

# Rendezvous

## 1. Trolltog med avsporing

Maestoso, ♩ = ca 78

Torstein Aagaard-Nilsen  
mash-up of themes by Edvard Grieg

Allegro

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Es Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn in E♭, Horn in E♭ 1, Horn in E♭ 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Timpani, Percussion, Xylophone, and Marimba. The score is in 4/4 time, with a key signature of one sharp (F#). It is divided into two sections: a first section in Maestoso (♩ = ca 78) and a second section in Allegro. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include 'Play if no Xylophone', 'Solo Str. mute', 'Str. mute', 'Large cym.', 'a2 if poss.', 'Hi-hat Sn.dr. rim.', and 'f legg.'. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

9

16

En Cnt.  
Solo Cnt.  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Tuba  
Bb Tuba  
Timp.  
Perc.  
Xyl.  
Mrb.

Play if no Xylophone  
Mute  
f  
dim.

Str. mute  
f  
dim.

Play if no Marimba  
Metal mute  
f  
pp

Str. mute  
f  
dim.

Play if no Marimba  
One  
Metal mute  
f  
pp

Splash  
dim.  
pp

Play small notes if no low octave  
dim.  
pp

7 8 9 10 11 12 13 14 15 16 17 18

24

Score for **Rendezvous**, page 3. The score includes parts for:

- Ensemble (E♭ Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.)
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- Perc.
- Xyl.
- Mrb.

Key performance instructions include: *Hrm. mute*, *p*, *Tutti Open*, *Str. mute*, *(open)*, *Metal mute*, and *Both Metal mute*. A large red watermark "SAMPLE" is overlaid on the score.

34

41

The musical score is arranged in a standard orchestral format. The vocal parts include Soprano (E♭), Alto (Solo), Tenor (Rep.), and Bass (2nd and 3rd). The instrumental parts include Flute (Flghn.), Horns (Solo, 1, 2), Trumpets (1, 2, Bass), Euphonium (Euph.), Trombones (Eb, Bb), Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), and Maracas (Mrb.). The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The instrumental parts provide harmonic support and texture. A large red watermark 'SAMPLE' is overlaid diagonally across the score. Performance markings include dynamics such as *p* (piano), *sim.* (sforzando), and *Tutti*, as well as articulation like accents and breath marks. Specific instructions for brass instruments include 'Open' and 'both (one open)'. The percussion part features a 'Ride' pattern.



55

G.P.

Es. Cnt.  
Solo Cnt.  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Tuba  
Bb Tuba  
Timp.  
Perc.  
Xyl.  
Mrb.

G.P. 67

Ensemble score for "Rendezvous" (G.P. 67). The score includes parts for various instruments and vocalists. A large red watermark "SAMPLE" is overlaid on the page.

**Ensemble:**

- Flghn. (Flugelhorn): *mp*, *Mute*, *Play if no Xylophone*
- Hn. 1 (Trumpet 1): *pp*, *cresc. poco a poco*
- Hn. 2 (Trumpet 2): *pp*, *cresc. poco a poco*
- Bar. 1 (Baritone 1): *p*, *cresc. poco a poco*
- Bar. 2 (Baritone 2): *p*, *cresc. poco a poco*
- Tbn. 1 (Tenor 1): *pp*, *cresc. poco a poco*
- Tbn. 2 (Tenor 2): *pp*, *cresc. poco a poco*
- B. Tbn. (Bass Trombone): *pp*, *cresc. poco a poco*
- Euph. (Euphonium): *f*
- Eb Tuba (E-flat Tuba): *pp stacc.*, *cresc. poco a poco*
- Bb Tuba (B-flat Tuba): *pp*, *cresc. poco a poco*
- Perc. (Percussion): *ff*, *f*, *pp*, *cresc. poco a poco*. Includes Sn.dr. (Snare Drum) and Hi-hat.
- Xyl. (Xylophone): *mp*
- Mrb. (Mallets):

**Vocalists:**

- 2nd Cnt. (2nd Contralto): *pp*, *Hrm. mute*, *p*, *mp*
- 3rd Cnt. (3rd Contralto): *pp*, *Hrm. mute*, *p*, *mp*









E♭ Cnt. *p* Solo

Solo Cnt. *p* *Gli altri: Hrm. mute (tube out)*

Rep. *mf* *Str. mute* *p* *p*

2nd Cnt. *mf* *Str. mute* *p*

3rd Cnt. *mf* *Str. mute* *p*

Flghn. *p*

Solo Hn. *p*

Hn. 1 *p*

Hn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *Str. mute*

Tbn. 2 *Str. mute* *p*

B. Tbn. *mf* *dim. poco a poco* *p*

Euph. *p* Solo

Eb Tuba

Bb Tuba

Timp.

