

Carol of the Bells

Mykola Leontovych

Arr.: John Philip Hannevik

Ritmico ♩ = 162-188

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Cornet
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone (B.C.)
- Tuba
- Glockenspiel
- Tubular Bells
- Side Dr.
- Large Bass Dr.
- Percussion
- Timpani

The score features dynamic markings such as *f*, *mf*, *mp*, and *fp*. A large red "SAMPLE" watermark is overlaid across the center of the page.

Carol of the Bells

17

Musical score for 'Carol of the Bells' featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Cornet (Cnt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Tom Tom (T.B.), Snare Drum (D. S.), Percussion (Perc.), and Timpani (Timp.).

Dynamics include *f*, *mp*, *mf*, *sf*, and *sfz*. The score is marked with a large red 'SAMPLE' watermark.

11 12 13 14 15 16 17 18 19 20

Carol of the Bells

This musical score is for the piece "Carol of the Bells". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 21 through 30. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark "SAMPLE" is overlaid diagonally across the score.

Instrumentation and Dynamics:

- Flute (Fl.):** *mp* (measures 24-28), *mf* (measures 29-30)
- Oboe (Ob.):** *mp* (measures 24-28), *mf* (measures 29-30)
- Bassoon (Bsn.):** *f* (measures 21-23), *mp* (measures 24-28), *mf* (measures 29-30)
- B♭ Clarinet 1 (B♭ Cl. 1):** *mp* (measures 24-28), *mf* (measures 29-30)
- B♭ Clarinet 2 (B♭ Cl. 2):** *f* (measures 21-23), *mp* (measures 24-28), *mf* (measures 29-30)
- B♭ Clarinet 3 (B♭ Cl. 3):** *mp* (measures 24-28), *mf* (measures 29-30)
- B♭ Clarinet (B. Cl.):** *mp* (measures 24-28), *mf* (measures 29-30)
- Alto Saxophone (A. Sx.):** *f* (measures 21-23), *mp* (measures 24-28), *mf* (measures 29-30)
- Tenor Saxophone (T. Sx.):** *mp* (measures 24-28), *mf* (measures 29-30)
- Bass Saxophone (B. Sx.):** *mp* (measures 24-28), *mf* (measures 29-30)
- B♭ Trumpet 1 (B♭ Tpt. 1):** *f* (measures 21-23), *mp* (measures 24-28), *mf* (measures 29-30)
- B♭ Trumpet 2 (B♭ Tpt. 2):** *mp* (measures 24-28), *mf* (measures 29-30)
- Trumpet (Cnt.):** *mp* (measures 24-28), *mf* (measures 29-30)
- Horn 1 (Hn. 1):** *mp* (measures 24-28), *mf* (measures 29-30)
- Horn 2 (Hn. 2):** *f* (measures 21-23), *mp* (measures 24-28), *mf* (measures 29-30)
- Trumpet 1 (Tbn. 1):** Rested
- Trumpet 2 (Tbn. 2):** Rested
- Bass Trumpet (B. Tbn.):** *mf* (measures 29-30)
- Baritone (Bar.):** Rested
- Tuba (Tuba):** *mf* (measures 29-30)
- Glockenspiel (Glk.):** *mf* (measures 29-30)
- Timpani (Timp.):** Rested

21

22

23

24

25

26

27

28

29

30

Carol of the Bells

35

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B^b Cl. 1 *f* *mf*

B^b Cl. 2 *f*

B^b Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f*

T. Sx. *f* *mf*

B. Sx. *f*

B^b Tpt. 1 *f* *mf*

B^b Tpt. 2 *f* *mf*

Cnt. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f* *mf*

Tuba *f*

Glk. *f*

T.B. *f*

D. S. *f* *mp* *f*

Perc. *f* *mp* *f*

Timp. *f*

31 32 33 34 35 36 37 38 39 40

Carol of the Bells

43

Fl. *p* *mp*

Ob.

Bsn. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx.

T. Sx. *p*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 *p*

Cnt. *p* *mp*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Glk. *mf* *p*

T.B. *mf* *p*

D. S. *mf* *mp* *mf* *mp*

Perc. *f* *mp* *f* *mp* *mp*

Timp.

41 42 43 44 45 46 47 48 49 50

Carol of the Bells

51

60

The musical score for 'Carol of the Bells' spans measures 51 to 60. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Oboe (muted) (Oboe (muted))
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Contra Alto (Cnt.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Tenor Saxophone (Tbn. 1)
- Tenor Saxophone (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba (Tuba)
- Glockenspiel (Glk.)
- Triangle (T.B.)
- Snare Drum (D. S.)
- Percussion (Perc.)
- Timpani (Timp.)

Dynamics are marked as *mp* (mezzo-piano) and *f* (forte). A large red 'SAMPLE' watermark is overlaid on the score.

51 52 53 54 55 56 57 58 59 60

Carol of the Bells

68

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Glk.

T.B.

D. S.

Perc.

Timp.

mf

p

mp

f

Oboc. (muted)

Ten.sax.

mp

p

f

p

Carol of the Bells

76

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Glk.

T.B.

D. S.

Perc.

Timp.

mf

mp

p

71

72

73

74

75

76

77

78

79

80

Carol of the Bells

FL. *mf* *mp*

Ob. *mp*

Bsn. *mf*

B> Cl. 1 *mp*

B> Cl. 2

B> Cl. 3

B. Cl. *mf*

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

B> Tpt. 1 *mf* *mp*

B> Tpt. 2

Cnt. *mp*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf*

Tuba *mf*

Glk.

T.B.

D. S.

Perc.

Timp.

81 82 83 84 85 86 87 88 89 90

Carol of the Bells

96

Fl. *mf* *p* *mp*

Ob. *mf* *mf* *mp*

Bsn. *mf* *p*

B. Cl. 1 *mf* *mf* *p* *mp*

B. Cl. 2 *mf* *p* *mp*

B. Cl. 3 *mf* *mf* *p*

B. Cl. *mp* *mf* *p*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx.

B. Tpt. 1 *mf* *mp*

B. Tpt. 2 *mf* *mp*

Cnt. *mf* *p* *mp*

Hn. 1 *mp* *p* *mp*

Hn. 2 *mp* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p*

Bar. *mf* *p*

Tuba *p*

Glk. *mp*

T.B. *mf* *p* *mp*

D. S. *mp*

Perc. *mp*

Timp.

91

92

93

94

95

96

97

98

99

100

Carol of the Bells

112

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mp*

B^b Cl. 1 *f* *mp*

B^b Cl. 2 *f* *mp*

B^b Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *mp*

B^b Tpt. 1 *f* *mp*

B^b Tpt. 2 *f* *mp*

Cnt. *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar.

Tuba

Glk. *f*

T.B. *f*

D. S. *f*

Perc. *mp* *f*

Timp. *f*

111 112 113 114 115 116 117 118 119 120