

PART 1

Bb Cl 1/Rep Cnt (Tutti) ff³

Eb Cl/Sop Cnt (Tutti)

C Flute 2 (Tutti)

PART 2

B♭ Cl 2/Flug/Cnt 2

E♭ Sx 3/Hn 3

PART 3

C Flute/Oboe

B♭ Trp 1/Solo Cnt

PART 4

B♭ Trp2/Cnt 3

E♭ Sax 1/Hn 1

F Horn 1

PART 5

E♭ Sx 2/Hn 2

F Horn 2

B♭ Sx 2/Trb 1/Bar

C Trombone 1

PART 6

B♭ Sx 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Basses

E♭ Sx/Tuba

B♭ Bass Cl/Tuba

Drum Set

Mallets

Timps

Superpart

PART 1

Bb Cl 1/Rep Cnt Eb Cl/Sop Cnt C Flute 2

(Sim.) (Tutti) (Tutti)

PART 2

B♭ Cl 2/Flug/Cnt 2 E Sx 3/Hn 3

(Sim.) (Tutti)

PART 3

C Flute/Oboe B♭ Trp 1/Solo Cnt

(Sim.) (Tutti)

PART 4

B♭ Trp2/Cnt 3 E Sax 1/Hn 1 F Horn 1

PART 5

E♭ Sx 2/Hn 2 F Horn 2 B♭ Sx 2/Trb 1/Bar C Trombone 1

PART 6

B♭ Sx 1/Euph/Trb C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B. C Basses E♭ Sx/Tuba B♭ Bass Cl/Tuba

Drum Set Mallets Timps Superpart

(No shakers) mfp

13 14 15 16 17 18 19

PART 1

Bb Cl 1/Rep Cnt Eb Cl/Sop Cnt C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2 E Sx 3/Hn 3

PART 3

C Flute/Oboe Bb Trp 1/Solo Cnt

PART 4

Bb Trp2/Cnt 3 E Sax 1/Hn 1 F Horn 1

PART 5

E Sx 2/Hn 2 F Horn 2 Bb Sx 2/Trb 1/Bar C Trombone 1

PART 6

Bb Sx 1/Euph/Trb C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B. C Basses E Sx/Tuba Bb Bass Cl/Tuba

Drum Set Mallets Timps Superpart

PART 1

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

E Sx 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3

E Sax 1/Hn 1

F Horn 1

PART 5

E Sx 2/Hn 2

F Horn 2

Bb Sx 2/Trb 1/Bar

C Trombone 1

PART 6

Bb Sx 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Basses

E Sx/Tuba

Bb Bass Cl/Tuba

Drum Set

Mallets

Timps

Superpart

PART 1

Musical score for measures 1-2 of Part I, featuring three staves:

- Bb Cl 1/Rep Cnt: Starts with eighth-note pairs, followed by sixteenth-note patterns, then eighth-note pairs again. Dynamics: *ff*, *ff*, *mf*.
- Eb Cl/Sop Cnt: Starts with eighth-note pairs, followed by sixteenth-note patterns, then eighth-note pairs again. Dynamics: *ff*, *ff*, *mf*.
- C Flute 2: Starts with eighth-note pairs, followed by sixteenth-note patterns, then eighth-note pairs again. Dynamics: *ff*, *ff*, *mf*.

