

# Sørgemarsj

til minne om Rikard Nordraak (1842-1866)

## Funeral March

In Memory of Rikard Nordraak (1842-1866)

Edvard Grieg

instr: Torstein Aagaard-Nilsen

Lento (♩=69)

1 2 3 4 5 6 7

Sørgemarsj - 2

A

This is a full orchestral score for the piece 'Sørgemarsj - 2'. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Clarinets (Bb, Bb, Bb, Bb), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (F), Trombones (Bb), Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals/Tam-tam. The score is divided into measures 8, 9, 10, 11, and 12. The key signature is Bb major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *cresc. molto*, *ff*, *p*, and *fff*. A large, semi-transparent red watermark consisting of the letters 'S' and 'M' is overlaid across the center of the page.

Sørgemarsj - 3

**B**

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

Cym. Tam.

13 14 15 16 17 18 19 20

Sørgemarsj - 4

C

Musical score for Sørgemarsj - 4, measures 21-28. The score is for a full orchestra and includes parts for Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1-4, Hn. 1-3, Tbn. 1-2, B. Tbn., Euph., Tuba, S. Dr., B. Dr., Cym., and Tam. The score is marked with a large red watermark 'SAMPR' and a red checkmark. Dynamics range from *pp* to *ff*. The key signature is one flat (B♭) and the time signature is 4/4. The score is divided into measures 21-28. A section marker 'C' is located above measure 21. The tuba part includes markings for 'One' and 'Both' players. The woodwind and brass parts feature various articulations and dynamics. The percussion parts include cymbals and a tam-tam.

Sørgemarsj - 5

D

E

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

Cym. Tam.

29 30 31 32 33 34 35

Sørgemarsj - 6

Ritard.

Lento

36

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p* *pp* *p*

B♭ Cl. 2 *p* *pp* *p*

B♭ Cl. 3 *p* *pp* *p*

B. Cl. *p* *pp* *p*

Bsn. *p* *pp* *p*

A. Sax. 1 *p* *pp* *p*

A. Sax. 2 *p* *pp* *p*

T. Sax. *p* *pp* *p*

B. Sax. *p* *pp*

B♭ Tpt. 1 *p* *pp* *p*

B♭ Tpt. 2 *p* *pp* *p*

B♭ Tpt. 3 *p* *pp* *p*

B♭ Tpt. 4 *p* *pp* *p*

Hn. 1 *p* *pp* *p*

Hn. 2 *p* *pp* *p*

Hn. 3 *p* *pp* *p*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp* *p*

Tuba *p* *pp*

S. Dr. *p*

B. Dr. *p*

Cym. *p*

Tam. *p*

36 37 38 39 40 41 42

Sørgemarsj - 7

43

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

Cym.

Tam.

43

44

45

46

47