

Run Away

HANS OFFERDAL

Uneasy $\text{♩} = 138$

3

Soprano Cornet in E \flat

Solo Cornet in B \flat

Repiano Cornet in B \flat

Cornet 2 in B \flat

Cornet 3 in B \flat

Flugelhorn

Solo Horn in E \flat

Horn 1 in E \flat

Horn 2 in E \flat

Baritone 1 in B \flat

Baritone 2 in B \flat

Trombone 1 in B \flat

Trombone 2 in B \flat

Bass Trombone

Euphonium in B \flat

Tuba in E \flat

Tuba in B \flat

Uneasy $\text{♩} = 138$

3

Timpani

F G \flat A \flat C

Percussion 1

- Snare Drum

- Bass Drum

S.D.

p

Wood Block w/ hard mallets

Percussion 2

- Wood Block

- A2 Cym

- Triangle

- Mark Tree

mf *mf* *mf* *sim.*

Percussion 3

- Glockenspiel

- Xylophone

1

2

3

4

5

6

7

Run Away

This musical score is for the piece "Run Away" and is page 2 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo, and three Contraltos. The instrumental parts include Flute, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Bass Trombone, Euphonium, Tuba E♭, Tuba B♭, Timpani, and three Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of rests for the vocal parts, followed by a rhythmic pattern in the brass and woodwinds. The percussion parts provide a steady accompaniment. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark "SAMPLE" is overlaid on the score.

This page of the musical score for 'Run Away' includes the following parts and dynamics:

- Vocal Parts:** Sop. Cnt., Solo Cnt., R. Cnt., Cnt. 2, Cnt. 3, Flug., Solo Hn., Hn. 1, Hn. 2. All vocal parts are currently silent, indicated by a horizontal line with a dash.
- Brass and Woodwind Parts:** Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba Eb, Tuba Bb. These parts play a rhythmic pattern of eighth notes. Dynamics are *mf* in measures 14-15 and *f* in measures 16-18.
- Timpani (Timp.):** Silent in measures 14-15, then plays a rhythmic pattern in measures 16-18. Dynamics are *p* in measure 14, *f* in measure 16, and *mf* in measure 18.
- Percussion 1 (Perc. 1):** Silent in measures 14-15, then plays a rhythmic pattern in measures 16-18. Dynamics are *mf* in measure 16 and *mf* in measure 18.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern of eighth notes. Dynamics are *mf* in measure 14, *sim.* in measure 15, *f* in measure 16, and *mf* in measure 18.
- Percussion 3 (Perc. 3):** Silent throughout.

Run Away

19 24

Sop. Cnt. *f* *mf* *pp*

Solo Cnt. *f* *mf* *pp*

R. Cnt. *f* *mf* *pp*

Cnt. 2 *f* *mf* *pp*

Cnt. 3 *f* *mf* *pp*

Flug. *f* *mf* *pp*

Solo Hn. *f* *mf* *pp*

Hn. 1 *f* *mf* *pp*

Hn. 2 *f* *mf* *pp*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba E♭ *mf*

Tuba B♭ *mf*

19 24

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mp* *f* *mp* *f* *f*

Perc. 3 Glock w/ brass mallets *f*

19 20 21 22 23 24 25

Run Away

This page of the musical score for "Run Away" includes the following parts and dynamics:

- Vocal Parts:** Sop. Cnt., Solo Cnt., R. Cnt., Cnt. 2, and Cnt. 3. All vocal parts are currently silent (indicated by a horizontal line).
- Woodwinds:** Flüg., Solo Hn., Hn. 1, and Hn. 2. They begin playing in measure 31 with a forte (*f*) dynamic.
- Brass:** Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba E♭, and Tuba B♭. They begin playing in measure 26 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) in measure 27.
- Drums:** Timp., Perc. 1, Perc. 2, and Perc. 3. Perc. 1 starts in measure 26 with a forte (*f*) dynamic.

The score is marked with a large red "SAMPLE" watermark.

36

Sop. Cnt.

Solo Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba E♭

Tuba B♭

36

Timp.

