

JERKER JOHANSSON

JOYFUL LIFE

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|---------------------------------|-------------------------------|
| 1 Full Score | 1 1st B ^b Baritone |
| 1 Conductor in C | 1 2nd B ^b Baritone |
| 1 E ^b Soprano Cornet | 1 1st B ^b Trombone |
| 4 Solo B ^b Cornet | 1 2nd B ^b Trombone |
| 1 Repiano B ^b Cornet | 1 Bass Trombone |
| 2 2nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugel Horn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 1 1st E ^b Horn | 1 Percussion 1 |
| 1 2nd E ^b Horn | 1 Percussion 2 |
| | 1 Percussion 3 |

Noteservice 

ISMN 979-0-2617-2006-9



Jerker Johansson

Jerker Johansson (f. 1967) studerade slagverk, komposition och dirigering vid Musikhögskolan i Göteborg 1984-1990. Under åren 1992-2004 var han chefsdirigent och konstnärlig ledare för Göteborgs-Musiken (numera Göteborg Wind Orchestra) och 1998-2003 dirigent för Flygvapnets Musikkår. På skivbolaget Naxos har Jerker spelat in ett flertal skivor med såväl populärmusik som seriös konstmusik och han delar numera sin tid mellan att komponera, arrangera, dirigera och spela slagverk.

Joyful Life

När Jerker Johansson på 80-talet gjorde sina första trevande försök att komponera var han ett tag besatt av att skriva musik i udda taktarter, och då särskilt 7/8-takt. Hösten 2020 ombads han av Leif Karlsson (tidigare medlem i den legendariska slagverksensemblen Kroumata och numera dirigent) att skriva något utmanande för Uppsala Blåsarsymfoniker och detta resulterade i Joyful Life, och åter är det ungdomens favorittaktart som används. Stycket är minst sagt svårt att stampa takten till och är något av ett elddop för musikerna vad gäller rytmisk precision. Joyful Life är tillägnat den alltid lika trevlige Leif Karlsson (Joyful Leif!) och uruppfördes den 15 november 2020 av Flygvapnets Musikkår under ledning av tonsättaren.

The Composer

Jerker Johansson (born 1967) studied percussion, composition and conducting at Göteborg University School of Music. 1992-2004 he was appointed conductor and artistic leader with GöteborgsMusiken (Göteborg Wind Orchestra) and from 1998-2003 also conductor with The Swedish Air Force Band. Beside his work as composer and arranger he keeps a busy schedule as percussionist and guest conductor.

Joyful Life

When Jerker Johansson in the 80's started to compose he was for a while obsessed with writing music in odd time signatures, more specifically 7/8. He was asked during the fall of 2020 by Leif Karlsson (former member of the legendary percussion ensemble Kroumata and nowadays conductor) to write something challenging for Uppsala Blåsarsymfoniker and this resulted in Joyful Life. The piece is, to say the least, difficult to tap the pulse along to and is something of a baptism of fire for the musicians, regarding rhythmic precision. Joyful Life is dedicated to the always likeable Leif Karlsson (Joyful Leif!) and was premiered on the 15th November 2020 by The Swedish Air Force Band under the baton of the composer.

Joyful Life

Duration: 3:40

Jerker Johansson

Lively and rhythmic ♩ = 132

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Brass Section:**
 - Cornets:** Eb Soprano, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb. All parts play a melodic line with dynamics *ff* and *ffp*.
 - Horns:** Bb Flugelhorn, Solo Eb, 1st Eb, and 2nd Eb. Dynamics include *ff* and *ffp*.
 - Baritone/Trombone:** 1st Bb, 2nd Bb, and Bass Trombone. The 1st and 2nd Bb parts include *gliss.* markings. Dynamics include *ff* and *ffp*.
 - Euphonium:** Bb Euphonium, playing a sustained harmonic part with dynamics *ff* and *ffp*.
- Woodwinds:**
 - Clarinets:** Eb Bass and Bb Bass, playing sustained harmonic parts with dynamics *ff* and *ffp*.
- Percussion:**
 - Timpani:** Playing a rhythmic pattern with dynamics *ff* and *ffp*.
 - Percussion 1:** Includes Crash, Hi-Hat, Bass Drum, and Tambourine. Dynamics include *ff* and *ffp*.
 - Percussion 2:** Playing a continuous rhythmic pattern with dynamics *ff* and *ffp*.
 - Percussion 3:** Includes Glockenspiel and Xylophone. Dynamics include *ff* and *ffp*.

The score is in 7/8 time and features a dynamic range from *ffp* to *ff*. A large red watermark is visible across the center of the page.



Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *f* (S.D. Cross Stick) Shaker

Perc. 2 *f* (ad lib. 8va)

Perc. 3 *f*

Ride

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

22

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

f

(not 8va)

A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

35

This musical score page, numbered 35, features a large red watermark reading "SAMPLE" diagonally across the center. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. It also features triplets and a section for Tambourine in Perc. 2, with the instruction *f (ad lib. 8va)*. The Perc. 3 part includes a triplet of eighth notes.



Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f* Temple Bl.

Perc. 2 *ff* *f* (not 8va)

Perc. 3 *ff* *f*

Sop. Cor. *simile*

Solo Cor. *simile*

Rep. Cor. *simile*

2nd Cor. *simile*

3rd Cor. *simile*

Flug. *simile*

Solo Hn. *simile*

1st Hn. *simile*

2nd Hn. *simile*

1st Bar. *f* *simile*

2nd Bar. *simile*

1st Tbn. *f* *simile*

2nd Tbn. *simile*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

51

Musical score for a band, page 10, rehearsal mark 51. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. The score is in 4/4 time and features a variety of dynamics and articulations.

51

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *dim.* *p*

3rd Cor. *dim.* *p*

Flug. *dim.* *p*

Solo Hn. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Bar. *dim.*

2nd Bar. *dim.* *p*

1st Tbn. *dim.* *p*

2nd Tbn. *dim.* *p*

B. Tbn. *p*

Euph. *dim.* *p*

E♭ Bass *dim.* *p* (E♭ Bass)

B♭ Bass *dim.* *p*

Timp. *dim.* *p*

Perc. 1 *p* (Perc. 2: Shaker)

Perc. 2 *p* Shaker

Perc. 3

Sop. Cor. *simile* *mf*

Solo Cor. *simile* *mf*

Rep. Cor. *simile* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*
(Bb Bass)

Eb Bass *mf*
play

Bb Bass *mf*
(no rolls)

Timp. *mf*
play

Perc. 1 *simile* *mf*

Perc. 2 *simile* *mf*
(hard yarn mallets)

Perc. 3 *mf*

Sop. Cor. *simile*

Solo Cor. *simile*

Rep. Cor. *simile*

2nd Cor. *simile*

3rd Cor. *simile*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass *play*

Bb Bass *mf*

Timp.

Perc. 1 *simile*

Perc. 2 *simile*

Perc. 3 *simile*

Susp. Cymbal

Xylophone

p *f* *mf*

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

(Bb Bass)

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

play

The musical score is arranged in a standard orchestral format with 18 staves. The top staves are for woodwinds and brass, followed by strings and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.