

Danser fra Kosakkene

Dances from The Cossacks

Musikk: Catharinus Elling
Arr.: Terje Boye-Hansen

♩. = ca. 68

Flute 1 (Piccolo 2)
Flute 2 (Piccolo 1)
Oboe
Clarinet in Eb
Clarinet in 1 Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bassoon
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Cornet 1 in Bb
Cornet 2 in Bb
Euphonium
Trombone 1
Trombone 2
Bass Trombone
Tuba
Bass in Eb
Timpani
♩. = ca. 68

2 3 4 5 6 7 8

Fl. *mf*

Fl. *mf* *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *f*

A. Sax. 1 *f*

Alto Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Hn. 1&2 *mf* *f*

Hn. *mf* *f*

Hn. 3&4 *f*

Hn. *f*

Tpt. 1&2 *mf* *f*

Tpt. *f*

Cnt. 1&2 *f*

Cor.

Euph. *f*

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass *f*

Timp. *f*

Trgl.

4

B

Fl. *p*

Ob. *p*

E♭ Cl. *fz* *p* *mf*

Cl. 1 *fz* *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *fz* *p* *mf*

B. Cl. *p*

A. Sax. 1 *fz* *p* *mf*

Alto Sax. *p* *mf*

T. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Bsn. *p*

Hn. 1&2 *p*

Hn. *p*

Hn. 3&4 *p*

Hn. *p*

Tpt. 1&2 *p*

Tpt. *p*

Cnt. 1&2 *p*

Cor. *p*

Euph. *p*

Tbn. 1&2 *p*

Tbn. *p*

Bass Tbn. *p*

Tba. *p*

Bass *p*

Timp.

B

Trgl.

25 26 27 28 29 30 31 32

C

5

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl.

C

6

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

E♭ Cl. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. 1 *mf* *cresc.*

Alto Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. 1&2 *mf* *cresc.*

Hn. *mf*

Hn. 3&4

Hn.

Tpt. 1&2 *mf* *cresc.*

Tpt. *mf* *cresc.*

Cnt. 1&2

Cor.

Euph. *mf* *cresc.*

Tbn. 1&2

Tbn.

Bass Tbn.

Tba. *mf* *cresc.*

Bass *mf* *cresc.*

Timp.

Trgl.

D

Fl. 1
Fl. 2
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax.
T. Sax.
Bari. Sax.
Bsn.
Hn. 1&2
Hn.
Hn. 3&4
Hn.
Tpt. 1&2
Tpt.
Cnt. 1&2
Cor.
Euph.
Tbn. 1&2
Tbn.
Bass Tbn.
Tba.
Bass
Timp.
Trgl.

49 50 51 52 53 54 55 56

D

8

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl.

E

57 58 59 60 61 62 63 64

f

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl.

fz

p

solo

This page contains the musical score for measures 89 through 96. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), Alto Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Bsn. (Bassoon), Hn. 1&2 (Horn 1 & 2), Hn. (Horn), Hn. 3&4 (Horn 3 & 4), Tpt. 1&2 (Trumpet 1 & 2), Tpt. (Trumpet), Cnt. 1&2 (Cornet 1 & 2), Cor. (Cornet), Euph. (Euphonium), Tbn. 1&2 (Trombone 1 & 2), Tbn. (Trombone), Bass Tbn. (Bass Trombone), Tba. (Tuba), Bass (Bass), Timp. (Timpani), and Trgl. (Trigon). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano). A large red watermark reading "SAMPLE" is overlaid diagonally across the page.

FL. *mf*

Ob. *mf*

E♭ Cl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *cresc. poc a poco*

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax. *cresc. poc a poco*

Bsn. *cresc. poc a poco*

Hn. 1&2 *cresc. poc a poco*

Hn. *cresc. poc a poco*

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph. *cresc. poc a poco*

Tbn. 1&2 *cresc. poc a poco*

Tbn. *cresc. poc a poco*

Bass Tbn. *cresc. poc a poco*

Tba. *cresc. poc a poco*

Bass *cresc. poc a poco*

Timp.

Trgl.

14

Fl.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl.

105 106 107 108 109 110 111 112

Fl. 15

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl.

G

G

f, *ff*, *sfz*

16

Fl. *To Picc.* *Piccolo 1* *Piccolo 1* *To Picc.*

Ob.

E♭ Cl.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax.

Alto Sax.

T. Sax.

Bari. Sax.

Bsn. *ff*

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp. *ff*

Trgl.

H Molto vivace
Piccolo 2

Fl.

Picc. *mf*

Ob.

E♭ Cl.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn. *pp* Bass cl.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl. *p*

H *p*

129 130 131 132 133 134 135 136

18

Picc.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl.

137 138 *p* 139 140 141 142 143 144

Picc. Piccolo

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl.

19

145 146 147 148 149 150 151 152

p

I

Picc. *fz* *mf*

Picc. *fz* *mf*

Ob. *fz*

E♭ Cl.

