Three Gentle Giants

Svein H. Giske

Lento tranquillo ♩ = 56

6

E♭ Soprano Cornet

B♭ Solo Cornet 1+2

B♭ Solo Cornet 3+4

one: cup/one: open

p *mp*

B♭ Repiano Cornet

B♭ 2nd Cornet

B♭ 3rd Cornet

B♭ Flugel Horn

solo

mf

mp

E♭ Solo Horn

E♭ 1st Horn

p

E♭ 2nd Horn

B♭ 1st Baritone

p *mp*

B♭ 2nd Baritone

p *mp*

bucket

B♭ 1st Trombone

p *mp*

bucket

B♭ 2nd Trombone

p *mp*

bucket

Bass Trombone in C

p *mp*

B♭ Solo Euphonium

B♭ 2nd Euphonium

E♭ Bass

solo voice

freely *á1*

mp

B♭ Bass

small LC

tr

(cresc./dim. not simultaneously)

Timpani
Small LC

pp *p*

sim. ad lib.

(cresc./dim. not simultaneously)

pp

medium LC

tr

Medium LC
Triangle, Glockenspiel
Tubular Bells

pp *p*

sim. ad lib.

large LC

(cresc./dim. not simultaneously)

pp

tr

Large LC
Triangle

pp *p*

sim. ad lib.

pp

SAMPLE

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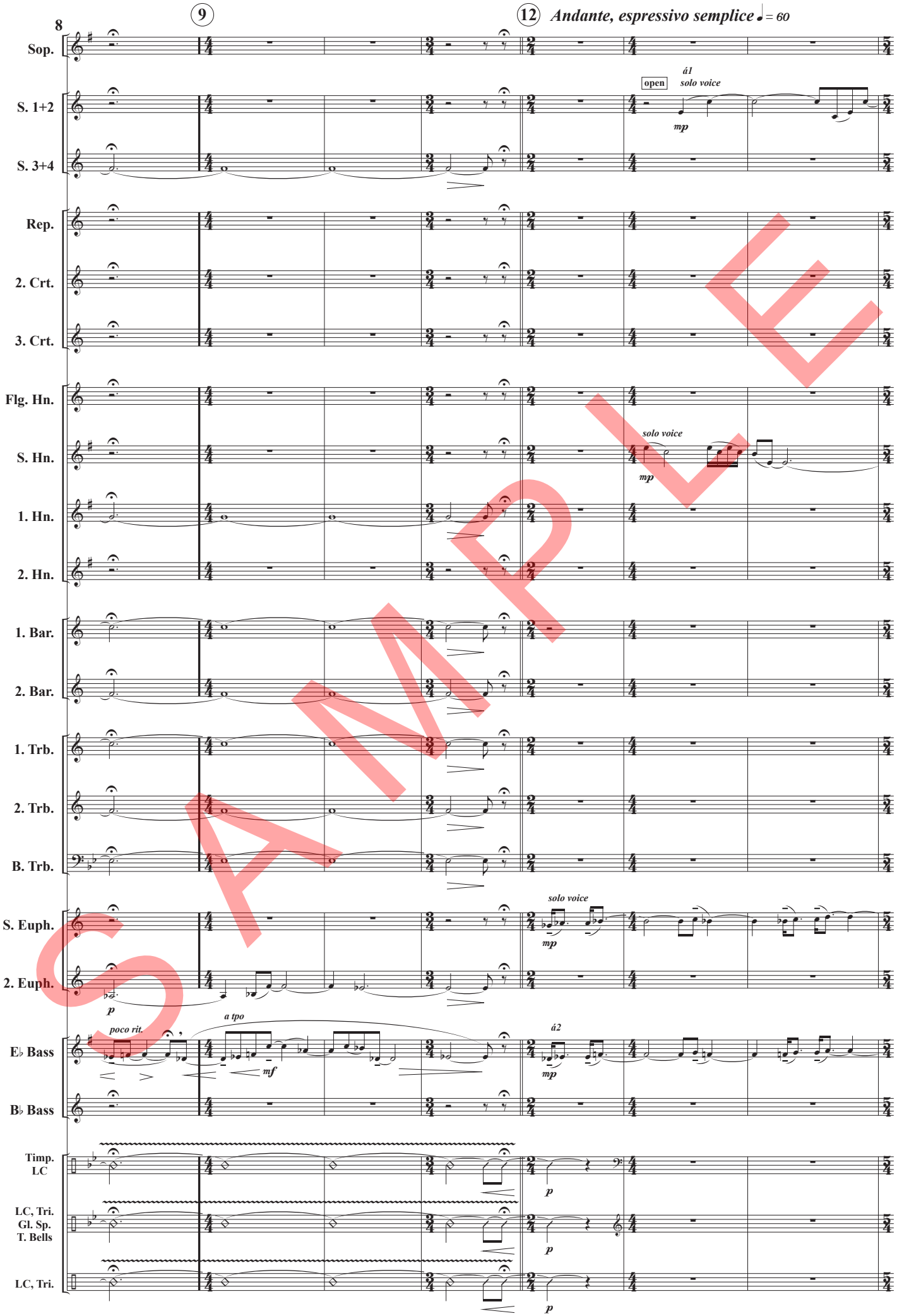

