

The Polka'phone

Xylophone Duet (or Solo)

Fredrick Schjelderup

Allegro

Xylophone 1 Solo **A**

Xylophone 2 Solo **A**

Flute *f*

Oboe *f*

Bassoon *f* 2nd time only

Clarinet in Bb 1 *f*

Clarinet in Bb 2 *f*

Bass Clarinet in Bb *f*

Alto Saxophone 1 *f* Horn *mp*

Alto Saxophone 2 *f* 1st Trb. *mp*

Tenor Saxophone *f* 2nd Trb. *mp*

Baritone Saxophone *f*

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Horn in F *f* *mp*

Trombone 1 *f* *mp*

Trombone 2 *f* *mp*

Euphonium *f* 2nd time only

Tuba *f* *mp*

Drum Kit *f*

Glockenspiel (Optional) *f*

2 3 4 5 6 7 8

Musical score for a woodwind and brass ensemble, measures 9-16. The score includes parts for Xyl. 1, Xyl. 2, Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tba., Dr. Kit, and Glock. (Opt.). A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Xyl. 1

Xyl. 2

Fl.

Ob.

Bsn. *Play mp*

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *Play mp*

Tba.

Dr. Kit

Glock. (Opt.)

B

Xyl. 1

Xyl. 2

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Dr. Kit *f* (add cymbal)

Glock. (Opt.) *f*

Musical score for a symphony orchestra, measures 33-40. The score includes parts for Xyl. 1, Xyl. 2, Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tba., Dr. Kit, and Glock. (Opt.). A large red 'SAMPLE' watermark is overlaid diagonally across the page.

C

Xyl. 1

Xyl. 2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr. Kit

Glock. (Opt.)

Musical score for a symphony orchestra, measures 49-56. The score includes parts for Xyl. 1 & 2, Fl., Ob., Bsn., Cl. 1 & 2, B. Cl., A. Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1 & 2, Hn., Tbn. 1 & 2, Euph., Tba., Dr. Kit, and Glock. (Opt.). A large red 'SAMPLE' watermark is overlaid diagonally across the page.

D

Xyl. 1

Xyl. 2

Fl.

Ob.

Bsn.

Cl. 1
1st Alt. Sax.
p

Cl. 2
2nd Alt. Sax.
p

B. Cl.

A. Sax. 1
p

A. Sax. 2
p

Ten. Sax.
p

Bari. Sax.
p

Tpt. 1

Tpt. 2

Hn.
Ten. sax
p

Tbn. 1

Tbn. 2

Euph.
p

Tba.
p

Dr. Kit

Glock.
(Opt.)

Xyl. 1

Xyl. 2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr. Kit

Glock. (Opt.)

4

8

4

8

mp

mp

mf

65

66

67

68

69

70

71

72

E

Xyl. 1 *mf*

Xyl. 2 *mf*

Fl.

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp* straight mute

Tpt. 2 *mp* straight mute

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Dr. Kit *mp* on rim

Glock. (Opt.) *mp*