Perc. *p* Ride

Xyl. *p*

Mrb. *p*

Es Cnt.  
Solo Cnt.  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Tuba  
Bb Tuba  
Timp.  
Perc.  
Xyl.  
Mrb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*pp*  
*pp*

13  
Rendezvous  
2. Klokkeklang i feil sang  
Allegretto

Musical score for '2. Klokkeklang i feil sang' (Allegretto). The score is for a full orchestra and includes the following parts: E♭ Cnt., Solo Cnt., Solo Cnt. (gli altri), Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Tuba, Bb Tuba, Timp., Perc., Xyl., and Mrb. The score is in 6/8 time and features various dynamics such as *pp*, *ppp*, and *pp*. Performance instructions include 'Cup mute', 'Str. mute', 'Open', 'slow gliss.', 'Glsp.', and 'Vibraph.'. A large red watermark 'STAMP' is overlaid on the score.

143

150

The musical score is arranged in a standard orchestral format. The vocal parts at the top include: Es. Cnt., Solo Cnt. (marked *mp* and *Solo*), Solo Cnt. (gli altri) (marked *mf*), 2nd Cnt., and 3rd Cnt. The instrumental parts include: Flghn. (marked *mfp*), Solo Hn. (marked *p*), Hn. 1 and 2 (both marked *mp*), Bar. 1 and 2 (both marked *mp*), Tbn. 1 and 2, B. Tbn., Euph. (marked *mfp* and *One*), Eb Tuba, Bb Tuba, Timp., Perc., Xyl. (marked *pp*), and Mrb. The score spans measures 142 to 150, with the main page covering measures 143 to 150. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Es Cnt. *p*

Solo Cnt.

Solo Cnt. (gli altri)

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn. *p*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1

Bar. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* Both

Eb Tuba

Bb Tuba

Timp.

Perc.

Xyl.

Mrb.

This page of the musical score, page 167, features a large red watermark reading 'SAMPLE' diagonally across the center. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom: E♭ Cnt., Solo Cnt., Solo Cnt. (gli altri), Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Tuba, Bb Tuba, Timp., Perc., Xyl., and Mrb. The music is in 3/8 time and includes various dynamics such as *p*, *f*, *pp*, and *cantabile*. Performance markings include 'Open' for the Rep. part and 'Solo' for the Euph. part. The score concludes on page 167 with a *pp* dynamic marking.



Ensemble Cantabile (Ensemble Cnt.)

Solo Cantabile (Solo Cnt.)

Solo Cantabile (Solo Cnt. gli altri)

Repetitive (Rep.)

2nd Cantabile (2nd Cnt.)

3rd Cantabile (3rd Cnt.)

Flute (Flghn.)

Solo Horn (Solo Hn.)

Horn 1 (Hn. 1)

Horn 2 (Hn. 2)

Baritone 1 (Bar. 1)

Baritone 2 (Bar. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Bass Trombone (B. Tbn.)

Euphonium (Euph.)

E♭ Tuba (Eb Tuba)

B♭ Tuba (Bb Tuba)

Timpani (Timp.)

Percussion (Perc.)

Xylophone (Xyl.)

Maracas (Mrb.)

Str. mute

*pp*

*p*

*p cantabile*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

Es Cnt. *mp cantabile*

Solo Cnt. *mp*

Solo Cnt. (gli altri) *mp cantabile*

Rep. *p cantabile*

2nd Cnt. *p cantabile*

3rd Cnt. *p cantabile*

Flghn. *mp*

Solo Hn.

Hn. 1

Hn. 2

Bar. 1 *p* *mp cantabile*

Bar. 2 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. Both

Eb Tuba

Bb Tuba

Timp.

Perc.

Xyl.

Mrb.

En Cnt.  
Solo Cnt.  
Solo Cnt. (gli altri)  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Tuba  
Bb Tuba  
Timp.  
Perc.  
Xyl.  
Mrb.

*p*  
*Solo*  
*p*  
*One*  
*p*

The musical score is arranged in a standard orchestral format. It includes vocal parts (En Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.), woodwinds (Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Tuba, Bb Tuba), and percussion (Timp., Perc., Xyl., Mrb.). The score is marked with a large red 'SAMPLE' watermark. Performance instructions include dynamics like *p* and *Solo*, and a 'One' marking for the Bb Tuba part.