8
9
12
Andante, espressivo semplice ♩= 60
Sop.
S. 1+2
S. 3+4
Rep.
2. Crt.
3. Crt.
Flg. Hn.
S. Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Trb.
2. Trb.
B. Trb.
S. Euph.
2. Euph.
E♭ Bass
B♭ Bass
Timp.
LC
LC, Tri.
Gl. Sp.
T. Bells
LC, Tri.
open
á1
solo voice
mp
solo voice
mp
solo voice
mp
p
poco rit.
a tpo
mf
á2
mp
p
p
p

SAMPLE

15

19

Sop.

S. 1+2

S. 3+4

Rep.

2. Crt.

3. Crt.

Flg. Hn.

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

S. Euph.

2. Euph.

E♭ Bass

B♭ Bass

Timp.
LC

LC, Tri.
Gl. Sp.
T. Bells

LC, Tri.

solo

mp

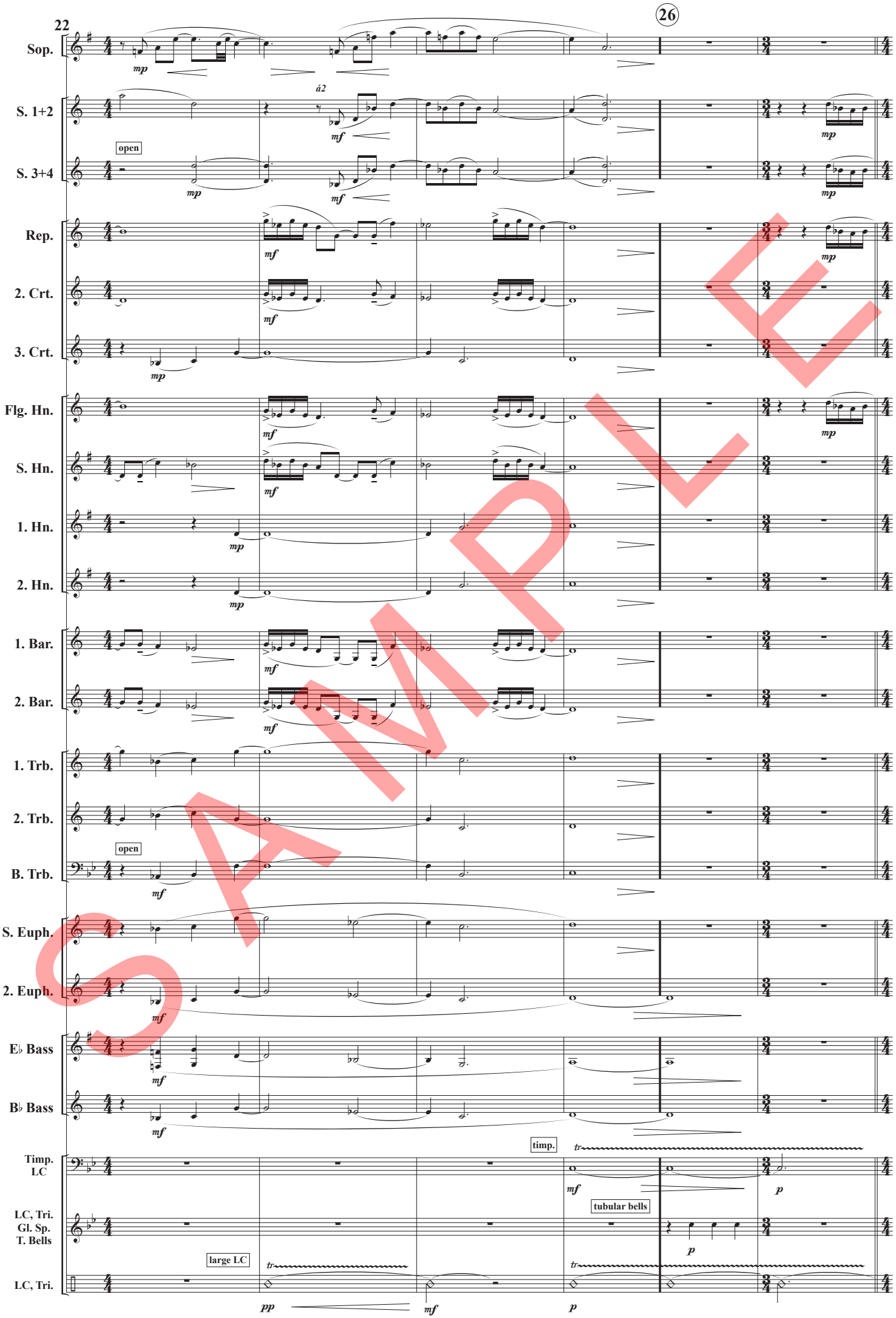
mf

p

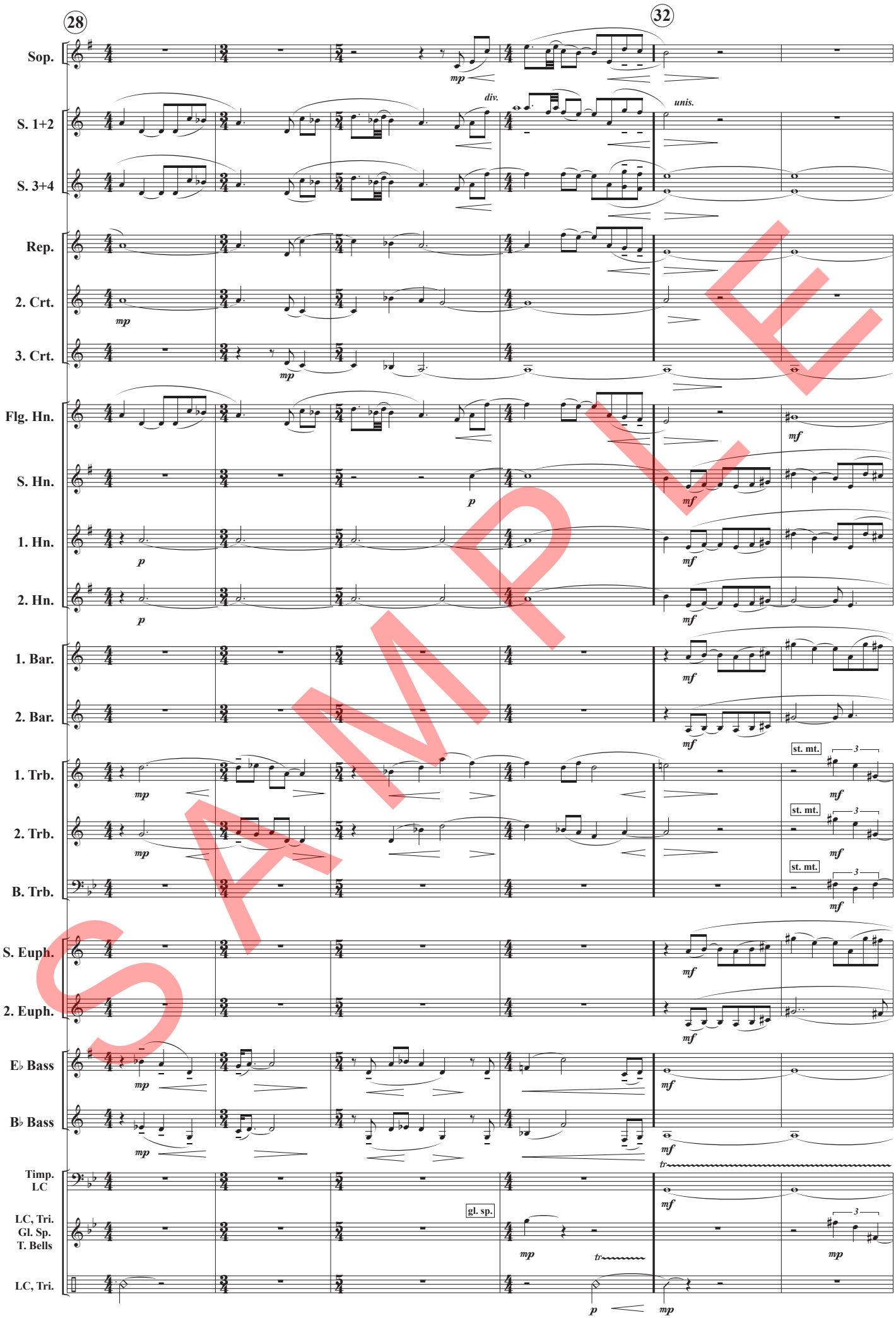
solo voice

