

Alvedans

Elvish Dance

Scott Rogers

$\text{♩} = 126$ F/D Gm F/D Gm **5** Gm Bb/D

A *mf*

B *mf*

sax/horn *mf*

C *mf*

Perc. *mf*

2 3 4 5

C⁷ Gm Gm Bb/D C⁷ Gm Gm Bb/D C⁷ Gm

6 7 8 9 10

B \flat C 7 Gm **13** Gm B \flat /D C 7 Gm Gm B \flat /D

11 12 13 14 15

C 7 Gm Gm B \flat /D C 7 Gm B \flat C 7 Gm

16 17 18 19 20

21 Bb C Bb Bb C Bb Bb

p *p* *p* *p*

21 22 23 24 25

Detailed description: This block contains the musical notation for measures 21 through 25. It features four staves: three treble clefs and one bass clef. The key signature has two flats (Bb and Eb). Above the first staff, the chords Bb, C, Bb, Bb, C, Bb, and Bb are indicated. The first three staves begin with a piano (*p*) dynamic. The bottom staff is a piano accompaniment with a steady eighth-note pattern. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

C Bb Bb C7 Gm Dm 29 Gm Bb/D C7 Gm

mf *mf* *mf* *mf*

26 27 28 29 30

Detailed description: This block contains the musical notation for measures 26 through 30. It features four staves: three treble clefs and one bass clef. The key signature has two flats. Above the first staff, the chords C, Bb, Bb, C7, Gm, Dm, Gm, Bb/D, C7, and Gm are indicated. The first three staves begin with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment with a steady eighth-note pattern. A large red watermark 'SAMPLE' is overlaid diagonally across the page.