

Det er makt i de foldede hender

"Små hender" - til Robert

Tekst: Trygve Bjerkeim

Musikk: Øivind Tønnesen

Arr: John Philip Hannevik

Softly $\text{♩} = c.72$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flugelhorn Soloist 1:** Starts with a melodic line in measure 2, marked *mp*.
- Cornet Soloist 2:** Enters in measure 6 with a melodic line, marked *mf*.
- Soprano Cornet:** Enters in measure 6 with a melodic line, marked *mp*, with a *cup mute* instruction.
- Solo Cornet:** Enters in measure 6 with a melodic line, marked *mp*.
- Repiano Cornet:** Enters in measure 2 with a melodic line, marked *mf*, and continues with a melodic line, marked *p*.
- 2nd Cornet:** Enters in measure 6 with a melodic line, marked *mp*, with a *cup mute* instruction.
- 3rd Cornet:** Enters in measure 6 with a melodic line, marked *mp*, with a *cup mute* instruction.
- Solo Horn:** Enters in measure 2 with a melodic line, marked *mf*, and continues with a melodic line, marked *p*.
- 1st Horn:** Enters in measure 2 with a melodic line, marked *mf*, and continues with a melodic line, marked *p*.
- 2nd Horn:** Enters in measure 2 with a melodic line, marked *p*, and continues with a melodic line, marked *mp*.
- 1st Baritone:** Enters in measure 2 with a melodic line, marked *p*.
- 2nd Baritone:** Enters in measure 2 with a melodic line, marked *p*.
- 1st Trombone:** Enters in measure 2 with a melodic line, marked *p*.
- 2nd Trombone:** Enters in measure 2 with a melodic line, marked *p*.
- Bass Trombone:** Enters in measure 2 with a melodic line, marked *p*.
- Euphonium:** Enters in measure 2 with a melodic line, marked *p*, with a *One* instruction.
- E♭ Bass:** Enters in measure 10 with a melodic line, marked *p*.
- B♭ Bass:** Enters in measure 10 with a melodic line, marked *p*.
- Glockenspiel:** Enters in measure 2 with a melodic line, marked *mp*, and continues with a melodic line, marked *p*.
- Timpani:** Enters in measure 2 with a melodic line, marked *p*.
- Percussion:** Enters in measure 2 with a melodic line, marked *p*, with a *Susp. Cym.* instruction.

The score is marked with dynamics such as *mp*, *mf*, *p*, and *mp*. It includes performance instructions like *cup mute* and *One*. The piece is in 4/4 time and ends at measure 10.

12 20

Flug. Sol 1 *mp* *mf* Open

Cnt. Sol 2 *mp*

Sop. Cor.

Solo Cor.

Rep. Cor. *p* *p*

2nd Cor. *mp*

3rd Cor. *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *mp* *mp*

1st Trb. *p* *mp*

2nd Trb. *mp*

B. Trb. *p* *mp* One

Euph. *p* *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Glk. *mp*

Timp. *p* *mp*

Perc. *p* *mp*

p *mp*

11 12 13 14 15 16 17 18 19 20

Flug. Sol 1

Cnt. Sol 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glk.

Timp.

Perc.

30 31 32 33 34 35 36 37 38

mf *mp* *p* *mf* *Open*

This page of a musical score contains 18 staves for various instruments and vocal parts. The instruments listed on the left are Flug. Sol 1, Cnt. Sol 2, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Glk., Timp., and Perc. The score is written in a key signature of two flats and a common time signature. The music features dynamic markings such as *mf*, *mp*, and *p*, along with performance instructions like *open* and *Open*. A large red watermark reading 'SAMPLE' is oriented diagonally across the center of the page. The bottom of the page is numbered with measures 39 through 46.

