes Bb Clarinet/Cornet 2, Eb Alto Sax 2/Horn 1, and F Horn 1. Part 3 includes Bb Clarinet 3, Eb Alto Sax 3/Horn 2, Bb Tenor Sax/Trb. Bar 1, F Horn 2, and C Trombone/Baritone 1. Part 4 includes C Trombone/Baritone 2, String Bass, C Bases, Eb Baritone Sax/Eb Bass, Bb Bass Clarinet/Bb Trb, Bar, Bass, Drum set, and Percussion 2. The score features various dynamics such as *f* (forte) and *mp* (mezzo-piano). The drum set part includes notation for Vibraslap and Bongos. The percussion part includes a triplet of eighth notes. The score is marked with a large red 'SAMPLE' watermark.

PART 1

C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Basses

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

D.S.

Perc. 2

PART 1

C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

mf *f*

mf *f*

mf *f*

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

fp *f*

fp *f*

fp *f*

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

PART 4

C Trb/Bar 2
Str B

C Bases

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

fp *f*

fp *f*

fp *f*

fp *f*

D.S.

Perc. 2

f

f

PART 1

C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

18

mf *f* *mf*

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

f *mf*

f *mf*

f *mf*

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

f *mf*

f *mf*

f *mf*

f *mf*

PART 4

C Trb/Bar 2
Str B

C Bases

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

D.S.

Perc. 2

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

PART 1

C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Basses

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

D.S.

Perc. 2

PART 1

C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

30

f

f

f

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

fp

f

f

fp

f

f

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

fp

f

f

fp

f

f

PART 4

C Trb/Bar 2
Str B

C Bases

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

D.S.

Perc. 2

fp

f

mf

fp

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

30

31

32

33

34

35

PART 1

C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

f *mf*

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

mf *f* *mf*

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

mf *f* *mf*

PART 4

C Trb/Bar 2
Str B

C Bases

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

D.S.

Perc. 2

f *mf* *f* *mf* *f* *mf*

on rim

PART 1

C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Bases

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

D.S.

Perc. 2

PART 1

C Fl/Mal./
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

fp

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

fp

mf

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Trsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

fp

mf

PART 4

C Trb/Bar 2
Str B

C Basses

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

D.S.

Perc. 2

fp

mf

ord.

PART 1

C Fl/Mal./
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

fp *ff*

51

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

f *ff*

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

ff

PART 4

C Trb/Bar 2
Str B

C Basses

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

ff

D.S.

Perc. 2

ff

Solo as written or ad. lib.