

# Det er jul

It's Christmas

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Arr: John Philip Hannevik

Cantabile  $\text{♩} = 86$

8

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Features a solo section at the beginning, followed by tutti and mezzo-forte (mf) passages, and another solo section towards the end.
- Solo Cornet:** Plays a melodic line starting at mezzo-piano (mp) and moving to mezzo-forte (mf).
- Repiano Cornet:** Provides harmonic support, starting at mp and moving to mf.
- 2nd Cornet:** Similar to the repiano part, starting at mp and moving to mf.
- 3rd Cornet:** Similar to the repiano part, starting at mp and moving to mf.
- Flugelhorn:** Plays a melodic line starting at mp and moving to mf.
- Solo Horn:** Plays a melodic line starting at mp and moving to mf.
- 1st Horn:** Provides harmonic support, starting at mp and moving to mf.
- 2nd Horn:** Provides harmonic support, starting at mp and moving to mf.
- 1st Baritone:** Provides harmonic support, starting at mp and moving to mf.
- 2nd Baritone:** Provides harmonic support, starting at mp and moving to mf.
- 1st Trombone:** Provides harmonic support, starting at mp and moving to mf.
- 2nd Trombone:** Provides harmonic support, starting at mp and moving to mf.
- Bass Trombone:** Provides harmonic support, starting at mp and moving to mf.
- Euphonium:** Features a solo section at the beginning, followed by tutti and mezzo-forte (mf) passages, and another solo section towards the end.
- E♭ Bass:** Provides harmonic support, starting at mp and moving to mf.
- B♭ Bass:** Provides harmonic support, starting at mp and moving to mf.
- Timpani:** Provides rhythmic support, starting at mp and moving to mf.
- Glockenspiel:** Provides rhythmic support, starting at mp and moving to mf.
- Drum Set:** Provides rhythmic support, starting at mp and moving to mf.
- Percussion:** Features a cymbal part starting at piano (p) and moving to mezzo-forte (mf).

1 2 3 4 5 6 7

Musical score for 'Det er jul', page 2, measures 9-17. The score includes parts for various instruments and voices. Dynamics are indicated by *p*, *mp*, and *Tutti*. A large red 'SAMPLE' watermark is overlaid on the score.

Measures 9-17 are shown at the bottom of the page.

24

Sop. Cor. *mp*

Solo Cor. *mp* One

Rep. Cor. *mp*

2nd Cor. *mp* cup mute

3rd Cor. *mp* cup mute

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Glk. *mp*

D. S. *mp*

Perc. *mp*

32

Musical score for 'Det er jul', page 4. The score is arranged in a standard orchestral format with vocal parts at the top and percussion at the bottom. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Glk., D. S., and Perc. The score is divided into measures 27 through 35. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include 'tutti' for the vocal parts and 'open' for the horns. The percussion part includes a cymbal ('Cymb.') in measure 35. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

27

28

29

30

31

33

34

35

39

Sop. Cor. *mf* *p* cup mute

Solo Cor. *mf* *p* cup mute

Rep. Cor. *mf* *p* cup mute

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf* *p* *mp*

1st Hn. *mf* *p* *mp*

2nd Hn. *mf*

39

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E<sup>b</sup> Bass *mf* *mp*

B<sup>b</sup> Bass *mf*

Timp. *mf* *mp*

Glk. *mf* *mp* *p* *mp*

D. S. *mp*

Perc. *mf* *p*

*mf* *p*

36 37 38 40 41 42 43 44

47

Musical score for 'Det er jul', page 6, measures 45-53. The score is arranged in a standard orchestral layout with parts for various instruments and voices.

- Sop. Cor.**: Soprano Cornet, rests in measures 45-47, then plays in measure 48.
- Solo Cor.**: Solo Cornet, plays throughout measures 45-53.
- Rep. Cor.**: Repetition Cornet, rests in measures 45-47, then plays in measure 48.
- 2nd Cor.**: Second Cornet, rests in measures 45-47, then plays in measure 48.
- 3rd Cor.**: Third Cornet, rests in measures 45-47, then plays in measure 48.
- Flug.**: Flugelhorn, rests in measures 45-47, then plays in measure 48.
- Solo Hn.**: Solo Horn, rests in measures 45-47, then plays in measure 48.
- 1st Hn.**: First Horn, plays throughout measures 45-53.
- 2nd Hn.**: Second Horn, plays throughout measures 45-53.
- 1st Bar.**: First Baritone, plays throughout measures 45-53.
- 2nd Bar.**: Second Baritone, plays throughout measures 45-53.
- 1st Trb.**: First Trombone, plays throughout measures 45-53.
- 2nd Trb.**: Second Trombone, plays throughout measures 45-53.
- B. Trb.**: Bass Trombone, plays throughout measures 45-53.
- Euph.**: Euphonium, rests in measures 45-47, then plays in measure 48.
- E<sub>♮</sub> Bass**: E-flat Bass, plays throughout measures 45-53.
- B<sub>♭</sub> Bass**: B-flat Bass, plays throughout measures 45-53.
- Timp.**: Timpani, rests throughout measures 45-53.
- Glk.**: Glockenspiel, rests throughout measures 45-53.
- D. S.**: Double Snare Drum, plays throughout measures 45-53.
- Perc.**: Percussion, plays throughout measures 45-53.

Performance markings include *mp* (mezzo-piano), *tutti*, and *cup mute*. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

45

46

*mp*

48

49

50

51

52

53