

# Myrsnipa

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Arr. David Hveem

Calm and thoughtfully ♩ = ca. 78

3

Vocal

En je - ger dra på e - ven - tyr, og jak - tet fugl og vil - le dyr. Han gikk med

Soprano Cornet

Solo Cornet 1 & 2

Solo Cornet 3 & 4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Guitar (optional)

Bass (optional)

Glockenspiel

Xylophone

Ride Cymbal

F B♭ A<sup>m</sup>7 G<sup>m</sup>7 C7 F B♭ A<sup>m</sup>7 G<sup>m</sup>7 C7 F B♭sus B♭ A<sup>m</sup>7 E♭ Dsus D

(Light "folk song"-ish fingerstyle through the whole song, if you are playing at all)

(With clubs, but have a brush ready in one of your hands  
(... and play with the brush from here)

1 2 3 4 5 6

Voc  
my - ke skritt, han tok ge - væ - ret sitt, og la seg til ved en - den av en myr. — Og sko - gen lå i mor - gen dia, som

Sop Cor  
*mp*

Solo Cor 1 & 2  
*mp*

Solo Cor 3 & 4  
*mp*

Rep Cor  
*mp*

2nd Cor  
*mp*

3rd Cor  
*mp*

Flug

Solo Hn  
*mp*

1st Hn  
*mp*

2nd Hn  
*mp*

1st Bar  
*mp*

2nd Bar  
*mp*

1st Tbn  
*mp*

2nd Tbn  
*mp*

Bass Tbn  
*mp*

1st Euph  
*mp*

2nd Euph  
*mp*

Eb Bass  
*mp*

Bb Bass  
*p* *mp*

Gtr  
Gm C9 F A7/E Dm G7sus G7 C Gm/C C7 F Bb Am7 Gm7 C

Bass  
*mp*

Gl  
*mp*

Xyl

Ride

7 8 9 10 11 12

Voc  
 vek for sol og kjø - lig bris. Da fløy det frem fra nord, en pju - ket sni - pe - mor, hun lok - ket je - ge - ren på mam - ma - vis. Å

Sop Cor  
 Solo Cor 1 & 2  
 Solo Cor 3 & 4  
 Rep Cor  
 2nd Cor  
 3rd Cor  
 Flug  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar  
 2nd Bar  
 1st Tbn  
 2nd Tbn  
 Bass Tbn  
 1st Euph  
 2nd Euph  
 Eb Bass  
 Bb Bass  
 Gtr  
 Bass  
 Cl  
 Xyl  
 Ride

F B<sup>b</sup> A<sub>m</sub><sup>7</sup> D<sub>sus</sub> D G<sub>m</sub> C<sup>9</sup> F A<sub>7</sub><sup>b</sup>/<sub>E</sub> D<sub>m</sub> G<sup>7</sup><sub>sus</sub> G C F

13 14 15 16 17 18

19

Voc  
kjæ - re je - ger mi - ne un - ger le - ker mel - lom sív, å, vær så snill og spa - re de - res un - ge liv. Å kjen - ne dem er gan - ske lett de vak - res - te du no - en sin - ne

Sop Cor  
mp cup mute tr

Solo Cor 1 & 2  
mp cup mute tr

Solo Cor 3 & 4  
mp cup mute tr

Rep Cor

2nd Cor

3rd Cor

Flug  
mp

Solo Hn  
mp cup mute open

1st Hn  
mp

2nd Hn  
mp

1st Bar  
mp

2nd Bar  
mp

1st Tbn  
p

2nd Tbn  
p

Boss Tbn  
p

1st Euph  
mp

2nd Euph  
p

Eb Bass  
p

Bb Bass  
p

Gtr  
p

Bass  
p

Gl

Xyl  
mp To Vib

Ride  
mp (Dampen on beat four)

19

20

21

22

23

24

Voc  
så er mi - ne små, Ja, så dro han til en an - nen kant, og tok de styg - ges - te han fant. Han var for -

Sop Cor  
tr pp p

Solo Cor 1 & 2  
tr pp p

Solo Cor 3 & 4  
tr pp p

Rep Cor  
pp mp

2nd Cor  
pp mp

3rd Cor  
pp mp

Flug  
mp

Solo Hn  
mp

1st Hn  
mp

2nd Hn  
mp

1st Bar  
mp

2nd Bar  
mp

1st Tbn  
mp

2nd Tbn  
mp

Bass Tbn  
mp

1st Euph  
mp

2nd Euph  
mp

Eb Bass  
mp

Bb Bass  
mp

Gtr  
Gm B<sup>b</sup>/C C B<sup>b</sup>/C C F B<sup>b</sup> A<sup>m</sup>7 G<sup>m</sup>7 C F B<sup>b</sup> A<sup>m</sup>7 F<sub>C</sub> Dsus D  
mp

Bass

Gl  
Vib  
pp mp

Vib  
pp mp

Ride  
pp mp

25 26 27 28 29 30

Voc *-nøyd og blid, og han kom rett for - bi, men da pep myr - sni - pa så smer - te - lig: "Jeg*

Sop Cor *mf*

Solo Cor 1 & 2 *mf*

Solo Cor 3 & 4 *mf*

Rep Cor *mp*

2nd Cor

3rd Cor

Flug *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar *mf*

2nd Bar *mf*

1st Tbn *mf* *mp*

2nd Tbn *mf* *mp*

Bass Tbn *mf* *mp*

1st Euph *mf* *mp*

2nd Euph *mf* *mp*

Eb Bass *mf* *mp*

Bb Bass *mf* *mp*

Gtr *Gm C<sup>9</sup> F A<sup>7</sup>/<sub>E</sub> D<sub>m</sub> G<sup>7</sup>/<sub>sus</sub> G B<sup>7</sup>/<sub>C</sub> C B<sup>7</sup>/<sub>C</sub> C*

Bass *mf*

Cl *mf* *p*

Vib

Ride *mp*

31 32 33 34