

Norge i rødt, hvitt og blått

Lars-Erik Larsson
Arr.: Petter S. Kragstad

Bestilt av Oslo Fagotkor og Forsvarets stabsmusikkorps

Moderato ♩ = ca. 108

5

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Electric Bass

This is a full score for the piece "Norge i rødt, hvitt og blått". The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Glock.
- Pno.
- E. Bass

The score features various musical notations including dynamics (p, mf, f, sfz), articulation (tr, sfz), and performance instructions (Straight, Open, Con sord., Senza sord., Chiuso, Aperto, [GLOCKENSPIEL], [To Piatti], [PIATTI], [To Glock.]). A large red watermark "SAMPR" is overlaid diagonally across the page.

32 38 (flutter) 42

Picc. *f* *p* *mf* (flutter)

Fl. 1 *f* *p* *mf* (flutter)

Fl. 2 *f* *p* *mf* (flutter)

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf* *f* *mf* *p* *mf*

Bsn. 2 *mf* *f* *mf* *p* *mf*

Cl. 1 *f* *mf* *mp* *mf*

Cl. 2 *f* *mf* *mp* *mf*

Cl. 3 *f* *mf* *mp* *mf*

B. Cl. *mf* *f* *mf* *mp* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mp* *f* *Straight*

Tpt. 2 *f* *mp* *f* *Straight*

Tpt. 3 *f* *mp* *f* *Straight*

Hn. 1 *mf* *f* *mf* *p* *f*

Hn. 2 *mf* *f* *mf* *p*

Hn. 3 *mf* *f* *mf* *p*

Hn. 4 *mf* *f* *mf* *p*

Tbn. 1 *mf* *f* *mf* *mf*

Tbn. 2 *mf* *f* *mf* *mf*

B. Tbn. *mf* *f* *mf* *mf*

Euph. *f* *mf*

Tba. *mf* *f* *mf* *mf*

Timp. *f* *p* *mf*

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *p* *mf*

Perc. 3

Pno.

E. Bass

43 50

Picc. *mf* *f* *mf* *f* *mf* *fp* *f*

Fl. 1 *f* *f* *mf* *fp* *f*

Fl. 2 *f* *f* *mf* *fp* *f*

Ob. 1 *mf* *f* *mf* *f* *f*

Ob. 2 *mf* *f* *mf* *f* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* **Open**

Tpt. 2 *f* **Open**

Tpt. 3 *f* **Open**

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 **RATCHET** **GRAN CASSA** *mf* *f*

Perc. 2 *f*

Perc. 3 **GLOCKENSPIEL** *f*

Pno.

E. Bass

52 57

Picc. *fp*

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Bsn. 1 *fp* *f*

Bsn. 2 *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Cl. 3 *fp* *f*

B. Cl. *f*

Alto Sax. 1 *fp* *fp*

Alto Sax. 2 *fp* *fp*

Ten. Sax. *fp* *fp*

Bari. Sax. *fp* *fp*

Tpt. 1 *fp* *fp*

Tpt. 2 *fp* *fp*

Tpt. 3 *fp* *fp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *fp* *fp*

Tbn. 2 *fp* *fp*

B. Tbn. *fp* *fp*

Euph. *fp* *fp*

Tba. *fp* *fp*

Timp. *p* *f*

Perc. 1 [To Shaker] *fp* *f*

Perc. 2 [DRUM SET] (*fill ad lib.*) *f* (16-beat disco, *ad lib. sempre*)

Perc. 3 [To Xylo.] *f* [XYLOPHONE]

Pno. *f*

E. Bass *ff* *f*

59 62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

E. Bass

SHAKER

4

(fill)

This is a full orchestral score for the piece "Norge i rødt, hvitt og blått". The score is written for a large ensemble, including woodwinds, brass, saxophones, and percussion. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into measures, with a large red watermark "SAMPLE" overlaid across the center. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Pno., and E. Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *mf*, *fp*), and performance instructions like "Palm mute (soft growl)" and "Open". The page number "70" is prominently displayed at the top center.

75

This musical score page, numbered 75, features a large red 'SAMPLE' watermark diagonally across the center. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 (with 'Chiuso' marking)
- Hn. 2 (with 'Chiuso' marking)
- Hn. 3 (with 'Chiuso' marking)
- Hn. 4 (with 'Chiuso' marking)
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1 (with 'CONGAS' marking)
- Perc. 2 (with 'Hi Tom' and 'Lo Tom' markings)
- Perc. 3
- Pno.
- E. Bass

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (Chiuso, CONGAS, Hi Tom, Lo Tom). The percussion section includes Congas, Hi Tom, and Lo Tom. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, and Trumpets. The brass section includes Horns, Trombones, Euphonium, and Tuba. The keyboard section includes Piano and Electric Bass.

81 83

81 83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

E. Bass

SHAKER

(fill)

4

sfz

mf

f

fp

f marc.

Straight

Aperto

Open

f

f poco marc.

fp

89 90 95

Picc. *fp* *f*

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2 *fp* *mf*

Ten. Sax. *fp* *mf*

Bari. Sax. *fp* *mf*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Hn. 1 *p* *mf* *f*

Hn. 2 *p* *mf* *f*

Hn. 3 *p* *mf* *f*

Hn. 4 *p* *mf* *f*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Euph.

Tba.

Timp. *p* *f*

Perc. 1 *fp* *f*

Perc. 2 (tom fill ad lib.) (choke) *sfz*

Perc. 3 *f*

Pno.

E. Bass *sfz*

97 $\text{♩} = \text{♩}$ (shuffle 8's) $\text{♩} = \text{♩}$ (straight 8's)

Picc. *mf* *fp* *f*

Fl. 1 *mf* *fp* *f*

Fl. 2 *mf* *fp* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cl. 1 *mf* *fp* *f*

Cl. 2 *mf* *fp* *f*

Cl. 3 *f*

B. Cl. *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* *fp* *mf* *fp* *mf* *fp* *f*

Tpt. 2 *mf* *fp* *mf* *fp* *mf* *fp* *f*

Tpt. 3 *mf* *fp* *mf* *fp* *mf* *fp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf* *fp* *mf* *fp* *mf* *fp* *f*

Tbn. 2 *mf* *fp* *mf* *fp* *mf* *fp* *f*

B. Tbn. *mf* *fp* *mf* *fp* *mf* *fp* *f*

Euph. *f*

Tba. *mf* *fp* *mf* *fp* *mf* *fp* *f*

Timp. *p* *fz*

Perc. 1 *mf* *f* [To Congas]

Perc. 2 *mf* (fill) Ride 2 (fill) *f*

Perc. 3 *f*

Pno. *mf* $A\flat^6$ $A\flat$ $A\flat^9/E\flat$ $A\flat^6$ *ff*

E. Bass *mf* *f*