

Draugen

The Sea Ghost

1. Draugens rike

The Kingdom of the Sea Ghost

PART 1

Allegro (♩ = c. 130)

C Flute, C Clarinet

B♭ Clarinet, Cornet 1

E♭ Alto Sax 1

PART 2

B♭ Clarinet, Cornet 2

E♭ Alto Sax 2/ Horn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Alto Sax 3, Horn 2

B♭ Tenor Sax, Trb., Bar 1

F Horn 2

C Trombone, Baritone 1

PART 4

C Trombone, Baritone 2, String Bass

C Bases

E♭ Baritone Sax, E♭ Bass

B♭ Bass Clarinet, B♭ Trb., Bar, Bass

Bells or Xylophone

Percussion 1

Percussion 2

Crash cym

B.d. S.d.

Tamb.

Floor tom

PART 1
C Fl, C Cl
f

B \flat Cl, Cnt 1
f

E \flat Alto Sax 1
f

PART 2
B \flat Cl, Cnt 2
mf

E \flat Asx 2/
Hn 1
mf

F Horn 1
mf

PART 3
B \flat Clarinet 3
mf

E \flat Asx 3,
Hn 2
mf

B \flat Trsx,
Trb, Bar 1
mf

F Horn 2
mf

C Trb/Bar 1
mf

PART 4
C Trb, Bar 2
Str B
mf

C Basses
mf

E \flat Bsx, Bs
mf

B \flat Bcl, Trb,
Bar, B \flat Bs
mf

Bells
mf

Perc. 1
mf

Perc. 2
mf

mf 5 6 7 8 9 10

PART 1
C Fl, C Cl

B \flat Cl, Cnt 1

E \flat Alto Sax 1

PART 2
B \flat Cl, Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3
B \flat Clarinet 3

E \flat Asx 3,
Hn 2

B \flat Tsx,
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4
C Trb, Bar 2
Str B

C Bases

E \flat Bsx, Bs

B \flat Bcl, Trb,
Bar, B \flat Bs

Bells

Perc. 1

Perc. 2

11 12 13 14 15 16

13

The image shows a page of a musical score for measures 11 through 16. The score is organized into four parts (PART 1 to PART 4) and includes percussion parts. PART 1 includes C Fl, C Cl, B \flat Cl, Cnt 1, and E \flat Alto Sax 1. PART 2 includes B \flat Cl, Cnt 2, E \flat Asx 2/Hn 1, and F Horn 1. PART 3 includes B \flat Clarinet 3, E \flat Asx 3/Hn 2, B \flat Tsx/Trb/Bar 1, F Horn 2, and C Trb/Bar 1. PART 4 includes C Trb/Bar 2/Str B, C Bases, E \flat Bsx/Bs, B \flat Bcl/Trb/Bar/B \flat Bs, and Bells. The percussion parts (Perc. 1 and Perc. 2) are shown at the bottom. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

PART 1
C Fl, C Cl

B \flat Cl, Cnt 1

E \flat Alto Sax 1

PART 2
B \flat Cl, Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3
B \flat Clarinet 3

E \flat Asx 3,
Hn 2

B \flat Tsx,
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4
C Trb, Bar 2
Str B

C Bases

E \flat Bsx, Bs

B \flat Bcl, Trb,
Bar, B \flat Bs

Bells

Perc. 1

Perc. 2

PART 1
C Fl, C Cl

PART 2
B \flat Cl, Cnt 2
E \flat Asx 2/
Hn 1
F Horn 1

PART 3
B \flat Clarinet 3
E \flat Asx 3,
Hn 2
B \flat Tsx,
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 4
C Trb, Bar 2
Str B
C Bases
E \flat Bsx, Bs
B \flat Bcl, Trb,
Bar, B \flat Bs
Bells

