

# Run Away

HANS OFFERDAL

Uneasy ♩ = 138

3

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Uneasy ♩ = 138

3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

Uneasy ♩ = 138

3

Timpani

F G $\flat$  A $\flat$  C

S.D.

Percussion 1

- Snare Drum

- Bass Drum

*p*

*p*

Wood Block w/ hard mallets

Percussion 2

- Wood Block

- A2 Cym

- Triangle

- Mark Tree

*mf*

*mf*

*mf*

*sim.*

Mallets

- Glockenspiel

- Xylophone

1

2

3

4

5

6

7



Run Away  
3

This page of the musical score for "Run Away" (page 3) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.). The brass section consists of Trumpets (Tpt. 1, Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A large red "SAMPLE" watermark is overlaid diagonally across the page.

Run Away  
4

This musical score is for the piece "Run Away" and covers measures 19 through 25. It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is divided into three systems. The first system (measures 19-24) includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The second system (measures 19-24) includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The third system (measures 19-24) includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.). The score features dynamic markings such as *f*, *mf*, and *pp*, and includes performance instructions like "con sord." and "div.". A large red "SAMPLE" watermark is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.).

The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *mf* (mezzo-forte), *f* (forte), and *senza sord.* (without mutes). The woodwind and brass sections play rhythmic patterns, often with accents. The percussion parts provide a steady accompaniment. A large red watermark reading 'SAMPLE' is overlaid diagonally across the score.



Run Away  
7

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Wood Block

*mp*

*mp*

45

Fl.

Ob.

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1

A. Sax. 2

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

45

Tpt. 1

Tpt. 2

Hn. *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

45

Timp. *f* *f* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Mlts.





Run Away  
10

58

Fl. *f* *mp*

Ob. *f* *mp*  
div. (if 1 player play lowest note)

Bsn. *p*  
div.

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *p*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *mp*

58

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *f* *mp*

Tbn. 1 *p*

Tbn. 2 *p*  
div. (if 1 player play top note)

Euph. *p*  
div. (if 1 player play lowest note)

Tba. *p*

58

Timp. *pp*

Perc. 1 *f*

Perc. 2 *f* Triangle l.v. *p*

Mlts. *f* *mp*

58 59 60 61 62 63 64

Run Away  
11

65 Panic ♩ = 144 - 152

Fl. *div.*  
*mf* *f* *mf* *f* *mf* *f*

Ob.  
*mf* *f* *mf* *f* *mf* *f*

Bsn.

Cl. 1 *unis*  
*mf* *f* *mf* *f* *mf* *f*

Cl. 2  
*f* *mf* *f* *mf* *f*

B. Cl.

A. Sax. 1  
*mf* *f* *mf* *f* *mf* *f*

A. Sax. 2  
*f* *mf* *f* *mf* *f*

T. Sax.  
*f* *mf* *f* *mf* *f*

B. Sax.

65 Panic ♩ = 144 - 152

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

65 Panic ♩ = 144 - 152

Timp.

Perc. 1

Perc. 2

Mlts. *Xylo w/ hard mallets*  
*mf* *f* *mf* *f* *mf* *f*

Run Away  
12

73

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. 1 *mf* *f* *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f* *f* *mf* *f*

T. Sax. *mf* *f* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

73

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

73

Timp. *mf* *f*

Perc. 1

Perc. 2 Wood Block *mf* *f*

Mlts. *mf* *f*



Run Away  
14

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1

Tbn. 2

Euph. *mf*

Tba.

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Mlts. *mf* *f*

89

Fl.

Ob.

Bsn. *unis*  
*f*

Cl. 1  
*f*

Cl. 2  
*f*

B. Cl.  
*f*

A. Sax. 1

A. Sax. 2

T. Sax.  
*f*

B. Sax.  
*f*

89

Tpt. 1  
*f*

Tpt. 2  
*f*

Hn.  
*f*

Tbn. 1  
*f*

Tbn. 2  
*f*

Euph.  
*f*

Tba. *unis*  
*f*

89

Timp.

Perc. 1  
*f*

Perc. 2  
*f*

Mlts.  
*f*

Run Away  
16

97

Fl.

Ob.

Bsn. *div.*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. *f*

Tbn. 1

Tbn. 2

Euph. *div.*

Tba.

Timp. *f*

Perc. 1

Perc. 2

Mlts.