201

Cup mute

Ritard.

Es. Cnt. *pp*

Solo Cnt.

Solo Cnt. (gli altri) *pp*

Rep. *pp*

2nd Cnt. *pp* *p*

3rd Cnt. *pp* *p*

Flghn. *p*

Solo Hn. *p cantabile*

Hn. 1 *p cantabile*

Hn. 2

Bar. 1 *p*

Bar. 2

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Euph. *Both* *p*

Eb Tuba *pp*

Bb Tuba *pp*

Timp. *pp*

Perc.

Xyl. *pp*

Mrb. *pp*

### 3. Pep talk til Blakken

## Allegro

This musical score is for the piece '3. Pep talk til Blakken' in Allegro tempo. It is arranged for a large ensemble including vocalists, woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The music begins with a dynamic of *pp* (pianissimo) and transitions to *f* (forte) for the main theme. The vocal parts (E♭, Solo, and 2nd/3rd Contraltos) feature melodic lines with lyrics. The woodwind section includes Flute, Solo Horn, Horns 1 & 2, Baritone 1 & 2, and Bass Trombone. The brass section includes Trumpets 1 & 2, Baritone, Euphonium, Eb Tuba, and Bb Tuba. The percussion section includes Timpans, Cow bell, Xylophone, and Maracas. A large red watermark 'SAMPLE' is overlaid diagonally across the score.



The musical score for page 232 includes the following parts and markings:

- Ensemble:** 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Tuba, Bb Tuba.
- Individual Parts:** E♭ Cnt., Solo Cnt., Rep., Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Tuba, Bb Tuba.
- Dynamic Markings:** *f* (forte), *mp* (mezzo-piano).
- Performance Indicators:** Accents (>), slurs, and breath marks.
- Drum Set:** Perc. (Ride, Tamb.), Xyl., Mrb.
- Watermark:** A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.

Es Cnt.  
Solo Cnt.  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Tuba  
Bb Tuba  
Timp.  
Perc.  
Xyl.  
Mrb.

The musical score is arranged in a standard orchestral format. It includes vocal parts (Es Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flghn., Solo Hn., Hn. 1, Hn. 2), brass (Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Tuba, Bb Tuba), and percussion (Timp., Perc., Xyl., Mrb.). The score is written in G major and 4/4 time. A large red watermark 'SAMPLE' is overlaid diagonally across the page.



242

En Cnt. *f* Open

Solo Cnt. *mp* *f*

Solo Cnt. (gli altri) *mp* *f*

Rep. *mp* *f* Open

2nd Cnt. *f* Open

3rd Cnt. *f* Open

Flghn. *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *mp* *f* Open

Tbn. 2 *mp* *f* Open

B. Tbn. *f*

Euph. *f*

Eb Tuba *f*

Bb Tuba *mp* *f*

Timp.

Perc. *f* Sn.dr.

Xyl. *f* Xyloph.

Mrb. *f* Marimba

Es Cnt.  
Solo Cnt.  
Solo Cnt. (gli altri)  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Tuba  
Bb Tuba  
Timp.  
Perc.  
Xyl.  
Mrb.

The score is for a piece titled "Rendezvous" on page 26. It features a variety of instruments and vocal parts. The vocal parts include Es Cnt., Solo Cnt., Solo Cnt. (gli altri), and Rep. The instrumental parts include 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Tuba, Bb Tuba, Timp., Perc., Xyl., and Mrb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents). A large red watermark "SAMPLE" is overlaid diagonally across the entire page.

255

Score for 'Rendezvous' (page 27), measures 251-256. The score includes parts for vocalists (E♭, Solo, and 3rd Contraltos), woodwinds (Flute, Horns, Baritone, Trombone, Euphonium, Tuba), brass (Tuba), percussion (Tympani, Percussion, Xylophone, Maracas), and strings (Repetitor). The music is in 2/4 time with a key signature of one sharp (F#). A large red watermark 'SAMPLE' is overlaid on the score. Dynamics include 'f' and 'ff'.

267

Score for 'Rendezvous' starting at measure 267. The score includes parts for vocalists (E♭, Solo, 2nd, 3rd), woodwinds (Flg. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Tuba, Bb Tuba), percussion (Timp., Perc., Xyl., Mrb.), and strings (Rep.). A large red watermark 'SAMPLE' is overlaid diagonally across the score.