Cl. 1 *fz* *mf*

Cl. 2 *fz* *mf*

Cl. 3 *fz* *mf*

B. Cl. *fz* *mf*

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn. *fz* *mf*

Hn. 1&2 *fz* *mf*

Hn. *fz* *mf*

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp. *fz* *mf*

Trgl. *fz* *mf*

161 162 163 164 165 166 167 168

22

Picc. J

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl. J

p

p

p

169 170 171 172 173 174 175 176

Picc. *p*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl.

24

Picc. *f* *fz* *fz*

Picc. *f* *fz* *fz*

Ob. *f* *fz* *fz*

E♭ Cl.

Cl. 1 *f* *fz* *fz*

Cl. 2 *f* *fz* *fz*

Cl. 3 *f* *fz* *fz*

B. Cl. *f* *fz* *fz*

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn. *f* *fz* *fz*

Hn. 1&2 *f* *fz* *fz*

Hn. *f* *fz* *fz*

Hn. 3&4 *f* *fz* *fz*

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp. *fz* *fz*

Trgl. *fz* *fz* *fz*

185 186 187 188 189 190 191 192

Picc. *To Fl. Flute*

Picc. *To Fl. Flute*

Ob. *p*

E♭ Cl. *mf*

Cl. 1 *tutti mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn. *p*

Hn. 1&2 *p*

Hn. *p*

Hn. 3&4 *p*

Hn.

Tpt. 1&2 *pp*

Tpt. *pp*

Cnt. 1&2 *pp*

Cor. *pp*

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba. *p*

Bass *p*

Timp.

Trgl.

26

Fl. *p*

Fl. *p*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph. *p*

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp. *p*

Trgl.

201 202 203 204 205 206 207 208

This page contains a musical score for measures 217 through 224. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cl. 1, 2, 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone), Alto Sax., T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Bsn. (Bassoon), Hn. 1&2 (Horn), Hn., Hn. 3&4 (Horn), Hn. (Horn), Tpt. 1&2 (Trumpet), Tpt., Cnt. 1&2 (Cornet), Cor. (Cor Anglais), Euph. (Euphonium), Tbn. 1&2 (Tuba), Tbn., Bass Tbn. (Baritone Tuba), Tba. (Tuba), Bass, Timp. (Timpani), and Trgl. (Triangle). The score includes various dynamics such as *f*, *fp*, *ff*, and *p*, and performance markings like *tutti*. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

30

Fl.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl.

233 234 235 236 237 238 239 240

Fl. 1
 Fl. 2
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 Alto Sax.
 T. Sax.
 Bari. Sax.
 Bsn.
 Hn. 1&2
 Hn.
 Hn. 3&4
 Hn.
 Tpt. 1&2
 Tpt.
 Cnt. 1&2
 Cor.
 Euph.
 Tbn. 1&2
 Tbn.
 Bass Tbn.
 Tba.
 Bass
 Timp.
 Trgl.

Musical score for page 31, featuring various instruments including Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings like 'p' and 'fz'. A large red watermark 'SAMPLE' is overlaid on the page.

32

Fl. ^{8^{va}} *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *p ff*

Cl. 3 *p ff*

B. Cl. *ff ff*

A. Sax. 1 *ff*

Alto Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff ff*

Bsn. *p ff ff*

Hn. 1&2 *p ff*

Hn. *p ff*

Hn. 3&4 *p ff*

Hn. *ff*

Tpt. 1&2 *ff*

Tpt. *ff*

Cnt. 1&2 *ff*

Cor. *ff*

Euph. *p ff ff*

Tbn. 1&2 *ff*

Tbn. *ff*

Bass Tbn. *ff*

Tba. *ff ff*

Bass *ff ff*

Timp. *ff*

Trgl. *ff*

249 250 251 252 253 254 255 256

65

Fl. *ff*

Fl. *ff* *ff* *ff* To Picc. Piccolo

Ob. *ff* *ff* *ff*

E♭ Cl. *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *ff* *ff*

B. Cl. *ff* *ff*

A. Sax. *ff* *ff*

Alto Sax. *ff* *ff*

T. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Bsn. *ff* *ff*

Hn. 1&2 *ff* *ff* *ff*

Hn. *ff* *ff* *ff*

Hn. 3&4 *ff* *ff* *ff*

Hn. *ff* *ff* *ff*

Tpt. 1&2 *ff* *ff* *ff*

Tpt. *ff* *ff* *ff*

Cnt. 1&2 *ff* *ff*

Cor. *ff* *ff*

Euph. *ff* *ff*

Tbn. 1&2 *ff* *ff*

Tbn. *ff* *ff*

Bass Tbn. *ff* *ff*

Tba. *ff* *ff*

Bass *ff* *ff*

Timp.

Trgl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

66

34

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl.

265 266 267 268 269 270 271 272

P

♩ = ca. 52

Fl.

Picc. *To Fl.* *rit* ----- **Allegretto**

Ob. *mf*

E♭ Cl. *div.* *p*

Cl. 1 *div.* *p*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

A. Sax. 1 *p*

Alto Sax.

T. Sax.

Bari. Sax.

