

I. UNITY
Con Fuoco (♩ = 108)
trem.

Sop. in Eb (Opt.)

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn (Opt.)

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

F, Ab, C, F

*Rolls can be replaced with 16ths throughout

susp cym. snare drum drum kit b.d.

ff r.s. mf 6 ff r.s.

8 A Tempo (♩ = 108)

rit.

4

Sop. Cnt. *p* *mf* *ff*

Solo Cor. *f* *p* *ff* Tutti

Rep Cor. *p* *mf* *ff*

2nd Cor. *p* *mf* *ff*

3rd Cor. *pp* *ff*

Flug. *ff*

Solo Hn. *f* *p* *ff*

1st Hn. *p* *mf* *pp* *ff*

2nd Hn. *p* *mf* *pp* *ff*

1st Bar. *p* *pp* *ff* trem.

2nd Bar. *pp* *ff*

1st Tbn. *p* *mf* *ff*

2nd Tbn. *p* *mf* *ff*

B. Tbn. *p* *mf* *ff*

1st Euph. *f* *p* *ff*

2nd Euph. *pp* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *pp* *ff*

Perc. *pp* *ff* *r.s.* *mf* 6

rit.

Sop. Cnt. *mf f piú f ff*

Solo Cor. *mf f piú f ff*

Rep Cor. *mf f piú f ff*

2nd Cor. *mf f piú f ff*

3rd Cor. *mf f piú f ff*

Flug. *mf f piú f ff*

Solo Hn. *mf f piú f ff*

1st Hn. *mf f piú f ff*

2nd Hn. *mf f piú f ff*

1st Bar. *mf f ff*

2nd Bar. *mf f ff*

1st Tbn. *mf f ff*

2nd Tbn. *mf f ff*

B. Tbn. *mf f ff*

1st Euph. *mf f ff*

2nd Euph. *mf f ff*

E♭ Bass *mf f ff*

B♭ Bass *mf f ff*

Timp. *mp ff*

Perc. *ff*

f.s. f.s. f.s.

Susp. Cymbal

To Vib.



16 II. AFFILIATION
Andante Cantabile (♩ = 84)

Sop. Cnt.

Solo Cor. Cup Mute
pp

Rep. Cor. Cup Mute
pp

2nd Cor.

3rd Cor.

Flug.

Solo Hn. Cup Mute
pp

1st Hn. Cup Mute
pp

2nd Hn. Cup Mute
pp

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn.

1st Euph. *pp < p*

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

39

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Open - 1st (freely)

Straight Mute - 2nd (freely)

p

f

p

mf

pp

Cup Mute

Cup Mute

Cup Mute

p

mf

pp

pp

mp

pp

mp

pp

pp

pp

slow gliss

To Glock.

Glockenspiel

To Perc.

47

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

One (Cup Mute)
p

p

Open

pp <

Open

pp <

Solo
mp < *mf* > *mp* <

Open trem. > *pp* <

Open trem. > *pp* <

Open trem. > *pp* <

Open

p < *sim.* > *p* < *mp* <

pp <

pp <

pp <

mp <

mp <

pp <

pp <

mp <

mp <

pp <

pp <

Sop. Cnt. *trem.* *ff*

Solo Cor. *Both (Open)* *ff*

Rep Cor. *Open* *ff* *flz.*

2nd Cor. *ff* *flz.*

3rd Cor. *trem.* *ff*

Flug. *ff* *flz.*

Solo Hn. *ff*

1st Hn. *ff* *trem.*

2nd Hn. *ff*

1st Bar. *ff* *flz.*

2nd Bar. *ff* *trem.*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff* *flz.*

2nd Euph. *ff* *flz.*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *Percussion* *ff* *r.s.* *mf* *6* *ff* *mf* *ff* *r.s.* *r.s.*

59

Sop. Cnt. *p* *mf* *f* *ff* (opt 8va)

Solo Cor. *f* *mp* *f* *ff* Tutti

Rep Cor. *p* *mf* *f* *ff*

2nd Cor. *p* *mf* *f* *ff*

3rd Cor. *pp* *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *mp* *f* *ff* *pp* (tr)

1st Hn. *p* *mf* *f* *ff*

2nd Hn. *p* *mf* *f* *ff* (tr)

1st Bar. *p* *pp* *f* *ff*

2nd Bar. *pp* *f* *ff*

1st Tbn. *p* *mf* *f* *ff*

2nd Tbn. *p* *mf* *f* *ff*

B. Tbn. *p* *mf* *f* *ff*

1st Euph. *f* *mp* *f* *ff* *pp*

2nd Euph. *f* *ff* *pp*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. C-D *f* *ff* D-C

Perc. *pp* To Glock. Glockenspiel *ff* To Perc.

76 III. EFFORT
Allegro Inquieto (♩ = 138)

Sop. Cnt. *f* *ff*

Solo Cor. *ff*

Rep Cor. *flz.* *ff*

2nd Cor. *flz.* *ff*

3rd Cor. *flz.* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *flz.* *ff*

2nd Hn. *trem.* *ff*

1st Bar. *flz.* *ff*

2nd Bar. *flz.* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff* *p sotto voce* 3

2nd Euph. *ff* *p sotto voce* 3

E♭ Bass *ff* *p sotto voce* 3

B♭ Bass *ff* *p sotto voce* 3

Timp. *mp* *ff*

Glock. Percussion *p* (1) 2 (2) 2

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mp

mp

mp

ff

ff

ff

ff

p

ff

ff mp

F-G, C-D

89

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

(1) 2 (2) 2

pp

pp

pp

p

3

SAMPLE

96

17

Sop. Cnt. *f* Straight Mute

Solo Cor. *f*

Rep Cor. *f*

2nd Cor. *f* Straight Mute

3rd Cor. *f* Straight Mute

Flug. *f*

Solo Hn. *f* *p sub.*

1st Hn. *f* *p sub.*

2nd Hn. *f* Straight Mute

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* G-F, D-Eb

Perc. *f* (1) 2 (2) 2

107

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

f

p sub.

