

Variations for Brass Band

Sop. Cor. *soprano*

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

Mlts.

Perc.

D. S.

Variations for Brass Band

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc.

D. S.

Variations for Brass Band

Chorale

attacca **A** Adagio cantabile un poco distinto (♩ = 63)

The musical score is arranged in a standard brass band layout. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cornet): Rests throughout.
- Solo Cor.** (Solo Cornet): Rests throughout.
- Solo Cor.** (Solo Cornet): Rests throughout.
- Rep. Cor.** (Repertoire Cornet): Starts with a quarter rest, then plays a melodic line starting on page 17. Dynamic markings: *mf dolce*, *p*. Includes the instruction "one" above the staff.
- 2nd Cor.** (Second Cornet): Rests throughout.
- 3rd Cor.** (Third Cornet): Rests throughout.
- Flug.** (Flugelhorn): Starts with a quarter rest, then plays a melodic line. Dynamic markings: *dolce*, *mf*, *p*.
- Solo Hn.** (Solo Horn): Starts with a quarter rest, then plays a melodic line. Dynamic markings: *dolce*, *mf*, *p*, *pp*, *p*.
- 1st Hn.** (First Horn): Starts with a quarter rest, then plays a melodic line. Dynamic markings: *dolce*, *mf*, *p*, *pp*, *p*.
- 2nd Hn.** (Second Horn): Starts with a quarter rest, then plays a melodic line. Dynamic markings: *dolce*, *mf*, *p*, *pp*, *p*.
- 1st Bar.** (First Baritone): Starts with a quarter rest, then plays a melodic line. Dynamic markings: *mf dolce*, *p*, *pp*, *p*.
- 2nd Bar.** (Second Baritone): Starts with a quarter rest, then plays a melodic line. Dynamic markings: *mf dolce*, *p*, *pp*, *p*.
- 1st Trb.** (First Trombone): Starts with a quarter rest, then plays a melodic line. Dynamic markings: *mp*, *p*, *pp*.
- 2nd Trb.** (Second Trombone): Starts with a quarter rest, then plays a melodic line. Dynamic markings: *p*, *pp*.
- B. Trb.** (Bass Trombone): Starts with a quarter rest, then plays a melodic line. Dynamic markings: *p*, *pp*.
- Euph.** (Euphonium): Starts with a quarter rest, then plays a melodic line. Dynamic markings: *mf*, *tutti*, *p*, *pp*.
- E♭ Bass** (E-flat Bass): Starts with a quarter rest, then plays a melodic line. Dynamic markings: *one*, *mf*, *mp*, *p*, *pp*.
- B♭ Bass** (B-flat Bass): Starts with a quarter rest, then plays a melodic line. Dynamic markings: *one*, *mf*, *p*, *pp*, *8^{vb}*, *p*.
- Timp.** (Timpani): Rests throughout.
- Mlts.** (Mallets): Rests throughout.
- Perc.** (Percussion): Rests throughout.
- D. S.** (Double Bass): Rests throughout.

Variations for Brass Band

Sop. Cor. *mp* *crescendo* *mf*

Solo Cor. *mp* *crescendo* *mf*

Solo Cor. *mp* *crescendo* *mf*

Rep. Cor. *mp* *crescendo* *mf*

2nd Cor.

3rd Cor.

Flug. *mp* *crescendo* *mf*

Solo Hn. *mp* *crescendo* *mf*

1st Hn. *mp* *crescendo* *mf*

2nd Hn. *mp* *crescendo* *mf*

1st Bar. *mp* *crescendo* *mf*

2nd Bar. *mp* *crescendo* *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp* *crescendo* *mf*

E♭ Bass *mp* *crescendo* *mf*

B♭ Bass *mp* *crescendo* *mf*

Timp.

Mlts.

Perc.

D. S.

24

25

26

27

28

29

30

31

Variations for Brass Band

B

Musical score for a brass band, measures 32-39. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel, Horns, Baritone, Trumpets, Euphonium, Basses, Timpani, Mallets, Percussion, and Double Bass. Dynamics range from piano (p) to mezzo-forte (mf). A large red 'SAMPLE' watermark is overlaid on the score.

32

33

34

35

36

37

38

39

Variations for Brass Band

Sop. Cor. *crescendo* *f* *dim.*

Solo Cor. *crescendo* *f* *dim.*

Solo Cor. *crescendo* *f* *dim.*

Rep. Cor. *crescendo* *f* *dim.*

2nd Cor. *crescendo* *f* *dim.*

3rd Cor. *crescendo* *f* *dim.*

Flug. *crescendo* *f* *dim.*

Solo Hn. *crescendo* *f* *dim.*

1st Hn. *crescendo* *f* *dim.*

2nd Hn. *crescendo* *f* *dim.*

1st Bar. *crescendo* *f* *dim.*

2nd Bar. *crescendo* *f* *dim.*

1st Trb. *f* *dim.*

2nd Trb. *f* *dim.*

B. Trb. *f* *dim.*

Euph. *crescendo* *f* *dim.*

E \flat Bass *crescendo* *f* *dim.*

B \flat Bass *crescendo* *f* *dim.*

Timp.

