

Det er makt i de foldede hender

Små hender - til Robert

Tekst: Trygve Bjerkreim - Musikk: Øivind Tønnesen
Arr.: John Philip Hannevik

Softly ♩ = c.72

The score is for a full orchestra and includes the following parts: Cornet or Flugel horn, Soloist 1; Trumpet in B♭, Soloist 2; Flute; Oboe; Bassoon; Clarinet in B♭ 1; Clarinet in B♭ 2; Clarinet in B♭ 3; Bass Clarinet; Alto Sax; Tenor Sax; Baritone Sax; Trumpet in B♭ 1; Trumpet in B♭ 2; Horn in F 1; Horn in F 2; Trombone 1; Trombone 2; Bass Trombone; Baritone (B.C.); Tuba; Glockenspiel; Timpani; Percussion (Susp. Cym). The score is in 4/4 time with a tempo of c.72. Dynamics include *mp*, *mf*, *p*, and *mf*. Performance instructions include 'Cup Mute' and 'Susp. Cym'. A large red 'SAMPLE' watermark is overlaid on the score. The bottom of the page shows measure numbers 2 through 9.

Det er makt i de foldede hender

20

Score for measures 19-26, featuring various instruments and vocal soloists. Dynamics include *mf*, *mp*, *p*, and *Tutti*. Performance instructions include *Open* and *One*.

19

20

21

22

23

24

25

26

Det er makt i de foldede hender

27

Musical score for 'Det er makt i de foldede hender'. The score is written for a full orchestra and includes the following parts: Cnt./Flh. Sol. 1, B♭ Tpt. Sol. 2, Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Glk., Timp., and Perc. The score is in 3/4 time and features various dynamics such as *mp*, *p*, *mf*, and *f*. A 'Cup Mute' instruction is present for the B♭ Tpt. Sol. 2 part. A large red watermark 'SAMPLE' is overlaid on the score.

27

28

29

30

31

32

33

34

Det er makt i de foldede hender

Musical score for 'Det er makt i de foldede hender'. The score is arranged in a grand staff format with multiple staves for various instruments and voices. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'Open' for the Flute 1 and 'Tutti' for the Oboe. The score is marked with a large red 'SAMPLE' watermark.

Instrument parts include:
Cant./Flh. Sol. 1
B♭ Tpt. Sol. 2
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Glk.
Timp.
Perc.

35

36

37

38

39

40

41

42

Det er makt i de foldede hender

45

Score for measures 43-50, featuring vocal soloists and a full orchestra. The score includes parts for:

- Cnt./Flh. Sol.1
- B^b Tpt. Sol.2
- Fl.
- Ob.
- Bsn.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Glk.
- Timp.
- Perc.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *Open* for the trombones. A large red watermark "SAMPLE" is overlaid on the score.

43

44

45

46

47

48

49

50

Det er makt i de foldede hender
54

51 52 53 54 55 56 57 58

p *mf* *mp*