

It's the Most Wonderful Time of the Year

Edward Pola & George Wyle

Arr.: Haakon Esplo

Happily in one ♩. = 66

The musical score is arranged in six parts: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Part 5 (Bass), and Drums. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 13. A large red 'SAMPLE' watermark is overlaid diagonally across the score. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Chord symbols include Bbmaj7/F, Cm7/F, and Bbmaj7/F in the first system, and F, Bbmaj7, Gm7, Cm7, F, and Bbmaj7 in the second system. The drum part includes notation for snare drum (SD), bass drum (BD), and ride cymbal (ride), with a 'cr.symb' (cymbal) symbol in measure 1. Measure numbers 9, 10, 11, 12, and 13 are boxed at the bottom of the second system.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

14

14

14

14

14

14

14

mp

mp

Gm7 Cm7 F Cm7 F Bb7 Gm7

2

2

2

14 15 16 17 18 19 20

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

21

21

21

21

21

21

21

mf

mp

mf

mp

Ebmaj7 E dim7 Bb/F F7sus

2

2

2

21 22 23 24 25 26 27

33

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

28 29 30 31 32 34

mp

mp

mp

mp

D♭maj7 C F7 B♭maj7 Gm7

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

35 36 37 38 39 40 41

mf

mp

mf

Cm7 F B♭maj7 Gm7 Cm7 F Cm7

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

mp

mf

f

F B \flat B \flat 7/D E \flat maj7 E \flat dim7

42 43 44 45 46 47 48

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

mf

f

Cm7/F Cm7 F Fm B \flat 13

mf 49 50 51 52 *f* 53 54 55

57

Part 1 *mf*

Part 2 *mf*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Drums *mp*

Ebmaj7 E dim7 Bb/F Gm7 Cm7 F7sus

56 58 59 60 61 62

Part 1 *mp*

Part 2 *mp*

Part 3 *mf* *mp*

Part 4 *mf*

Part 5

Drums

Bbmaj7 Ebm7 Ab13 Dbmaj7 Gbmaj7 C dim7

63 64 65 66 67 68 69

75

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

70

71

72

73

74

76

mf

mp

mp

mp

mp

mp

F7sus

F

B♭maj7

Gm7

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

77

78

79

80

81

82

83

mf

mp

mf

mp

Cm7

F

B♭maj7

Gm7

Cm7

F

Cm7

84

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

f

mf

mf

mf
Edim7

F Bb Bb7/D Ebmaj7

84 85 86 87 88 89 90

91

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

mf

mf

f

mf
Bb/F

f

Gm7/F F Bb/F Cm7/F

f

91 92 93 94 95 96 97

113

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

f *mf* *f* *mf* *f* *mf*

D dim7 Gm7 Ebmaj7 E dim7 Bb/F

113 114 115 116 117 118 119

120

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

f *f*

Cm7 Fm7 Bb7 Bb7/D

fill ad lib

120 121 122 123 124 125 126

127

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

mf *mf* *f*

Ebmaj7 E dim7 Bb/F Gm7 Cm7 F 7sus Bbmaj7

mf

128 129 130 131 132 133

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

mf *f*

Ebm7 Ab7 Dbmaj7 Gbmaj7 Cdim7

134 135 136 137 138 139 140