

Midwinter

Ingebjørg Vilhelmsen

Andante espressivo (♩=64-72)

Soprano Cornet

Principal Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Soprano

Alto

Tenor

Bass

2

3

4

5

6

7

8

9

A

2 Sop. Cor. *mp*

P. Cor. *mp*

Solo Cor. *p* *mp*

Rep. Cor. *p* *mp*

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p* *mp* *pp*

Vibraphone *p* *mp* *pp*

Perc. 1 *p* *mp* *pp*

Perc. 2 *p* *mp* *pp*

A

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Sea-sons are chan-ging and so are the days, in -

Sea-sons chan-ging and so the days, in -

Sea-sons chan-ging and so are the days, in -

Sea-sons chan-ging and so are the days, in -

Sop. Cor.

P. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glockenspiel

mp

mf

p

mp

S.

A.

T.

B.

to a dar - ker time i ma - ny ways. Some - times it feels like the year wil ne - ver end, but some - how days go by as they in - tend.

-to a dar - ker time ways. Ooh some - how days they in - tend.

to a dar - ker time in ma - ny ways. Ooh but. some how days they in - tend.

to a dar - ker time ma - ny ways. Ooh some - how days they in - tend.

C

Sop. Cor. *mf* *f tenuto*

P. Cor. *f tenuto*

Solo Cor. *f tenuto*

Rep. Cor. *f tenuto*

2nd Cor. *f tenuto*

3rd Cor. *f tenuto*

Flug. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *f tenuto*

2nd Bar. *f tenuto*

1st Tbn. *f tenuto*

2nd Tbn. *p* *f tenuto*

B. Tbn. *f tenuto*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 Sus. Cym. *p*

Perc. 2 B.D. *p*

C

S. watch - ing snow win - dow frame.

A. watch - ing snow win - dow frame.

T. watch - ing snow fall by the win - dow frame.

B. watch - ing snow win - dow frame.

Sop. Cor. *p*

P. Cor. *p espressivo*

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp* solo *p* tutti

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Timp.

Perc. 1 To Vib. *f* Vibraphone *p*

Perc. 2 To Glock. *f* Glockenspiel *p*

S.

A.

T.

B.

D

Sop. Cor. *f*

P. Cor. *f*

Solo Cor. *f*
cup mute

Rep. Cor. *f* tenuto
cup mute

2nd Cor. *f* tenuto
cup mute

3rd Cor. *f* tenuto

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp* *f*

Perc. 1 *f*
Chimes
B.D.

Perc. 2 *mp* *f*
to Sus. Cym. Sus. Cym.

D

S. *f*
Sea - sons are chan - ging and so are the days, in - to a brigh - ter time in ma - ny

A. *f*
Sea - sons are chan - ging and so are the days, in - to a brigh - ter time in ma - ny

T. *f*
Sea - sons are chan - ging and so are the days, in - to a brigh - ter time in ma - ny

B. *f*
Sea - sons are chan - ging and so are the days, in - to a brigh - ter time in ma - ny