

Duration: 3:40

Joyful Life

Jerker Johansson

Lively and rhythmic ♩ = 132

Flute 1.2
Piccolo (dbl. Fl. 3)
Oboe 1.2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2.3
Bb Bass Clarinet
Bassoon 1.2
Eb Alto Saxophone 1.2
Bb Tenor Saxophone
Eb Baritone Saxophone
F Horn 1.2.3.4
Bb Trumpet 1
Bb Trumpet 2.3
Trombone 1.2
Trombone 3
Euphonium
Tuba & String Bass
(Acoustic or Electric)
Timpani
Percussion 1
Drum Kit
Percussion 2.3
Percussion 4
Percussion 5



a2 + Picc.

Fl. 1.2
Picc. (Fl. 3)

Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2.3

Bass Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.2.3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Euph.

Tba. & Str. B.

Timp.

Perc. 1
f (S.D. Cross Stick)

Perc. 2.3
f Perc. 3: Shaker

Perc. 4
f

Perc. 5
f

Ride

1.4.
2.
3.

14

a2 (- Picc.)

Fl. 1.2
Picc. (Fl. 3)

Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2.3

Bass Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.2.3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Euph.

Tba. & Str. B.

Timp.

Perc. 1

Perc. 2.3

Perc. 4

Perc. 5

Fl. 1.2
Picc. (Fl. 3)

Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2.3

Bass Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.2.3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Euph.

Tba. & Str. B.

Timp.

Perc. 1

Perc. 2.3

Perc. 4

Perc. 5

a2

1.3

2.4

22 a2 + Picc.

This page of a musical score, page 5, features rehearsal mark 22, labeled 'a2 + Picc.'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 & 2 (Piccolo for Flute 3), Oboe 1 & 2, Clarinet in E-flat 1, Clarinet in C 1 & 2, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Horns 1, 2, 3 & 4, Trumpets 1 & 3, Trombones 1, 2 & 3, Euphonium, and Tuba & Striker in Bass.
- Percussion:** Timpani, Percussion 1, Percussion 2 & 3, Percussion 4, and Percussion 5.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A prominent red watermark 'SAMPLE' is overlaid diagonally across the center of the page. The percussion parts show rhythmic patterns with accents and dynamic markings like 'f'.

Fl. 1.2
Picc. (Fl. 3)

Ob. 1.2

E♭ Cl. 1

Cl. 1

Cl. 2.3

Bass Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.2.3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Euph.

Tba. & Str. B.

Timp.

Perc. 1

Perc. 2.3

Perc. 4

Perc. 5

a2

a4

a2

Large red watermark: SAMPLE

This musical score is for a symphony orchestra and includes the following parts:

- Fl. 1.2 / Picc. (Fl. 3)
- Ob. 1.2
- E♭ Cl.
- Cl. 1
- Cl. 2.3
- Bass Cl.
- Bsn. 1.2
- A. Sax. 1.2 (marked *a2*)
- Ten. Sax.
- Bari. Sax.
- Hn. 1.2.3.4
- Tpt. 1
- Tpt. 2.3 (marked *a2*)
- Tbn. 1.2
- Tbn. 3
- Euph.
- Tba. & Str. B.
- Timp.
- Perc. 1
- Perc. 2.3
- Perc. 4
- Perc. 5

The score features various musical notations including rests, notes, and dynamics. The dynamic marking *ff* (fortissimo) is used frequently throughout the piece. A large red watermark reading "SAMPLE" is overlaid diagonally across the score.

1.2. a2 + Picc.

Fl. 1.2
Picc. (Fl. 3) *ff* Picc. *f*

Ob. 1.2 *ff* *f* a2

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f* a2

Cl. 2.3 *ff* *f* a2

Bass Cl. *f*

Bsn. 1.2 *f*

A. Sax. 1.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1.2.3.4 *f* 1.3 1. 2. 1.4
2.4 3.4 2. 3.

Tpt. 1 *f*

Tpt. 2.3 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. & Str. B. *f* String Bass 8va basso

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2.3 *f*

Perc. 4 *f*

Perc. 5 *f*

This page contains a musical score for various instruments. The instruments listed on the left are: Fl. 1.2, Picc. (Fl. 3), Ob. 1.2, Eb Cl., Cl. 1, Cl. 2.3, Bass Cl., Bsn. 1.2, A. Sax. 1.2, Ten. Sax., Bari. Sax., Hn. 1.2.3.4, Tpt. 1, Tpt. 2.3, Tbn. 1.2, Tbn. 3, Euph., Tba. & Str. B., Timp., Perc. 1, Perc. 2.3, Perc. 4, and Perc. 5. The score includes musical notation with notes, rests, and dynamic markings such as 'simile'. A large red watermark is visible across the center of the page.

51

Fl. 1.2
Picc. (Fl. 3)

Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2.3

Bass Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.2.3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Euph.

Tba. & Str. B.

Timp.

Perc. 1

Perc. 2.3

Perc. 4

Perc. 5

1. 2.3

dim.

p

1.2

3.

p

2. *dim.*

3.

p

dim.

p

a2

dim.

p

dim.

p

dim.

p

a4

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

(Cue Perc. 3: Shaker)

Perc. 3: Shaker

Fl. 1.2
Picc. (Fl. 3)

Ob. 1.2

E♭ Cl.

Cl. 1.2

Cl. 3

Bass Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.2.3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Euph.

Tba. & Str. B.

Timp.

Perc. 1

Perc. 2.3

Perc. 4

Perc. 5

simile

simile

simile

a2

SAMPLE

Fl. 1.2
Picc. (Fl. 3)

Ob. 1.2

Eb Cl.

Cl. 1

Cl. 2.3

Bass Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.2.3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Euph.

Tba. & Str. B.

Timp.

Perc. 1

Perc. 2: Susp. Cym.

Perc. 2.3

Perc. 4

Perc. 5

Annotations: *a3*, *1.3.*, *2.*, *f*, *p*

71

Fl. 1.2
Picc. (Fl. 3)

Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2.3
a2

Bass Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.2.3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Euph.

Tba. & Str. B.

Timp.

Perc. 1

Perc. 2.3

Perc. 4

Perc. 5

The musical score is arranged in a standard orchestral format with multiple staves. The top staves are for woodwinds (Flutes, Piccolo, Oboe, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba & Str. B., and Timpani). The bottom staves are for Percussion (Perc. 1, 2.3, 4, 5). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.