PART 2

Musical score for Bb Clarinet 2/Flute/Cantus 2 and E flat Bassoon 3/Horn 3. The score shows two staves. The top staff is for Bb Clarinet 2/Flute/Cantus 2, and the bottom staff is for E flat Bassoon 3/Horn 3. Both staves begin with eighth-note patterns. Measures 1-2 show eighth-note patterns followed by a dynamic ff. Measures 3-4 show eighth-note patterns followed by a dynamic ff. Measures 5-6 show eighth-note patterns followed by a dynamic ff. Measures 7-8 show eighth-note patterns followed by a dynamic ff. Measures 9-10 show eighth-note patterns followed by a dynamic ff. Measures 11-12 show eighth-note patterns followed by a dynamic ff. Measures 13-14 show eighth-note patterns followed by a dynamic ff. Measures 15-16 show eighth-note patterns followed by a dynamic ff. Measures 17-18 show eighth-note patterns followed by a dynamic ff. Measures 19-20 show eighth-note patterns followed by a dynamic ff. Measures 21-22 show eighth-note patterns followed by a dynamic ff. Measures 23-24 show eighth-note patterns followed by a dynamic ff. Measures 25-26 show eighth-note patterns followed by a dynamic ff. Measures 27-28 show eighth-note patterns followed by a dynamic ff. Measures 29-30 show eighth-note patterns followed by a dynamic ff. Measures 31-32 show eighth-note patterns followed by a dynamic ff. Measures 33-34 show eighth-note patterns followed by a dynamic ff. Measures 35-36 show eighth-note patterns followed by a dynamic ff. Measures 37-38 show eighth-note patterns followed by a dynamic ff. Measures 39-40 show eighth-note patterns followed by a dynamic ff. Measures 41-42 show eighth-note patterns followed by a dynamic ff. Measures 43-44 show eighth-note patterns followed by a dynamic ff. Measures 45-46 show eighth-note patterns followed by a dynamic ff. Measures 47-48 show eighth-note patterns followed by a dynamic ff. Measures 49-50 show eighth-note patterns followed by a dynamic ff. Measures 51-52 show eighth-note patterns followed by a dynamic ff. Measures 53-54 show eighth-note patterns followed by a dynamic ff. Measures 55-56 show eighth-note patterns followed by a dynamic ff. Measures 57-58 show eighth-note patterns followed by a dynamic ff. Measures 59-60 show eighth-note patterns followed by a dynamic ff. Measures 61-62 show eighth-note patterns followed by a dynamic ff. Measures 63-64 show eighth-note patterns followed by a dynamic ff. Measures 65-66 show eighth-note patterns followed by a dynamic ff. Measures 67-68 show eighth-note patterns followed by a dynamic ff. Measures 69-70 show eighth-note patterns followed by a dynamic ff. Measures 71-72 show eighth-note patterns followed by a dynamic ff. Measures 73-74 show eighth-note patterns followed by a dynamic ff. Measures 75-76 show eighth-note patterns followed by a dynamic ff. Measures 77-78 show eighth-note patterns followed by a dynamic ff. Measures 79-80 show eighth-note patterns followed by a dynamic ff. Measures 81-82 show eighth-note patterns followed by a dynamic ff. Measures 83-84 show eighth-note patterns followed by a dynamic ff. Measures 85-86 show eighth-note patterns followed by a dynamic ff. Measures 87-88 show eighth-note patterns followed by a dynamic ff. Measures 89-90 show eighth-note patterns followed by a dynamic ff. Measures 91-92 show eighth-note patterns followed by a dynamic ff. Measures 93-94 show eighth-note patterns followed by a dynamic ff. Measures 95-96 show eighth-note patterns followed by a dynamic ff. Measures 97-98 show eighth-note patterns followed by a dynamic ff. Measures 99-100 show eighth-note patterns followed by a dynamic ff.

PART 3

C Flute/Oboe

B^b Trp 1/Solo Cnt

PART 4

PART 5

Part C

E♭ Sx 2/Hn 2 F Horn 2 B♭ Sx 2/Trb 1/Bar C Trombone 1

ff ff ff ff
p p p
mf mf mf

PART 6

PART 7

PART 7

C Bass Trb/S.B.

C Basses

The musical score shows two staves. The top staff is for 'C Bass Trb/S.B.' and the bottom staff is for 'C Basses'. Both staves are in 2/4 time, B-flat major, and have a key signature of one sharp. Measure 11 starts with a forte dynamic (ff) indicated by a red circle. Measure 12 begins with another forte dynamic (ff). The bassoon part has a sustained note in measure 12.

