

Awakening

for Concert Band

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1991, instr. 2020

Lento misterioso

10

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Poco agitato

20

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. *p*
 Bsn. *p*
 Bb Cl. 1 *p*
 Bb Cl. 2 *mp*
 Bb Cl. 3 *mp*
 B. Cl. *p*
 A. Sax. 1 *p*
 A. Sax. 2 *mp*
 T. Sax. *mp*
 B. Sax. *mp*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Cnt. 1
 Cnt. 2
 Hn. 1 *p*
 Hn. 2 *mp*
 Hn. 3 *mp*
 Hn. 4 *mp*
 Tbn. 1 *p*
 Tbn. 2 *p*
 B. Tbn. *p*
 Euph. *mp*
 Tuba 1 *p*
 Tuba 2 *p*
 Timp.
 Mal.
 Perc. 1 *pp* *scrape w. tri. beater*
 Perc. 2 *Cymb. soft sticks*

17 18 19 20 21 22 23 24 25 26 27

Picc. *mf* *distinto* *f*

Fl. 1 *mf* *distinto* *f*

Fl. 2 *mf* *distinto* *f*

Ob. *mf* *distinto* *f*

Bsn. *f*

B♭ Cl. 1 *mf* *distinto* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *ff* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *distinto* *f*

B. Sax. *f*

Tpt. 1 *f* *Str. mute* *Open* *f*

Tpt. 2 *ff* *Str. mute* *Open* *f*

Tpt. 3 *ff* *Str. mute* *Open* *f*

Cnt. 1 *mf* *distinto* *f*

Cnt. 2 *ff* *Str. mute* *Open* *f*

Hr. 1 *mf* *distinto* *f* *f*

Hr. 2 *f* *f* *f*

Hr. 3 *mf* *distinto* *f* *f*

Hr. 4 *f* *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

B. Tbn. *ff* *f* *f* *legato possible*

Euph. *f*

Tuba 1 *f*

Tuba 2 *f*

Timp. *ghs.* *f* *f*

Mal. *Nylo.* *mf* *f*

Perc. 1 *Tam-tam* *p* *f*

Perc. 2 *Rim sh.* *f* *S.dr.* *f*

f 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mf* *p*
 Fl. 1 *mf* *p*
 Fl. 2 *mf* *p*
 Ob. *p*
 Bsn. *p poco dolce*
 Bb. Cl. 1 *mf* *p*
 Bb. Cl. 2 *mp* *p*
 Bb. Cl. 3 *mp* *p*
 B. Cl. *mp* *p*
 A. Sax. 1 *mp* *p poco dolce*
 A. Sax. 2 *mp* *p poco dolce*
 T. Sax. *p poco dolce*
 B. Sax. *p poco dolce*
 Tpt. 1 *mf* *fz* *fz*
 Tpt. 2
 Tpt. 3
 Cnt. 1 *p* *Str. mute*
 Cnt. 2 *mf* *p*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn. *ff*
 Euph. *p poco marc.*
 Tuba 1 *p poco marc.*
 Tuba 2 *p poco marc.*
 Timp.
 Mai. *mf* *f* *f* *Glsp.*
 Perc. 1
 Perc. 2

Picc. *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *p* *f*

Ob. *mf* *f*

Bsn. *f* *mf* *f* *mf*

Bb. Cl. 1 *mf* *mf* *distinto* *f*

Bb. Cl. 2 *mf* *pp* *f* *mp*

Bb. Cl. 3 *mf* *pp* *f* *mp*

B. Cl. *mf* *mf* *f* *mp*

A. Sax. 1 *mf* *pp* *f* *mp*

A. Sax. 2 *mf* *pp* *f*

T. Sax. *f* *distinto* *mf*

B. Sax. *mf* *f* *distinto* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *Open* *f*

Tpt. 3 *f* *distinto*

Cnt. 1 *mf* *Open* *mf* *f*

Cnt. 2 *mf* *mf* *f* *distinto*

Hr. 1 *mf* *f* *distinto*

Hr. 2 *mf* *f* *distinto*

Hr. 3 *mf* *f* *distinto*

Hr. 4 *mf* *f* *distinto* *mf*

Tbn. 1 *mf* *f* *Solo* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *mf* *f* *distinto*

