

# Ville berre elske deg

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Arr: Reid Gilje

Ballad ♩ = 69

5

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2&3, Bass Clarinet, Alto Sax 1&2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2&3, Horn in F 1, Horn in F 2&3, Trombone 1&2, Bass Trombone, Euphonium, Tuba 1&2, Acoustic Bass, Vibraphone, Marimba, and Glockenspiel. The score is in 4/4 time with a tempo of Ballad ♩ = 69. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page. The score includes various dynamic markings such as *p*, *mp*, and *mf*. The first measure of the score is marked with a box containing the number 5. The score is divided into measures numbered 1 through 9 at the bottom.

15 (Cue for oboe)

*p*

*mp*

*mp* *p* *mp* *p* *mp*

*mp* *p* *mp* *p* *mp*

*mp*

1. 2.

(to Trp.) Trumpet

*p*

*p*

*p*

*p*

*p*

*p*

*p* *mf*

*mp*

10 11 12 13 14 15 16 17 18 19

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1 & 2:** *mf*, featuring triplet eighth-note patterns.
- Ob.:** *mf*, playing a triplet eighth-note pattern.
- Bsn.:** *mp*, playing a sustained bass line.
- B. Cl. 1 & 2&3:** *mp*, playing a melodic line with triplets.
- B. Cl.:** *mp*, playing a sustained bass line.
- A. Sax. 1&2:** *mp*, playing a melodic line with triplets and first/second endings.
- T. Sax. & B. Sax.:** *mp*, playing sustained bass lines.
- B. Tpt. 1 & 2&3:** *p*, playing sustained bass lines with *cup mute* markings.
- Hn. 1 & 2&3:** *p*, playing sustained bass lines.
- Tbn. 1&2 & Bass Tbn.:** *pp*, playing sustained bass lines.
- Euph.:** *mp*, playing a melodic line with triplets.
- Tuba 1&2:** *p*, playing sustained bass lines.
- A.B.:** *p*, playing a melodic line.
- Vib. & Mrb.:** *mp*, playing sustained bass lines.
- Glk.:** *p*, playing a melodic line.



36 40

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn. 1&2

Bass Tbn.

Euph.

Tuba 1&2

A.B.

Vib.

Mrb.

Glk.

*mf*

*mp*

*p*

*unik.*

(to Trp.)

Trumpet

3

45

The musical score is for the piece "Ville berre elske deg" and is page 6 of the score. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with triplets and slurs, marked *mf*.
- Ob.: Oboe, playing a melodic line with triplets and slurs, marked *mf*.
- Bsn.: Bassoon, playing a sustained harmonic line, marked *mp*.
- B. Cl. 1 and B. Cl. 2&3: Clarinets, playing a melodic line with triplets and slurs, marked *mp*. The B. Cl. 2&3 part includes a *unis.* (unison) instruction.
- B. Cl.: Bass Clarinet, playing a sustained harmonic line.
- A. Sx. 1&2: Alto Saxophones, playing a melodic line with triplets and slurs, marked *mp*. The first part includes a *1.* (first ending) and the second part includes a *+2.* (second ending).
- T. Sx.: Tenor Saxophone, playing a sustained harmonic line, marked *mp*.
- B. Sx.: Baritone Saxophone, playing a sustained harmonic line.
- B. Tpt. 1 and B. Tpt. 2&3: Trumpets, playing a sustained harmonic line, marked *p*. The B. Tpt. 2&3 part includes a *cup mute* instruction.
- Hn. 1 and Hn. 2&3: Horns, playing a sustained harmonic line, marked *p*.
- Tbn. 1&2 and Bass Tbn.: Trombones, playing a sustained harmonic line, marked *pp*.
- Euph.: Euphonium, playing a melodic line with triplets and slurs, marked *mp*.
- Tuba 1&2: Tuba, playing a sustained harmonic line.
- A.B.: Alto Bass, playing a sustained harmonic line.
- Vib.: Vibraphone, playing a sustained harmonic line.
- Mrb.: Mallets, playing a rhythmic accompaniment, marked *p*.
- Glk.: Glockenspiel, playing a sustained harmonic line.

53 57

Fl. 1 *mf*

Fl. 2 *p*

Ob. *mp*

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2&3 *p*

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1 *Flugelhorn*

B♭ Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn. 1&2 *p*

Bass Tbn. *p*

Euph. *p*

Tuba 1&2

A.B.

Vib. *p*

Mrb.

Glk. *p*

53 54 55 56 57 58 59 60 61