

MUSIC FOR HALLOWEEN

1. The Grim Reaper

Roar Minde Fagerli

Scary ♩=108 5

Soprano Cornet in Eb
Cornet 1 in Bb
Cornet 2 in Bb
Cornet 3 in Bb
Flugelhorn
Horn 1 in Eb
Horn 2 in Eb
Baritone
Trombone
Euphonium
Bass in Eb
Bass in Bb
Drum Set
Percussion (Tambourine, Bongo drum)
Glockenspiel

Hard sticks Ride cymbal
Tambourine
Glockenspiel

Scary ♩=108 5

2

3

4

5

6

Sop. Cnt.
Cor. 1
Cor. 2
Cor. 2
Flug.
Eb Hn. 1
Eb Hn. 2
Bar.
Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Perc.
Glock.

snare drum
Hi-hat + snaredr. + bassdr.

f

SAMPLE

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 2

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc.

Glock.

13 14 15 16 17 18

20

24

Sop. Cnt. *fp* < *f* *mf*

Cor. 1 *fp* < *f* *mf*

Cor. 2 *fp* < *f* *mf*

Cor. 2 *fp* < *f* *mf*

Flug. *fp* < *f* *mf*

E♭ Hn. 1 *fp* < *f* *mf*

E♭ Hn. 2 *fp* < *f* *mf*

Bar. *fp* < *f* *mf*

Tbn. *fp* < *f* *mf*

Euph. *fp* < *f* *mf*

Bass Eb *fp* < *f* *mf*

Bass Bb *fp* < *f* *mf*

Dr. *fp* < *f* *mf* Floor drum

Perc. *fp* < *f* *mf*

Glock. *fp* < *f* *mf*

20

24

Musical score for page 28, featuring various instruments including Sopranos, Cori, Flugelhorn, Horns, Baritone, Trombone, Euphonium, Basses, Drums, Percussion, and Glockenspiel. The score is marked with a large red 'SAMPLE' watermark.

25 26 27 28 29 30

Sop. Cnt. *mf*

Cor. 1 *fp* \leftarrow *f* *mf*

Cor. 2 *fp* \leftarrow *f* *mf*

Flug. *fp* \leftarrow *f*

Eb Hn. 1 *fp* \leftarrow *f* *mf*

Eb Hn. 2 *fp* \leftarrow *f* *mf*

Bar. *fp* \leftarrow *f*

Tbn. *fp* \leftarrow *f*

Euph. *fp* \leftarrow *f* *mf*

Bass Eb *fp* \leftarrow *f* *mf*

Bass Bb *fp* \leftarrow *f* *mf*

Dr. *fp* \leftarrow *f* *mf* Floor drum

Perc. *fp* \leftarrow *f* *mf*

Glock.

Sop. Cnt. *f* *mf* *f*

Cor. *f* *mf* *f*

Cor. *f* *mf* *f*

Cor. *f* *mf* *f*

Flug. *f* *mf* *f*

E♭ Hn. *f* *mf* *f*

E♭ Hn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Bass *f* *mf* *f*

Bass *f* *mf* *f*

Dr. *f* *mf* *f*

Perc. *f* *mf* *f*

Xyl. *f* *mf* *f*

13 17

Sop. Cnt.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Xyl.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Toms + Floor drum

13 17

f *mf*

13 14 15 16 17 18

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- Sop. Cnt. (Soprano Soloist)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Flug. (Flute)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Bar. (Baritone)
- Tbn. (Trumpet)
- Euph. (Euphonium)
- Bass (Bass)
- Bass (Bass)
- Dr. (Drum)
- Perc. (Percussion)
- Xyl. (Xylophone)

The score is written in 4/4 time with a key signature of one sharp (F#). It spans measures 19 to 24. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'SAMPLE' is overlaid on the score.

3. Ghost Train

Dramatic ♩=126 5

Soprano Cornet in Eb
fp < *f* *fp* < *f*

Cornet 1 in Bb
fp < *f* *fp* < *f*

Cornet 2 in Bb
fp < *f* *fp* < *f* *f*

Cornet 3 in Bb
fp < *f* *fp* < *f* *f*

Flugelhorn
fp < *f* *fp* < *f*

Horn 1 in Eb
fp < *f* *fp* < *f* *f*

Horn 2 in Eb
fp < *f* *fp* < *f* *f*

Baritone
fp < *f* *fp* < *f* *f*

Trombone
fp < *f* *fp* < *f* *f*

Euphonium
fp < *f* *fp* < *f*

Bass in Eb
fp < *f* *fp* < *f* *f*

Bass in Bb
fp < *f* *fp* < *f* *f*

Drum Set
Toms + Bassdr. *f*

Percussion (Tambourine)

Dramatic ♩=126 5

Xylophone

7 11

Sop. Cnt. *fp* \leftarrow *f* *fp* \leftarrow *f* *f* *mf*

Cor. *fp* \leftarrow *f* *fp* \leftarrow *f* *f* *mf*

Cor. *fp* \leftarrow *f* *fp* \leftarrow *f* *f* *mf*

Cor. *fp* \leftarrow *f* *fp* \leftarrow *f* *f* *f*

Flug. *fp* \leftarrow *f* *fp* \leftarrow *f* *f* *f*

E♭ Hn. *fp* \leftarrow *f* *fp* \leftarrow *f* *f* *f*

E♭ Hn. *fp* \leftarrow *f* *fp* \leftarrow *f* *f* *f*

Bar. *f* *f* *f* *f*

Tbn. *fp* \leftarrow *f* *fp* \leftarrow *f* *f* *f*

Euph. *f* *f* *f* *f*

Bass *f* *f* *f* *f*

Bass *f* *f* *f* *f*

Dr. *f* *f* *f* *f* Hi-hat + snaredr. + Bassdr.

Perc. *f* *f* *f* *f*

7 Xylophone 11

Xyl. *f* *f* *f* *f* *mf*

17

Musical score for page 18, measures 13-18. The score includes parts for Soprano Contralto (Sop. Cnt.), four Cornets (Cor.), Flugelhorn (Flug.), two E-flat Horns (Eb Hn.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Bass, Drums (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, *fp*, and *f*. A large red 'SAMPLE' watermark is overlaid on the score.

17

21

Sop. Cnt. *f* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

Flug. *f* *f*

E♭ Hn. *f* *f*

E♭ Hn. *f* *f*

Bar. *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Bass *v* *v* *v* *v* *v*

Bass *v* *v* *v* *v* *v*

Dr. *x* *x* *x* *x* *x*

Perc. *x* *x* *x* *x* *x*

21

Xyl. *mf*

27

Sop. Cnt. *fp* *f* *fp* *f*

Cor. *f* *fp* *f* *fp* *f*

Cor. *mf* *fp* *f* *fp* *f*

Cor. *mf* *fp* *f* *fp* *f*

Flug. *fp* *f* *fp* *f*

E♭ Hn. *fp* *f* *fp* *f*

E♭ Hn. *fp* *f* *fp* *f*

Bar. *f*

Tbn. *fp* *f* *fp* *f*

Euph. *f*

Bass *f*

Bass *f*

Dr. *f*

Perc. *f*

Xyl. *f*