Perc. 1
Perc. 2

29 30 31 32 33 34

p

tr

\otimes

Break ad. lib

PART 1
C Fl, C Cl

PART 2
B \flat Cl, Cnt 1
Eb Alto Sax 1

PART 3
B \flat Cl, Cnt 2
Eb Asx 2/
Hn 1
F Horn 1

PART 4
B \flat Clarinet 3
Eb Asx 3,
Hn 2
B \flat Trsx,
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 5
C Trb, Bar 2
Str B
C Bases
Eb Bsx, Bs
B \flat Bcl, Trb,
Bar, B \flat Bs
Bells

Perc. 1
Perc. 2

60 61 62 63 64 65

mp *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr*

2 *2* \otimes



PART 1
C Fl, C Cl

PART 2
B \flat Cl, Cnt 1
Eb Alto Sax 1

PART 2
B \flat Cl, Cnt 2
Eb Asx 2/
Hn 1
F Horn 1

PART 3
B \flat Clarinet 3
Eb Asx 3,
Hn 2
B \flat Tsx,
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 4
C Trb, Bar 2
Str B
C Bases
Eb Bsx, Bs
B \flat Bcl, Trb,
Bar, B \flat Bs
Bells

Perc. 1
Perc. 2

66 69

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

66 *f* 67 68 *mf* 69 70 71 72

f *mf*

66 *f* *mf*

PART 1
C Fl, C Cl

PART 2
B \flat Cl, Cnt 1
Eb Alto Sax 1

PART 2
B \flat Cl, Cnt 2
Eb Asx 2/
Hn 1
F Horn 1

PART 3
B \flat Clarinet 3
Eb Asx 3,
Hn 2
B \flat Trsx,
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 4
C Trb, Bar 2
Str B
C Basses
Eb Bsx, Bs
B \flat Bcl, Trb,
Bar, B \flat Bs
Bells

Perc. 1
Perc. 2

73 74 75 76 77 78 79

f *mp* *f* *mp* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr*

Blow Air

77

2

PART 1
C Fl, C Cl

B \flat Cl, Cnt 1

E \flat Alto Sax 1

PART 2
B \flat Cl, Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3
B \flat Clarinet 3

E \flat Asx 3,
Hn 2

B \flat Tsx,
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4
C Trb, Bar 2
Str B

C Basses

E \flat Bsx, Bs

B \flat Bcl, Trb,
Bar, B \flat Bs

Bells

Perc. 1

Perc. 2

3. Drøm

Dream

Andante ($\text{♩} = \text{c. } 76$)

107

PART 1
C Fl, C Cl

PART 2
B♭ Cl, Cnt 2
E♭ Asx 2 / Hn 1
F Horn 1

PART 3
B♭ Clarinet 3
E♭ Asx 3, Hn 2
B♭ Tsx, Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 4
C Trb, Bar 2, Str B
C Basses
E♭ Bsx, Bs
B♭ Bcl, Trb, Bar, B♭ Bs
Bells

Perc. 1
Perc. 2

99 100 101 102 103 104 105 106 107

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

p *p* *p* *p* *p* *p* *p* *p*

Break ad. libmp *Ride Cym* *B.d.* *S.d.* *Tamb.*

PART 1
C Fl, C Cl

PART 2
B \flat Cl, Cnt 1
Eb Alto Sax 1

PART 2
B \flat Cl, Cnt 2
Eb Asx 2/
Hn 1
F Horn 1

PART 3
B \flat Clarinet 3
Eb Asx 3,
Hn 2
B \flat Tsx,
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 4
C Trb, Bar 2
Str B
C Bases
Eb Bsx, Bs
B \flat Bcl, Trb,
Bar, B \flat Bs
Bells

Perc. 1
Perc. 2

108 109 110 111 112 113 114 115 116

mf *mp* *mf* *mp*

Claves 2 2 2

Toms
Break ad lib

PART 1
C Fl, C Cl

PART 2
B♭ Cl, Cnt 1
Eb Alto Sax 1

PART 3
B♭ Cl, Cnt 2
Eb Asx 2/
Hn 1
F Horn 1

PART 4
B♭ Clarinet 3
Eb Asx 3,
Hn 2
B♭ Tss,
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 5
C Trb, Bar 2
Str B
C Basses
Eb Bsx, Bs
B♭ Bcl, Trb,
Bar, B♭ Bs
Bells