Mlts.

Perc.

D. S.

40

41

42

43

44

45

46

47

Variations for Brass Band

C

Musical score for Variations for Brass Band, measures 48-56. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Mlts., Perc., and D. S. The score features various dynamics (mp, mf, pp, p, f) and performance instructions like 'solo', 'tutti', and 'non solo'. A large red 'SAMPLE' watermark is overlaid on the score.

48

49

50

51

52

53

54

55

56

Variations for Brass Band

Capriccio

molto rit. **D** *Allegro con spirito* (♩ = 116 +/-)
attacca

Sop. Cor.
Solo Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Mlts.
Perc. Cymbal Tambourine
D. S.

Variations for Brass Band

E

Sop. Cor.

Solo Cor.

Solo Cor. *Flugelhorn*
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.
mf

Solo Hn.
mf

1st Hn.
mf

2nd Hn.
mf

1st Bar.
mf

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.
mp *marcato*
mf

E♭ Bass
mp *marcato*
mf

B♭ Bass
mp
mf

Timp.

Mlts.

Perc.
Tambourine
mp *mf*

D. S.

64

65

66

67

68

69

Variations for Brass Band

Sop. Cor. *ff*

Solo Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *mf* *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *mf* *ff* *f*

2nd Trb. *ff* *f*

B. Trb. *ff* *f*

Euph. *ff* *f*

E♭ Bass *one* *tutti ff* *f*

B♭ Bass *ff* *f*

Timp.

Mlts.

Perc.

D. S. *B.D. or G.C.* *ff* *f*

70 71 72 73 74 75

Variations for Brass Band

F

Sop. Cor. *mf*

Solo Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* *mp* *f*

2nd Cor. *mp*

3rd Cor. *mp* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *mp* *f*

2nd Trb. *mf* *mp* *f*

B. Trb. *mf* *mp* *f*

Euph. *mf* *tutti div.* *mp* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp.

Mlts. *f*

Perc. Templeblocks *mf* Susp. Cym *mf* *f*

D. S. *mf* *f*

76

77

78

79

80

81

Variations for Brass Band

Sop. Cor. *f* *ff* Div.

Solo Cor. *ff* Div.

Solo Cor. *ff* Div.

Rep. Cor.

2nd Cor. *f* *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Timp.

Mlts. *ff*

Perc. Cymbal *ff*

D. S. *ff*

82 83 84 85 86

Variations for Brass Band

Musical score for Variations for Brass Band, measures 87-93. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Mlts., Perc., and D. S. The score features various dynamics (p, mf, mp, solo) and performance instructions (Mute, Flugelhorn). A large red 'SAMPLE' watermark is overlaid on the score.

Variations for Brass Band

Open G 0 / 2-3

Sop. Cor. *mf* *fp* *f* *mf* Open tutti

Solo Cor. *mf* Open tutti

Solo Cor. *mf*

Rep. Cor. *f* Open *mf* 1 / 1-3

2nd Cor. *f* Open

3rd Cor. *f* Open

Flug. *mf* *fp* *f* *mf*

Solo Hn. *mf* *fp* *f* *mf*

1st Hn. *mf* *fp* *f*

2nd Hn. *mf* *fp* *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *mf* *fp* *f*

2nd Trb. *mf* *fp* *f*

B. Trb. *mf* *fp* *f*

Euph. *mf* *fp* *f* *mf* tutti

E \flat Bass *mf* *fp* *f* *mf* tutti

B \flat Bass *mf* *fp* *f*

Timp.

Mlts. Xylophone *mf* 8

Perc. Cymbal *mf*

D. S. *mf* *f*

94 95 96 97 98 99

Variations for Brass Band

1/1-3 [H]

Sop. Cor. *ff* *f*

Solo Cor. *ff* *mp* *crescendo* *f*

Solo Cor. *ff* *mp* *crescendo* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *mp* *crescendo* *f*

Solo Hn. *ff* *mp* *crescendo* *f*

1st Hn. *ff* *mp* *crescendo* *f*

2nd Hn. *ff* *mp* *crescendo* *f*

1st Bar. *ff* *mp* *crescendo* *f*

2nd Bar. *ff* *mp* *crescendo* *f*

1st Trb. *ff* *mp* *crescendo* *f*

2nd Trb. *ff* *mp* *crescendo* *f*

B. Trb. *ff* *mp* *crescendo* *f*

Euph. *ff* *mp* *crescendo* *f*

E♭ Bass *ff* *mp* *crescendo* *f*

B♭ Bass *ff*

Timp. *ff*

Mlts.