Perc. 1

Perc. 2

Perc. 3

A2 Cym

Run Away

7

This page of the musical score, titled "Run Away" and numbered "7", contains measures 39 through 44. The score is arranged for a large ensemble, including vocalists and various instruments. The vocal parts (Sop. Cnt., Solo Cnt., R. Cnt., Cnt. 2, Cnt. 3) and woodwinds (Flug., Solo Hn., Hn. 1, Hn. 2) feature melodic lines with a mezzo-piano (*mp*) dynamic. The brass section (Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba Eb, Tuba Bb) and percussion (Timp., Perc. 1, Perc. 2, Perc. 3) provide harmonic support. Percussion 2 includes a wood block part starting in measure 43. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.

39

40

41

42

43

44

45

Sop. Cnt.

Solo Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba E♭

Tuba B♭

45

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score is for the piece "Run Away" and is page 9 of the score. It features a vocal ensemble and a full orchestral arrangement. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and three Contraltos (R. Cnt., Cnt. 2, Cnt. 3). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba E♭, Tuba B♭, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics in German: "Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb." The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark "SAMPLE" is overlaid diagonally across the page.

58

Sop. Cnt. *f* *mf* *mp*
Solo Cnt. *f* *mf* *mp* unis
R. Cnt. *f* *mf* *mp*
Cnt. 2 *f* *mp*
Cnt. 3 *f* *mp*
Flug. *f* *mp*
Solo Hn. *f* *mp*
Hn. 1 *f* *mp*
Hn. 2 *f* *mp*
Bar. 1 *mf* *mp*
Bar. 2 *mf* *mp*
Tbn. 1 *mp*
Tbn. 2 *mp*
B. Tbn. *p*
Euph. *p* div.
Tuba E \flat *p* div.
Tuba B \flat *p*

58

Timp. *pp*
Perc. 1 *f*
Perc. 2 *f* Triangle 1.v. *p*
Perc. 3 *f* *mp*

65 Panic ♩ = 144 - 152

Sop. Cnt. *mf* *f* *mf* *f* *mf* *f*

Solo Cnt. *mf* *f* *mf* *f* *mf* *f*

R. Cnt. *mf* *f* *mf* *f* *mf* *f*

Cnt. 2 *f* *mf* *f* *mf* *f* *f*

Cnt. 3 *f* *mf* *f* *mf* *f* *f*

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1 *f* *mf* *f* *mf* *f* *f*

Bar. 2 *f* *mf* *f* *mf* *f* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba E♭

Tuba B♭

65 Panic ♩ = 144 - 152

Timp.

Perc. 1

Perc. 2

Perc. 3 Xylo w/ hard mallets *mf* *f* *mf* *f* *mf* *f*

73

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

R. Cnt. *mf* *f*

Cnt. 2 *mf* *f*

Cnt. 3 *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Bar. 1 *mf* *mf* *f* *mf* *f*

Bar. 2 *mf* *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba E♭

Tuba B♭

73

Timp.

Perc. 1

Perc. 2 Wood Block *mf* *f*

Perc. 3 *mf* *f*

81

Sop. Cnt. *f*

Solo Cnt. *f*

R. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flug. *mf* *f* *mf* *f*

Solo Hn. *mf* *f* *mf* *f*

Hn. 1 *mf* *f* *mf* *f*

Hn. 2 *mf* *f* *mf* *f*

Bar. 1 *mf* *f* *mf*

Bar. 2 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Euph. *mf* *f* *f*

Tuba E♭

Tuba B♭

81

Timp.

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f*

This musical score is for the piece "Run Away" and covers measures 83 to 88. The score is arranged for a large ensemble, including vocalists and various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts are as follows:

- Vocalists:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Alto (R. Cnt.), Contralto 2 (Cnt. 2), and Contralto 3 (Cnt. 3).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba E♭, and Tuba B♭.
- Drumset:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score features a prominent red "SAMPLE" watermark across the center. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts include complex rhythmic patterns, with Perc. 1 and Perc. 2 featuring syncopated rhythms and Perc. 3 playing a steady eighth-note accompaniment.

89

Sop. Cnt. -

Solo Cnt. -

R. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flug. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba Eb *f* 1 player *tutti*

Tuba Bb *f*

89

Timp. -

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

97

Sop. Cnt.

Solo Cnt. *div.*
f

R. Cnt.

Cnt. 2

Cnt. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba E♭

Tuba B♭

97

Timp. *f*

Perc. 1

Perc. 2

Perc. 3