Perc. 1
Perc. 2

mf

117 124

Cran
mf
fym

Break ad. lib

mf

117 118 119 120 121 122 123 124 125

4. Rent hav The Clean Ocean

Allegro (♩ = c. 120)

PART 1
C Fl, C Cl

PART 2
B♭ Cl, Cnt 1
Eb Alto Sax 1

PART 3
B♭ Cl, Cnt 2
Eb Asx 2/
Hn 1
F Horn 1

PART 4
B♭ Clarinet 3
Eb Asx 3,
Hn 2
B♭ Tss,
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 5
C Trb, Bar 2
Str B
C Bases
Eb Bsx, Bs
B♭ Bcl, Trb,
Bar, B♭ Bs

Bells

Perc. 1
Perc. 2

f *S.d.* *Tempelblocks* *Crash cym* *B.d. S.d.* *Toms/Bongos*

f Vibra slap

135

136

137

138

139

PART 1
 C Fl, C Cl

PART 2
 B♭ Cl, Cnt 1
 Eb Alto Sax 1

PART 3
 B♭ Cl, Cnt 2
 Eb Asx 2/
 Hn 1
 F Horn 1

PART 4
 B♭ Clarinet 3
 Eb Asx 3,
 Hn 2
 B♭ Tss,
 Trb, Bar 1
 F Horn 2
 C Trb/Bar 1

PART 5
 C Trb, Bar 2
 Str B
 C Basses
 Eb Bsx, Bs
 B♭ Bcl, Trb,
 Bar, B♭ Bs
 Bells

PART 6
 Perc. 1
 Perc. 2

140

f

f

f

mf

mf

mf

mf

mf

mf

mf

f

mf

140

141

142

143

144

mf

145

146 150

PART 1
C Fl, C Cl
B♭ Cl, Cnt 1
Eb Alto Sax 1

PART 2
B♭ Cl, Cnt 2
Eb Asx 2/
Hn 1
F Horn 1

PART 3
B♭ Clarinet 3
Eb Asx 3,
Hn 2
B♭ Tss,
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 4
C Trb, Bar 2
Str B
C Basses
Eb Bsx, Bs
B♭ Bcl, Trb,
Bar, B♭ Bs
Bells
Perc. 1
Perc. 2

mf
f
f
f
mf
mf
mf
mf



146 147 148 149 150 151

PART 1
C Fl, C Cl

PART 2
B \flat Cl, Cnt 1
Eb Alto Sax 1

PART 3
B \flat Cl, Cnt 2
Eb Asx 2/
Hn 1
F Horn 1

PART 4
B \flat Clarinet 3
Eb Asx 3,
Hn 2
B \flat Tss,
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 5
C Trb, Bar 2
Str B

PART 6
C Basses

PART 7
Eb Bsx, Bs

PART 8
B \flat Bcl, Trb,
Bar, B \flat Bs

PART 9
Bells

PART 10
Perc. 1

PART 11
Perc. 2

152 153 154 155 156 157

158

PART 1
C Fl, C Cl

p *mf* *p*

B \flat Cl, Cnt 1

p *mf* *p*

E \flat Alto Sax 1

p *mf* *p*

PART 2
B \flat Cl, Cnt 2

p *mf* *p*

E \flat Asx 2/
Hn 1

p *mf* *p*

F Horn 1

p *mf* *p*

PART 3
B \flat Clarinet 3

f

E \flat Asx 3,
Hn 2

f

B \flat Tss,
Trb, Bar 1

f

F Horn 2

f

C Trb/Bar 1

f

PART 4
C Trb, Bar 2
Str B

f

C Basses

f

E \flat Bsx, Bs

f

B \flat Bcl, Trb,
Bar, B \flat Bs

f

Bells

f

Perc. 1

Kantslag *tr* *tr*

Perc. 2