Bsn. *p*

Hn. 1&2 *2. solo* *p*

Hn.

Hn. 3&4 *p*

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl. **P** *♩* = ca. 52

This page contains the musical score for measures 281 through 288. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- Alto Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1&2 (Horn 1 & 2)
- Hn. (Horn)
- Hn. 3&4 (Horn 3 & 4)
- Hn. (Horn)
- Tpt. 1&2 (Trumpet 1 & 2)
- Tpt. (Trumpet)
- Cnt. 1&2 (Cornet 1 & 2)
- Cor. (Cornet)
- Euph. (Euphonium)
- Tbn. 1&2 (Trombone 1 & 2)
- Tbn. (Trombone)
- Bass Tbn. (Bass Trombone)
- Tba. (Tuba)
- Bass (Bass)
- Timp. (Timpani)
- Trgl. (Triangle)

The score features a large, diagonal red watermark reading "SAMPLE" across the center. The musical notation includes various note values, rests, and phrasing slurs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The measures are numbered 281 through 288 at the bottom of the page.

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl.

297 298 299 300 301 302 303 304

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl.

305 306 307 308 309 310 311 312

40

Fl. Flute

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl.

p

R

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp* *stacc.*

Cl. 3 *pp* *stacc.*

B. Cl.

A. Sax. 1 *pp*

Alto Sax.

T. Sax.

Bari. Sax.

Bsn. *p*

Hn. 1&2 *p*

Hn.

Hn. 3&4 *p*

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph. *p*

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl. *R*



42

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl.

Fl. 1
Fl. 2
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax.
T. Sax.
Bari. Sax.
Bsn.
Hn. 1&2
Hn.
Hn. 3&4
Hn.
Tpt. 1&2
Tpt.
Cnt. 1&2
Cor.
Euph.
Tbn. 1&2
Tbn.
Bass Tbn.
Tba.
Bass
Timp.
Trgl.

44

S

Fl. *p*

Fl. *p*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1

Alto Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

Bsn. *p*

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2 *p*

Cor.

Euph. *p*

Tbn. 1&2

Tbn.

Bass Tbn.

Tba. *p*

Bass *p*

Timp.

Trgl. S

345

346

347

348

349

350

351

352

This page contains a musical score for 25 different parts. The parts are listed on the left side of the page:

- Fl. (Flute) - 2 staves
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- Alto Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1&2 (Horn 1&2)
- Hn. (Horn)
- Hn. 3&4 (Horn 3&4)
- Hn. (Horn)
- Tpt. 1&2 (Trumpet 1&2)
- Tpt. (Trumpet)
- Cnt. 1&2 (Cornet 1&2)
- Cor. (Cornet)
- Euph. (Euphonium)
- Tbn. 1&2 (Trombone 1&2)
- Tbn. (Trombone)
- Bass Tbn. (Bass Trombone)
- Tba. (Tuba)
- Bass (Bass)
- Timp. (Timpani)
- Trgl. (Triangle)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large red watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.

46

Fl.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax.
T. Sax.
Bari. Sax.
Bsn.
Hn. 1&2
Hn.
Hn. 3&4
Hn.
Tpt. 1&2
Tpt.
Cnt. 1&2
Cor.
Euph.
Tbn. 1&2
Tbn.
Bass Tbn.
Tba.
Bass
Timp.
Trgl.

361 362 363 364 365 366 367 368

FL. *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

Alto Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

Bsn. *p*

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2 *p*

Tpt. *p*

Cnt. 1&2 *p*

Cor.

Euph. *p*

Tbn. 1&2

Tbn.

Bass Tbn.

Tba. *p*

Bass *p*

Timp.

Trgl.

accel.

T

48

Fl. *p* *f* $\text{♩} = \text{ca. } 66$

Ob. *p* *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *f*

A. Sax. 1 *p* *f*

Alto Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Hn. 1&2 *f*

Hn. *f*

Hn. 3&4 *f*

Hn. *f*

Tpt. 1&2 *fp* *f*

Tpt. *fp* *f*

Cnt. 1&2 *f*

Cor. *f*

Euph. *fp* *f*

Tbn. 1&2 *fp* *f*

Tbn. *fp* *f*

Bass Tbn. *fp* *f*

Tba. *fp* *f*

Bass *fp* *f*

Timp. *f*

Trgl. $\text{♩} = \text{ca. } 66$

FL. 1

FL. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn. 1&2

Hn.

Hn. 3&4

Hn.

Tpt. 1&2

Tpt.

Cnt. 1&2

Cor.

Euph.

Tbn. 1&2

Tbn.

Bass Tbn.

Tba.

Bass

Timp.

Trgl.

FL. 1
FL. 2
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax.
T. Sax.
Bari. Sax.
Bsn.
Hn. 1&2
Hn.
Hn. 3&4
Hn.
Tpt. 1&2
Tpt.
Cnt. 1&2
Cor.
Euph.
Tbn. 1&2
Tbn.
Bass Tbn.
Tba.
Bass
Timp.
Trgl.

51

V

401 402 403 404 405 406 407 408 409 410 411

