

# Midwinter

Andante espressivo (♩=64-72)

Ingebjørg Vilhelmsen

Flute

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet 1 (Solo 1)

Trumpet 2 (Solo 2)

Trumpet 3

Horn 1 in F (Solo 3)

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium 1 (Solo 4) & Euphonium 2

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Soprano

Alto

Tenor

Bass

A

Fl. *mp*

Ob. *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bsn. *p*

Trp. 1 *mp* *mp*

Trp. 2 *mp* *mp*

Trp. 3 *p* *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp* *pp*

Perc. 1 *p* *mp* *pp*  
Vibraphone

Perc. 2 *p* *mp* *pp*  
Sus. Cym.

Perc. 3 *p* *mp* *pp*  
B.D. soft mallets

S. *mp*  
Sea - sons are chan - ging and so are the days, in -

A. *mp*  
Sea - sons chan - ging and so the days, in -

T. *mp*  
Sea - sons chan - ging and so are the days, in -

B. *mp*  
Sea - sons chan - ging and so are the days, in -

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

S.

A.

T.

B.

to a dar - ker time i ma - ny ways. Some - times it feels like the year wil ne - ver end, but some - how days go by as they in - tend.

-to a dar - ker time ways. Ooh some - how days they in - tend.

to a dar - ker time in ma - ny ways. Ooh but - some - how - days they in - tend.

to a dar - ker time ma - ny ways. Ooh some - how days they in - tend.

**B**

Fl. *p*

Ob. *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

Bsn. *p* *mf*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Tbn. 3 *p* *mf* *p*

Euph. *tutti* *mp* *mf* *p*

Tba. *p* *mf* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* *mf* *p*

Perc. 3 *p* *mf* *p*

**B**

S. *mp* and

A. *mf* *f* *mp*  
and try your best to keep the cold at bay, by ten - ding the fi - re - place with its op - en flame, and

T. *mf* *f* *mp*  
Feel the win - ter bring ing snow on its ways, and try your best to keep the cold at bay, by ten - ding the fi - re - place with its op - en flame, and

B. *mf* *f* *mp*  
Aah try your best keep cold at bay Aah and

FL. *f tenuto*

Ob. *f tenuto*

Cl. 1 *f tenuto*

Cl. 2 *f tenuto*

Cl. 3 *f tenuto*

B. Cl. *p* *f*

Alto Sax. 1 *f tenuto*

Alto Sax. 2 *f tenuto*

Ten. Sax. *p* *f tenuto*

Bari. Sax. *p* *f tenuto*

Bsn. *p* *f tenuto*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *f tenuto*

Tbn. 2 *p* *f tenuto*

Tbn. 3 *p* *f tenuto*

Euph. *f*

Tba. *f*

Timp.

Perc. 1 *f* **Vibraphone**

Perc. 2 *p*

Perc. 3 *p*

S. watch - ing snow win - dow frame.

A. watch - ing snow win - dow frame.

T. watch - ing snow fall by the win - dow frame.

B. watch - ing snow win - dow frame.



**D**

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp* *f*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *mp* *f*

Bsn. *mp* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tba. *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Perc. 3 *f*

to Sus. Cym. Sus. Cym. Chimes *f* B.D. *mf*

**D**

S. *f* Sea - sons are chan - ging and so are the days, in - to a brigh - ter time in ma - ny

A. *f* Sea - sons are chan - ging and so are the days, in - to a brigh - ter time in ma - ny

T. *f* Sea - sons are chan - ging and so are the days, in - to a brigh - ter time in ma - ny

B. *f* Sea - sons are chan - ging and so are the days, in - to a brigh - ter time in ma - ny