

Det er jul

It's Christmas

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Tekst: Ingvar Hovland
Arr.: John Philip Hannevik

Cantabile ♩ = 86

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The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Saxophone (One)
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Cornet
- Horn in F (1, 2, 3, 4)
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium (One)
- Tuba (Tutti, Solo)
- Timpani
- Glockenspiel
- Drum Set
- Percussion (Cymb.)

The score features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *Cantabile* and *It's Christmas*. A large red watermark 'SAMPLE' is overlaid on the score.

This musical score is for the piece 'Det er jul' and covers measures 9 through 19. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Contrabass, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Drums. The score features various musical notations such as dynamics (p, mp), articulation (accents), and performance instructions like 'Tutti' and 'Brushes ad lib. (soft beat)'. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

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This musical score page, titled "Det er jul", features a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Alto Sax., Tenor Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Cnt., Hn. (1, 2, 3, 4), Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Glk., D. S., and Perc. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A large red watermark "SAMPLE" is oriented diagonally across the page. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The page number "3" is in the top right corner, and the rehearsal mark "24" is in a circle at the top center. The bottom of the page shows measure numbers from 20 to 29.

Picc. *mf*

Fl. *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. *mf* *mf* *mp*

Tenor Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

B♭ Tpt. 1 *mf* *mf* *Solo*

B♭ Tpt. 2 *mp* *mf*

Cnt. *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Tuba *mp* *mf* *mp*

Timp. *p* *mf* *mp*

Glk. *p* *mp* *mf* *mp*

D. S. *mp*

Perc. *Cymb.* *mp*

This musical score is for the piece "Det er jul" and covers measures 40 to 49. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (D. S.), and Percussion (Perc.). The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A "Tutti" marking is present above the B♭ Trumpet 1 staff in measure 47. A "Tri." (Triangle) marking is located above the Percussion staff in measure 48. A large red "SAMPLE" watermark is overlaid diagonally across the score. The page number "47" is circled at the top right, and the page number "5" is in the top right corner. The title "Det er jul" is at the top center.

Picc. *mp*

Fl. *mp*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp* *mf* *mp*

Alto Sax. *mf* *mp*

Tenor Sax. *mf* *mp*

Bar. Sax. *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Cnt. *mf*

Hn. 1 2 *mf* *mp*

Hn. 3 4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mf* *mp*

Timp. *p* *mf*

Glk. *mf*

D. S. *mf*

Perc. *mf* Cymb. Tri.

50 51 52 53 *p* *mf* 55 *mp* 56 57 58 59