Add aux shakers ad.lib

only

Drum Set

Mallets

Measures 1-4:

- Measure 1: Mallets play eighth-note pairs on the first two notes of the staff.
- Measure 2: Mallets play eighth-note pairs on the first two notes of the staff. The dynamic is ***ff***.
- Measure 3: Mallets play eighth-note pairs on the first two notes of the staff. The dynamic is ***ff***. The instruction "Xylo only" is written below the staff.
- Measure 4: Mallets play eighth-note pairs on the first two notes of the staff.

Mallets

Timps

ff ff p > >

Timps

Musical score for Superpart 1, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has dynamic markings ff , ff , and p . The bottom staff uses a bass clef. Measures 11 and 12 are identical, each containing a single note followed by a fermata. Measure 13 begins with a rest. Measure 14 contains a single note. Measure 15 contains a single note. Measure 16 contains a single note. Measure 17 contains a single note.

(Subdivide semiquavers as needed)

PART 1

Musical score for measures 11-12. The score consists of three staves: Bb Clarinet 1/Reed Counter (Bb Cl 1/Rep Cnt), Eb Clarinet/Soprano Counter (Eb Cl/Sop Cnt), and C Flute 2. The key signature changes from G major (two sharps) to F# major (one sharp). Measure 11 starts with a 4/4 time signature, followed by a 2/2 measure, a 3/4 measure, and a 4/4 measure. Measure 12 starts with a 2/2 measure, followed by a 3/4 measure, a 4/4 measure, and a 2/2 measure. The dynamics are indicated as *f* (fortissimo) and *Sim.* (simile).

PART 2

PART 3

Musical score for C Flute/Oboe and B-flat Trumpet 1/Solo Cnt. The score shows two staves. The top staff (C Flute/Oboe) has three measures of rests followed by a measure of eighth-note patterns. The bottom staff (B-flat Trp 1/Solo Cnt) has three measures of rests followed by a measure of eighth-note patterns. A red diagonal line crosses the page from the end of the first measure of the solo section to the end of the score.

PART 4

Bb Trp2/Cnt 3

E Sax 1/Hn 1

F Horn 1

PART 5

Musical score for measures 1-3:

- E♭ Sx 2/Hn 2**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth notes followed by sixteenth-note patterns.
- F Horn 2**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth notes followed by sixteenth-note patterns.
- B♭ Sx 2/Trb 1/Bar**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth notes followed by sixteenth-note patterns.
- C Trombone 1**: Bass clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth notes followed by sixteenth-note patterns.

A large red 'X' is drawn across the first three measures of the B♭ Sx 2/Trb 1/Bar and C Trombone 1 staves.

PART 6

Musical score for B♭ Sx 1/Euph/Trb and C Euph/Trb/Bsn. The score consists of two staves. The top staff is for B♭ Sx 1/Euph/Trb and the bottom staff is for C Euph/Trb/Bsn. Both staves are in common time (indicated by '4'). The key signature is one sharp (F♯). The music begins with eighth-note patterns. A large red 'X' is drawn across the first measure of the B♭ Sx 1/Euph/Trb staff. The dynamic 'f' (fortissimo) is indicated at the end of the C Euph/Trb/Bsn staff.

PART 7

C Bass Trb/S.B. 