(1) 2 (2) 2

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., and Perc. The score is written in 3/4 time and includes dynamic markings such as *mp*, *ff*, *f*, *mf*, *p*, and *p̄*. It also features triplets and a 'molto rit.' (molto ritardando) instruction. A large red watermark 'SAMPLE' is overlaid on the score.

Quasi cadenza (♩ = ca. 66)

Sop. Cnt.

Solo Cor. *mp*

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Tbn. *pp* *p*

2nd Tbn.

B. Tbn. *pp* *staggered breathing*

1st Euph.

2nd Euph.

E♭ Bass *pp* *staggered breathing*

B♭ Bass *pp* *staggered breathing*

Timp. *pp*

Perc.

124

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Start very slow - increase tempo gradually

mf

p

f

mp

mf

mp

mf

mp

mf

mp

mf

mf

mf

mf

mf

Soft mallets

p

128

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Cup Mute

pp staggered breathing

Cup Mute

pp staggered breathing

Cup Mute

pp staggered breathing

Cup Mute

pp staggered breathing

mf

p

mf

F-E♭, E♭-B♭

mf

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

off on cue

off on cue

off on cue

off on cue

p

p

f

ff

p

p

Drum sticks

p

135

Sop. Cnt. *mp*

Solo Cor. *mp*

Rep Cor. *mp*

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. (4) 2 *mp*

139

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor. Open *mp*

3rd Cor. Open *mp*

Flug.

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. (2) 2 (3) 2

The musical score consists of the following parts:

- Sop. Cnt.
- Solo Cor.
- Rep Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. (4)

Key features and markings include:

- Measures 143-144: 6/4 time signature.
- Measure 145: 7/8 time signature.
- Measures 146: 7/8 time signature.
- Dynamic markings: *mp*, *mf*, *pp*, *p*, *f*.
- Performance instructions: "rhythmic gliss" for Tbn parts.
- Rehearsal mark "7" above measures 145 and 146.
- Tempo/percussion markings: "2" and "4" above the Percussion staff.

148

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mp

mf

pp

mf

mp

mf

pp

mf

pp

mf

pp

mf

pp

(2)

2

(3)

2

154 Grandioso

152

Sop. Cnt. *mp* *f*

Solo Cor. *mp* *f*

Rep Cor. *mp* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mf* *pp* *mp* *f*

2nd Bar. *mf* *pp* *mp* *f*

1st Tbn. *mf* *pp* *mp* *f*

2nd Tbn. *mf* *pp* *mp* *f*

B. Tbn. *mf* *pp* *mp* *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *pp* *f*

Perc. (4) 2

rit.

This musical score page features the following instruments and parts:

- Sop. Cnt. (Soprano Cello)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repertoire Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. (Percussion) - includes Secco and Bb-Db
- Perc. (Percussion) - includes p and ff markings

Dynamics and performance markings include: *p*, *f*, *ff*, *mp*, and *Secco*. The score is marked with a large red watermark reading "SAMPLE".

168 **Dolcissimo** (♩ = 80)

Sop. Cnt.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Perc.

This musical score page includes the following parts and markings:

- Vocal Parts:** Soprano Contralto (Sop. Cnt.) and a Chorus (Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.). The Solo Cor. part includes a vocal line with a fermata and the instruction "One" above it.
- Woodwinds:** Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Clarinet (1st Bar.), and 2nd Clarinet (2nd Bar.).
- Brass:** 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), 1st Euphonium (1st Euph.), and 2nd Euphonium (2nd Euph.).
- Bass:** Eb Bass and Bb Bass.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), and *f* (forte).
- Tempo/Style:** **Dolcissimo** (Dolcissimo) with a tempo of ♩ = 80.
- Rehearsal Mark:** A large red "SAMPLE" watermark is oriented diagonally across the page, with the number "168" in a box at the top left.

accel.

Moderato (♩ = 112)

182

186

180

Sop. Cnt. *p* Cup Mute

Solo Cor. *p* Cup Mute Open *mp*

Rep. Cor. *p* Cup Mute

2nd Cor. *p* Cup Mute

3rd Cor. *p* Cup Mute

Flug.

Solo Hn. *p* Cup Mute

1st Hn. *p* Cup Mute

2nd Hn. *p* Cup Mute

1st Bar. *p* Cup Mute

2nd Bar.

1st Tbn. (2♯ + 3♯ pattern) *ff*

2nd Tbn. (2♯ + 3♯ pattern) *ff*

B. Tbn. (2♯ + 3♯ pattern) *ff*

1st Euph. (2♯ + 3♯ pattern) *ff*

2nd Euph. *p* *ff*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* *ff*

Perc. *ff* (2)

188 * conductor can beat 3/4 + 4/4 if easier to play

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.



194

Sop. Cnt. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *mp* *ff* (3♭ pattern)

3rd Cor. *mp* *ff* (3♭ pattern)

Flug. *mp* *ff*

Solo Hn. *mp* *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *mp* *ff*

2nd Bar. *mp* *ff*

1st Tbn. *f* *mf* *mp* *ff*

2nd Tbn. *f* *mf* *mp* *ff*

B. Tbn. *f* *mf* *mp* *ff*

1st Euph. *f* *mp* *ff*

2nd Euph. *f* *mp* *ff*

E♭ Bass *mp* *ff*

B♭ Bass *mp* *ff*

Timp. *p* *ff*

Perc. (9) (10) (11) (2) *ff*