open

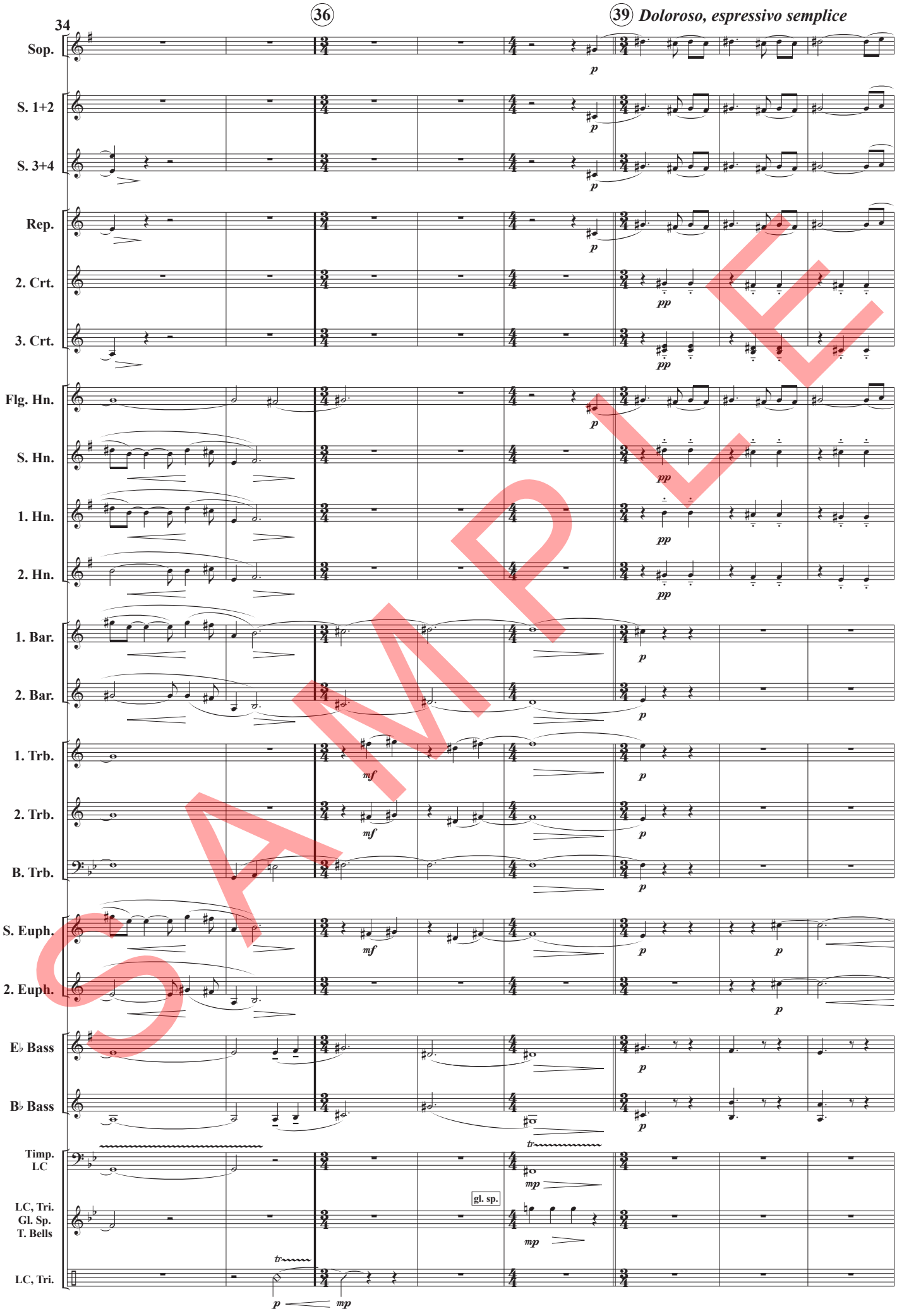
SAMPLE


22
26
Sop.
S. 1+2
S. 3+4
Rep.
2. Crt.
3. Crt.
Flg. Hn.
S. Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Trb.
2. Trb.
B. Trb.
S. Euph.
2. Euph.
E♭ Bass
B♭ Bass
Timp.
LC
LC, Tri.
Gl. Sp.
T. Bells
LC, Tri.
á2
open
open
timp.
tubular bells
large LC
mp
mf
pp
p
tr