Perc. *ff*

D. S. *ff*

100

101

102

103

104

Variations for Brass Band

Elegy

Andante con molto espressivo (♩ = 72)

(non rit.) molto rit.

attacca

1

Musical score for Brass Band, measures 110-118. The score includes parts for various instruments and their dynamics. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante con molto espressivo (♩ = 72). The score is marked with dynamics such as *fp*, *f*, *p*, *ff*, and *fff*. Performance instructions include *attacca*, *solo*, *Cup Mute*, *Timp*, *Vibraphone*, and *Cymbal*. The score is marked with a large red watermark 'SAMPLE'.

110 111 112 113 114 115 116 117 118

Variations for Brass Band

J

Musical score for Variation J, featuring the following parts and dynamics:

- Sop. Cor.: *p* (measures 119-122), *mp* (measures 123-127)
- Solo Cor.: *p* (measures 119-122), *mp* (measures 123-127)
- Rep. Cor.: *p* (measures 119-122), *mp* (measures 123-127)
- 2nd Cor.: *p* (measures 119-122), *mp* (measures 123-127)
- 3rd Cor.: *mp* (measures 123-127)
- Flug.: *mp* (measures 123-127)
- Solo Hn.: *mp* (measures 123-127)
- 1st Hn.: *mp* (measures 123-127)
- 2nd Hn.: *mp* (measures 123-127)
- 1st Bar.: *mp* (measures 123-127)
- 2nd Bar.: *mp* (measures 123-127)
- 1st Trb.: *mf* (measures 123-127)
- 2nd Trb.: *mf* (measures 123-127)
- B. Trb.: *mf* (measures 123-127)
- Euph.: *p* (measures 119-122), *mf* (measures 123-127), *one* *mf* (measures 126-127)
- E♭ Bass: *mp* (measures 126-127)
- B♭ Bass: *mp* (measures 126-127)
- Timp.: *mp* (measures 123-127)
- Mlts.: *mp* (measures 123-127)
- Perc.: *mp* (measures 123-127)
- D. S.: *mp* (measures 123-127)

119

120

121

122

123

124

125

126

127

Variations for Brass Band

L

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf* one

B♭ Bass *mf* one

Timp. *f*

Mlts. *f*

Perc.

D. S.

138 139 140 141 142 143 144 145 146 147

Variations for Brass Band

Humouresque

Allegretto con brio (♩. = 72)

Mute M Open

Sop. Cor. *f* *pp* Mute *pp* Open *mf*

Solo Cor. *pp* Mute *pp* Open *mf*

Solo Cor. *pp* Mute *pp* Open *mf*

Rep. Cor. *pp* Mute *pp* Open *mf*

2nd Cor. *f* *pp* Mute *pp* Open *mf*

3rd Cor. *f* *pp* Mute *pp* Open *mf*

Flug. *f* *p* *pp* Open *mf*

Solo Hn. *f* *p* *pp* Open *mf*

1st Hn. *f* *p* *pp* Open *mf*

2nd Hn. *f* *p* *pp* Open *mf*

1st Bar. *f* *p* *pp* Open *mf*

2nd Bar. *f* *p* *pp* Open *mf*

1st Trb. *f* *p* *pp* Open *mf*

2nd Trb. *f* *p* *pp* Open *mf*

B. Trb. *f* *p* *pp* Open *mf*

Euph. *f* *p* *pp* Open *mf*

E♭ Bass *tutti* *f* *p* *pp* Open *mf*

B♭ Bass *f* *p* *pp* Open *mf*

Timp. *pp* Open *mf*

Mlts. *pp* Open *mf*

Perc. Cymbal Templeblocks *mf*

D. S. S.D. Triangle *p*

B.D. or G.C. *f* *p*

148 149 150 151 152 153 154 155 156

Variations for Brass Band

Sop. Cor. *mf*

Solo Cor. *mf* Open

Solo Cor. *mf* Open

Rep. Cor. *mf* Open

2nd Cor. *mf* Open

3rd Cor. *mf* Open

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar.

1st Trb. *mp* *mf* *mp* *mf*

2nd Trb. *mp* *mf* *mp* *mf*

B. Trb. *mp* *mf* *mp* *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc. Tambourine *mp* *mf* *mp* *mf*

D. S.

157

158

159

160

161

162

Variations for Brass Band

O

Musical score for Variations for Brass Band, measures 169-175. The score includes parts for various instruments and their dynamics and performance instructions.

