

How to Train Your Dragon

John James Powell
Arr: Fredrick Schjelderup

Moderato ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet 1st & 2nd
- Solo Cornet 3rd & 4th
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn (starts at measure 2 with *p* and *soli*)
- 1st Horn (starts at measure 2 with *p* and *soli*)
- 2nd Horn (starts at measure 2 with *p*)
- 1st Baritone (starts at measure 2 with *p*)
- 2nd Baritone (starts at measure 2 with *p*)
- 1st Trombone (starts at measure 2 with *p*)
- 2nd Trombone (starts at measure 2 with *p*)
- Bass Trombone (starts at measure 2 with *p*)
- Euphonium (starts at measure 2 with *p* and *soli*)
- E♭ Bass (starts at measure 2 with *p*)
- B♭ Bass (starts at measure 2 with *p*)
- Timpani
- Percussion 1
- Percussion 2
- Xylophone

The score is in 4/4 time and features a large red 'SAMPLE' watermark across the center. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piece concludes at measure 6.

8 With flow ♩ = 64

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

cup mute
p
1, cup mute
p
1, cup mute
p

solo
mf

quasi pizz.
p

Deep Tom-tom
p

Cabasa
mp

Sop. Cor. *mf*

Solo Cor. 1st & 2nd *mf*

Solo Cor. 3rd & 4th *mf*

Rep. Cor.

2nd Cor. 1, open *mf*

3rd Cor. 1, open *mf*

Flug. *mp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf* *al* *all*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mp*

Xyl.

4 8

4 8

13 14 15 16 17 18

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor. *open*
mf

2nd Cor. *all*

3rd Cor. *all*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

Sop. Cor. *p* *f*

Solo Cor. 1st & 2nd *p* *f*

Solo Cor. 3rd & 4th *p* *f*

Rep. Cor. *p* *f* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *f*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *f*

Perc. 1 Snare Drum *f*

Perc. 2

Xyl. *f*

25 26 27 28 29

50

54

Sop. Cor. *f* *soli*

Solo Cor. 1st & 2nd *all* *f*

Solo Cor. 3rd & 4th *f*

Rep. Cor. *f* *soli*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *soli* *ff*

2nd Bar. *soli* *ff*

1st Tbn. *soli* *ff*

2nd Tbn. *soli* *ff*

B. Tbn. *ff*

Euph. *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f*

Xyl. *f*



Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

Clashed cymbals

Suspended cymbal

f

p

p

Sop. Cor. *ff*

Solo Cor. 1st & 2nd *ff*

Solo Cor. 3rd & 4th *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* solo *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. *ff*

Sop. Cor.

Solo Cor. 1st & 2nd
straight mute
mf

Solo Cor. 3rd & 4th
straight mute
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.
mp

1st Hn.
mp

2nd Hn.

1st Bar.
mf
soli

2nd Bar.
mf

1st Tbn.
mf

2nd Tbn.
mf

B. Tbn.
mf

Euph.
mf
all, soli

E♭ Bass
mf
all

B♭ Bass
mf
all

Timp.

Perc. 1
mf

Perc. 2
mf

Glock.
Glockenspiel
mp

69 70 71 72 73

Sop. Cor. *f*

Solo Cor. 1st & 2nd *f*

Solo Cor. 3rd & 4th *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1

Perc. 2 Glockenspiel *f*

Perc. *f*

f 87 88 89 *p* 90 *mf* 91 92



Musical score for measures 93-98, marked *Agitato* with a tempo of ♩ = 132. The score includes parts for various instruments:

- Sop. Cor.
- Solo Cor. 1st & 2nd
- Solo Cor. 3rd & 4th
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1 (Snare Drum)
- Perc. 2 (Bass Drum)
- Perc. (Clashed cymbals)

Measures 93-98 are marked with dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The *mf* dynamic is used for the beginning of measure 93, the *p* dynamic for measure 94, and *f* for measures 95-98. The *mf* dynamic is also used for the percussion parts in measures 96-98.

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f* soli

1st Hn. *f* soli

2nd Hn. *f* soli

1st Bar. *f* soli

2nd Bar. *f* soli

1st Tbn. *f*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc.

Sop. Cor. *f* *p* *f* *p* *f*

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor. *f* *p* *f* *p* *f*

2nd Cor. *f* *p* *f* *p* *f*

3rd Cor. *f* *p* *f* *p* *f*

Flug. *f* 3 3

Solo Hn. 3 3

1st Hn. 3 3

2nd Hn. 3 3

1st Bar. 3 3

2nd Bar. 3 3

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *f* *mp* *f* *mp*

Euph. 3 3

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc.

Sop. Cor. *p* *mp*

Solo Cor. 1st & 2nd *f* soli

Solo Cor. 3rd & 4th *f* soli

Rep. Cor. *p* *mp*

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flug. *f* soli

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f* soli

2nd Tbn. *mf* *f* soli

B. Tbn. *f* *mp* *f*

Euph. *f* soli

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* add Anvil

Perc. *f*

114

115

f

116

117

118

119