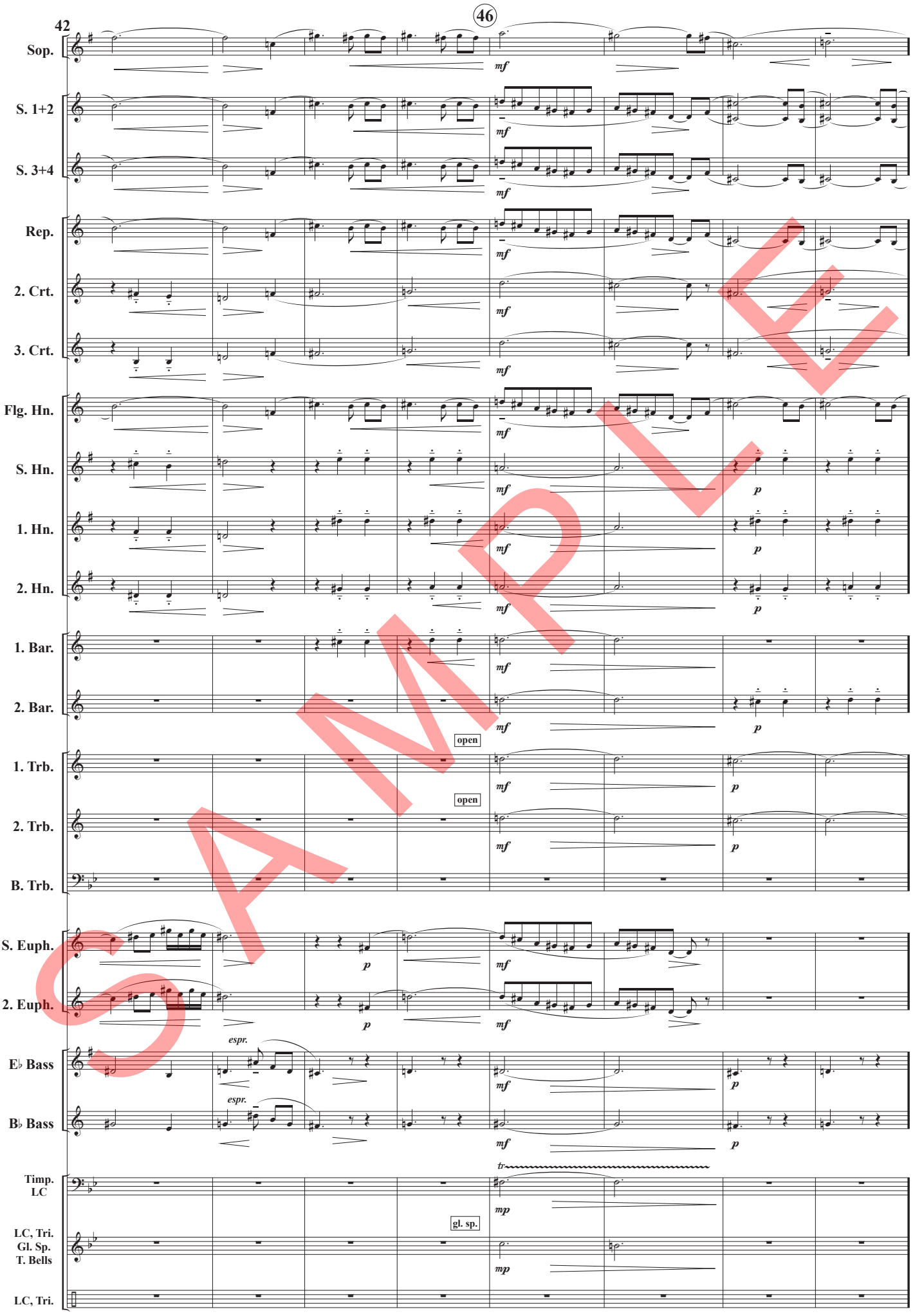
SAMPLE


28
32
Sop.
S. 1+2
S. 3+4
Rep.
2. Crt.
3. Crt.
Flg. Hn.
S. Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Trb.
2. Trb.
B. Trb.
S. Euph.
2. Euph.
E♭ Bass
B♭ Bass
Timp.
LC
LC, Tri.
Gl. Sp.
T. Bells
LC, Tri.
mp
mf
p
div.
unis.
st. mt.
gl. sp.
tr
3