Euph. *f* *distinto* *mf* *f* *distinto* *mf*

Tuba 1 *mf* *f* *distinto* *mf* *f* *distinto* *mf*

Tuba 2 *mf* *mf* *f* *distinto* *mf*

Timp. *mf* *Pod. gliss.* *f* *gliss.* *f*

Mal. *Xylo.* *mf* *Gl.sp.* *mf*

Perc. 1

Perc. 2 *Rim sh.*

150

Picc. *mf* *distinto* *f*

Fl. 1 *mf* *distinto* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B. Cl. 1 *mf* *distinto* *f*

B. Cl. 2 *mf* *f*

B. Cl. 3 *mf* *f*

B. Cl. *ff* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

B. Sax. *mf* *ff* *f*

Trpt. 1 *f* *Str. mute* *Open* *f*

Trpt. 2 *ff* *Str. mute* *Open* *f*

Trpt. 3 *ff* *Str. mute* *Open* *f*

Cnt. 1 *mf* *f*

Cnt. 2 *ff* *Str. mute* *Open* *f*

Hr. 1 *mf* *f* *f* *f*

Hr. 2 *f* *f* *f* *f*

Hr. 3 *mf* *f* *f* *f*

Hr. 4 *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

B. Tbn. *ff* *f* *f* *f*

Euph. *f*

Tuba 1 *f*

Tuba 2 *f*

Timp. *gliss.* *f* *f*

Mai. *mf* *Xylo.* *f*

Perc. 1 *Tam-tam* *p* *f*

Perc. 2 *Rim sh.* *f* *S.dr.* *f*

f 144 145 146 147 148 149 150 151 152 153 154 155 156

This is a page of a musical score for a concert band, titled "Awakening (Concert Band)". The page contains 14 staves of music, numbered 157 through 171. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (Bb. Cl. 1), Bass Clarinet 2 (Bb. Cl. 2), Bass Clarinet 3 (Bb. Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba 1, Tuba 2, Snare Drum (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*, *f_{sub}*), articulation (e.g., accents, staccato), and performance instructions (e.g., "Str. mute", "Tub. bells", "Cymb.", "Titans"). A large red watermark "SAMPLE" is oriented diagonally across the center of the page.

Picc. *f* *ff* *f* *mp* *cresc. poco a poco*

Fl. 1 *f* *ff* *f* *mp* *cresc. poco a poco*

Fl. 2 *f* *ff* *f* *mp* *cresc. poco a poco*

Ob. *f* *ff* *f* *mp* *cresc. poco a poco*

Bsn. *f* *ff* *f* *p* *cresc. poco a poco*

B♭ Cl. 1 *f* *ff* *f* *mp* *cresc. poco a poco*

B♭ Cl. 2 *f* *ff* *p* *cresc. poco a poco*

B♭ Cl. 3 *f* *ff* *p* *cresc. poco a poco*

B. Cl. *f* *ff* *p* *cresc. poco a poco*

A. Sax. 1 *f* *f* *mp* *mp* *cresc. poco a poco*

A. Sax. 2 *f* *f* *p* *cresc. poco a poco*

T. Sax. *f* *f* *p* *cresc. poco a poco*

B. Sax. *f* *f* *p* *cresc. poco a poco*

Trpt. 1 *Str. mute* *ff* *p* *cresc. poco a poco*

Trpt. 2 *Str. mute* *ff* *p* *cresc. poco a poco*

Trpt. 3 *Str. mute* *ff* *p* *cresc. poco a poco*

Cnt. 1 *f* *ff* *mp* *cresc. poco a poco*

Cnt. 2 *f* *ff* *mf* *cresc. poco a poco*

Hr. 1 *f* *mp* *cresc. poco a poco*

Hr. 2 *f* *mp* *mf* *cresc. poco a poco*

Hr. 3 *f* *mp* *cresc. poco a poco*

Hr. 4 *f* *mp* *mf*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *f* *f* *p* *cresc. poco a poco*

Tuba 1 *f* *f* *p* *cresc. poco a poco*

Tuba 2 *f* *f* *p* *cresc. poco a poco*

Timp. *f*

Mai.

Perc. 1

Perc. 2 *S.dr.*