C Basses

E♭ Sx/Tuba

B♭ Bass Cl/Tuba

Drum Set

Mallets

Timps

Superpart



PART 1

Bb Cl 1/Rep Cnt Eb Cl/Sop Cnt C Flute 2

PART 2

B♭ Cl 2/Flug/Cnt 2 E♭ Sx 3/Hn 3

PART 3

C Flute/Oboe B♭ Trp 1/Solo Cnt

PART 4

B♭ Trp2/Cnt 3 E♭ Sax 1/Hn 1 F Horn 1

PART 5

E♭ Sx 2/Hn 2 F Horn 2 B♭ Sx 2/Trb 1/Bar C Trombone 1

PART 6

B♭ Sx 1/Euph/Trb C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B. C Basses E♭ Sx/Tuba B♭ Bass Cl/Tuba

Drum Set Mallets Timps Superpart

45 46 47 48 49 50

PART 1

Bb Cl 1/Rep Cnt Eb Cl/Sop Cnt C Flute 2

PART 2

B♭ Cl 2/Flug/Cnt 2 E♭ Sx 3/Hn 3

PART 3

C Flute/Oboe B♭ Trp 1/Solo Cnt

PART 4

B♭ Trp2/Cnt 3 E♭ Sax 1/Hn 1 F Horn 1

PART 5

E♭ Sx 2/Hn 2 F Horn 2 B♭ Sx 2/Trb 1/Bar C Trombone 1

PART 6

B♭ Sx 1/Euph/Trb C Euph/Trb/Bsn

PART 7

C Bass Trb/S.B. C Basses E♭ Sx/Tuba B♭ Bass Cl/Tuba

Drum Set Mallets Timps Superpart

PART 1

Bb Cl 1/Rep Cnt Eb Cl/Sop Cnt C Flute 2

PART 2

B♭ Cl 2/Flug/Cnt 2 E♭ Sx 3/Hn 3

PART 3

C Flute/Oboe B♭ Trp 1/Solo Cnt

PART 4

B♭ Trp2/Cnt 3 E♭ Sax 1/Hn 1 F Horn 1

PART 5

E♭ Sx 2/Hn 2 F Horn 2 B♭ Sx 2/Trb 1/Bar C Trombone 1

PART 6

B♭ Sx 1/Euph/Trb C Euph/Trb/Bsn

PART 7

C Bass Trb/S.B. C Basses E♭ Sx/Tuba B♭ Bass Cl/Tuba
(No shakers)

Drum Set Mallets Timps Superpart

PART 1

Bb Cl 1/Rep Cnt Eb Cl/Sop Cnt C Flute 2

[63] [65] f
mf
f
mf
f
mf
f

PART 2

Bb Cl 2/Flug/Cnt 2 E♭ Sx 3/Hn 3

f
mf
f
mf
f

PART 3

C Flute/Oboe Bb Trp 1/Solo Cnt

f
mf
f
mf
f

PART 4

Bb Trp2/Cnt 3 E♭ Sax 1/Hn 1 F Horn 1

f
mf
f
mf
f
mf
f

PART 5

E♭ Sx 2/Hn 2 F Horn 2 Bb Sx 2/Trb 1/Bar C Trombone 1

f
mf
f
mf
f
mf
f

PART 6

Bb Sx 1/Euph/Trb C Euph/Trb/Bsn

f
mf
f

PART 7

C Bass Trb/S.B. C Basses E♭ Sx/Tuba Bb Bass Cl/Tuba

f
mf
f
mf
f
mf
f

Drum Set Add Glock *mf*

Mallets f
mf
f

Timps f
mf
f

Superpart

f
mf

PART 1

Bb Cl 1/Rep Cnt Eb Cl/Sop Cnt C Flute 2

PART 2

B♭ Cl 2/Flug/Cnt 2 E♭ Sx 3/Hn 3

PART 3

C Flute/Oboe B♭ Trp 1/Solo Cnt

PART 4

B♭ Trp2/Cnt 3 E♭ Sax 1/Hn 1 F Horn 1

PART 5

E♭ Sx 2/Hn 2 F Horn 2 B♭ Sx 2/Trb 1/Bar C Trombone 1

PART 6

B♭ Sx 1/Euph/Trb C Euph/Trb/Bsn

PART 7

C Bass Trb/S.B. C Basses E♭ Sx/Tuba B♭ Bass Cl/Tuba

Drum Set Mallets Timps Superpart

69 70 71 72 73 74