Instrument Parts and Dynamics:

- Sop. Cor.:** *f* (measures 169-171), *mp* (measures 172-173), *mf* (measures 174-175)
- Solo Cor.:** *mp* (measures 169-171), *mp* (measures 172-173), *mf* (measures 174-175)
- Rep. Cor.:** *p* (measures 169-171), *p* (measures 172-173), *mf* (measures 174-175)
- 2nd Cor.:** *p* (measures 169-171), *p* (measures 172-173), *mf* (measures 174-175)
- 3rd Cor.:** *p* (measures 169-171), *p* (measures 172-173), *mf* (measures 174-175)
- Flug.:** *p* (measures 169-171), *p* (measures 172-173), *mf* (measures 174-175)
- Solo Hn.:** *mf* (measures 169-171), *mf* (measures 172-173), *mf* (measures 174-175)
- 1st Hn.:** *mp* (measures 169-171), *mp* (measures 172-173), *mf* (measures 174-175)
- 2nd Hn.:** *mp* (measures 169-171), *mp* (measures 172-173), *mf* (measures 174-175)
- 1st Bar.:** *mp* (measures 169-171), *mp* (measures 172-173), *mf* (measures 174-175)
- 2nd Bar.:** *mp* (measures 169-171), *mp* (measures 172-173), *mf* (measures 174-175)
- 1st Trb.:** *mp* (measures 169-171), *mp* (measures 172-173), *mf* (measures 174-175)
- 2nd Trb.:** *mp* (measures 169-171), *mp* (measures 172-173), *mf* (measures 174-175)
- B. Trb.:** *mp* (measures 169-171), *mp* (measures 172-173), *mf* (measures 174-175)
- Euph.:** *mp* (measures 169-171), *mp* (measures 172-173), *mf* (measures 174-175)
- Eb Bass:** *mp* (measures 169-171), *mp* (measures 172-173), *mf* (measures 174-175)
- Bb Bass:** *mp* (measures 169-171), *mp* (measures 172-173), *mf* (measures 174-175)
- Timp.:** *p* (measures 169-171), *p* (measures 172-173), *mf* (measures 174-175)
- Mlts.:** *p* (measures 169-171), *p* (measures 172-173), *mf* (measures 174-175)
- Perc.:** Triangle (measures 172-173), snares off (measures 174-175)
- D. S.:** *f* (measures 169-171), *p* (measures 172-173), *mp* (measures 174-175)

Variations for Brass Band

p flutter **P**

Sop. Cor. *f* tutti *p* flutter *ff* *mp* one

Solo Cor. *f* tutti *p* flutter *ff* *mp* one

Solo Cor. *f* tutti *p* flutter *ff* *mp* one

Rep. Cor. *f* tutti *ff* *marcato* *mp*

2nd Cor. *f* tutti *ff* *marcato*

3rd Cor. *f* tutti *ff* *marcato*

Flug. *f* *ff* *marcato*

Solo Hn. *f* *ff* *marcato*

1st Hn. *f* *ff* *marcato*

2nd Hn. *f* *ff* *marcato*

1st Bar. *f* *ff* *marcato*

2nd Bar. *f* *ff* *marcato*

1st Trb. *ff* *marcato*

2nd Trb. *ff* *marcato*

B. Trb. *ff* *marcato*

Euph. *ff* *marcato*

E♭ Bass *ff*

B♭ Bass *ff* *marcato*

Timp. *ff* *marcato*

Mlts. *ff*

Perc. Triangle

D. S. S.D. snares on *ff*

183

184

185

186

187

188

189

Variations for Brass Band

Sop. Cor.

Solo Cor. *tutti* *one*

Solo Cor. *tutti* *one*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc.

D. S.

Variations for Brass Band

Q

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc.

D. S.

tutti

mf

ff

f

one

Hand over bell

p

mf

ff

195 196 197 198 199 200 201

Variations for Brass Band

R

Sop. Cor. *ff*

Solo Cor. *tutti div ff*

Solo Cor. *tutti div ff*

Rep. Cor. *tutti ff*

2nd Cor. *Open ff*

3rd Cor. *Open ff*

Flug. *f ff*

Solo Hn. *f ff*

1st Hn. *f ff*

2nd Hn. *f ff*

1st Bar. *f ff*

2nd Bar. *f ff*

1st Trb. *f Open mp*

2nd Trb. *f Open mp*

B. Trb. *f ff*

Euph. *f ff solo mp*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *Xyl.*

Mlts. *ff*

Perc.

D. S. *ff*

202

203

204

205

206

207

Variations for Brass Band

Musical score for Variations for Brass Band, measures 208-213. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Mlts., Perc., and D. S. A large red 'SAMPLE' watermark is overlaid on the score.

Measures 208-213. Dynamics include *mp*, *mp solo*, and *tutti*. Performance markings include *Div.*, *6*, and *3*.

208

209

210

211

212

213