

# BLACKBIRD SPECIAL

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ARR: REID GILTE

TEMPO  $\text{♩} = 120$

5

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Trumpet in Bb, Horn in F, Horn in F, Trombone, Bass Trombone, Euphonium, Tuba, Electric Bass, Drums, Bass Drum, and Light Cym.

The score is divided into measures 1 through 6. A large red watermark "SAMPLE" is overlaid diagonally across the page. The Bass Clarinet part begins with a melodic line in measure 5, marked with a forte (*f*) dynamic. The Tuba and Electric Bass parts also begin with melodic lines in measure 5, marked with a forte (*f*) dynamic. The Drums part features a consistent rhythmic pattern throughout, with dynamics shifting from forte (*f*) to mezzo-forte (*mf*) in measure 5.

FL. 1&2

OB.

B&N.

E♭ CL.

B♭ CL. 1,2&3

B. CL.

A. SX. 1&2

T. SX.

B. SX.

B♭ Trp. 1&2

B♭ Trp. 3&4

HN. 1&2

HN. 3&4

TBN 1&2

BASS TRB.

EUPH. 1&2

TUBA 1&2

E.B.

DRUMS

B.D.

L.C.

*f*

*mf*

*f*

*fff*

(INCREDIBLE LOUD!)

H.H. m/ped

*mf*

*mf*

*mf*

FL. 1 & 2  
OB.  
BASN.  
E♭ CL.  
B♭ CL. 1 & 2  
B. CL.  
A. SX. 1 & 2  
T. SX.  
B. SX.  
B♭ TRP. 1 & 2  
B♭ TRP. 3 & 4  
HN. 1 & 2  
HN. 3 & 4  
TRON 1 & 2  
BASS TRB.  
EUPH. 1 & 2  
TUBA 1 & 2  
E.B.  
DRUMS  
B.D.  
L.C.

sim.

FL. 1&2  
OB.  
B&N.  
E♭ CL.  
B♭ CL. 1,2&3  
B. CL.  
A. SX. 1&2  
T. SX.  
B. SX.  
B♭ Trp. 1&2  
B♭ Trp. 3&4  
HN. 1&2  
HN. 3&4  
TON 1&2  
BASS TRB.  
EUPH. 1&2  
TUBA 1&2  
E.B.  
DRUMS  
B.D.  
L.C.

UNIS.  
*f*  
UNIS.  
*f*  
*f*



FL. 1&2

OB.

B&B.

E♭ CL.

B♭ CL. 1,2&3

B. CL.

A. SX. 1&2

T. SX.

B. SX.

B♭ Trp. 1&2

B♭ Trp. 3&4

HN. 1&2

HN. 3&4

TEN. 1&2

BASS TRB.

EUPH. 1&2

TUBA 1&2

E.B.

DRUMS

B.D.

L.C.

23

24

25

26

FL. 1&2  
OB.  
B&W.  
E♭ CL.  
B♭ CL. 1,2&3  
B. CL.  
A. SX. 1&2  
T. SX.  
B. SX.  
B♭ Trp. 1&2  
B♭ Trp. 3&4  
HN. 1&2  
HN. 3&4  
Tbn 1&2  
BASS TRB.  
EUPH. 1&2  
TUBA 1&2  
E.B.  
DRUMS  
B.D.  
L.C.

FL. 1&2

OB.

B&N.

E♭ CL.

B♭ CL. 1,2&3

B. CL.

A. SX. 1&2

T. SX.

B. SX.

B♭ Trp. 1&2

B♭ Trp. 3&4

HN. 1&2

HN. 3&4

TEN. 1&2

BASS TRB.

EUPH. 1&2

TUBA 1&2

E.B.

DRUMS

B.D.

L.C.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

UNIS.

UNIS.

UNIS.



FL. 1&2  
OB.  
Bsn.  
EN. CL.  
Bb CL. 1,2&3  
B. CL.  
A. SX. 1&2  
T. SX.  
B. SX.  
Bb Trp. 1&2  
Bb Trp. 3&4  
HN. 1&2  
HN. 3&4  
Tbn 1&2  
BASS TRB.  
EUPH. 1&2  
TUBA 1&2  
S.D.  
L.C.

UNIS.  
f  
UNIS.  
f  
UNIS.  
UNIS.  
UNIS.  
UNIS.

95 96 97 98

FL. 1&2

OB.

B&W.

E♭ CL.

B♭ CL. 1, 2&3

B. CL.

A. SX. 1&2

T. SX.

B. SX.

B♭ TRP. 1&2

B♭ TRP. 3&4

HN. 1&2

HN. 3&4

TBN. 1&2

BASS TRB.

EUPH. 1&2

TUBA 1&2

E. B.

DRUMS

S.D.

L.C.

UNIS.

3



49

FL. 1&2

OB.

B&W.

ES. CL.

B♭ CL. 1, 2&3

B. CL.

A. SX. 1&2

T. SX.

B. SX.

B♭ TRP. 1&2

B♭ TRP. 3&4

HN. 1&2

HN. 3&4

TEN. 1&2

BASS TRB.

EUPH. 1&2

TUBA 1&2

E.B.

DRUMS

B.D.

L.C.

UNIS.

f

3

FL. 1&2

OB.

B♭N.

E♭ CL.

B♭ CL. 1, 2&3

B. CL.

A. SX. 1&2

T. SX.

B. SX.

B♭ TPT. 1&2

B♭ TPT. 3&4

HN. 1&2

HN. 3&4

TBN 1&2

BASS TRB.

EUPH. 1&2

TUBA 1&2

E. B.

DRUMS

B.D.

L.C.

UNIS.

52 53 54 55