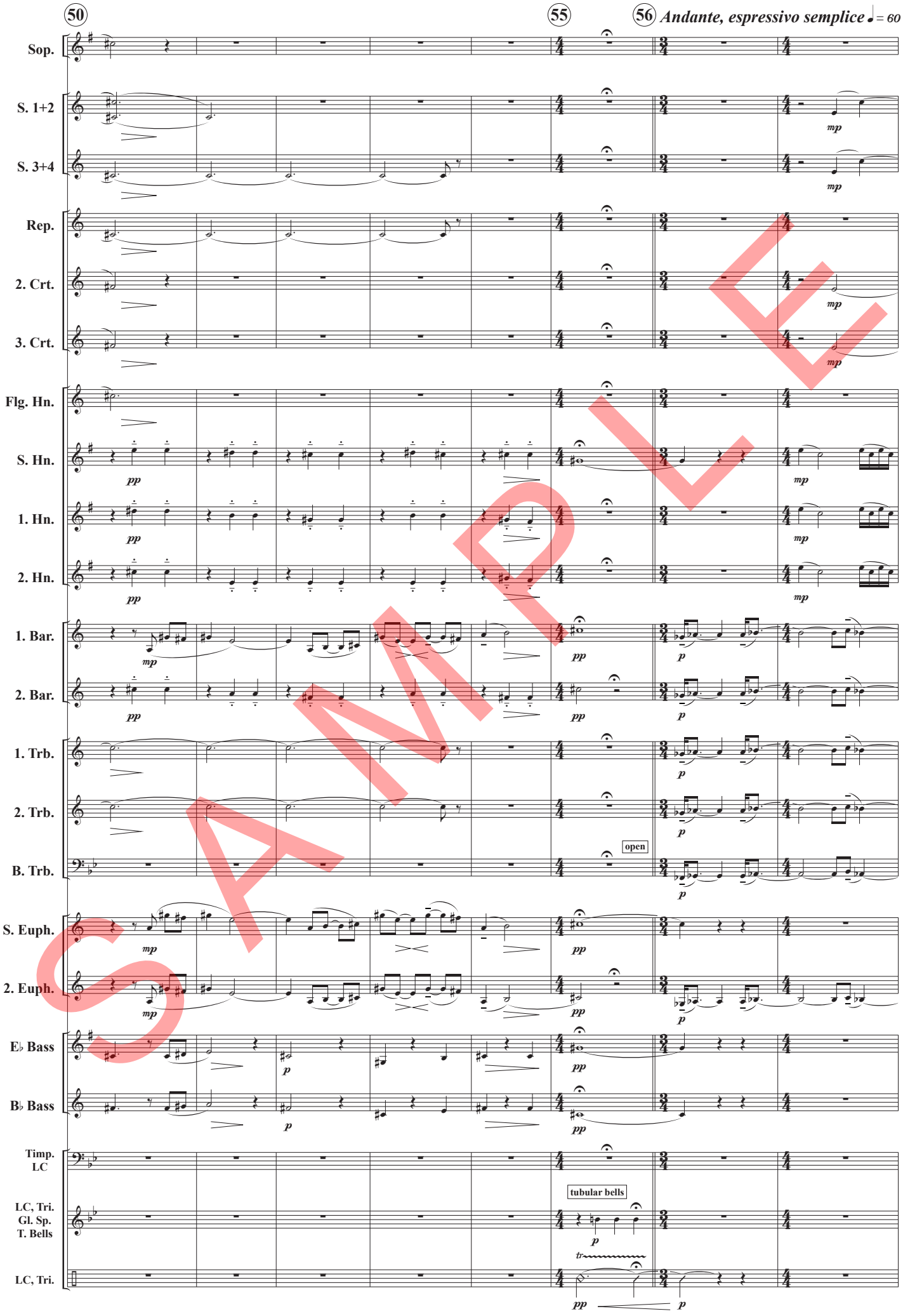
SAMPLE

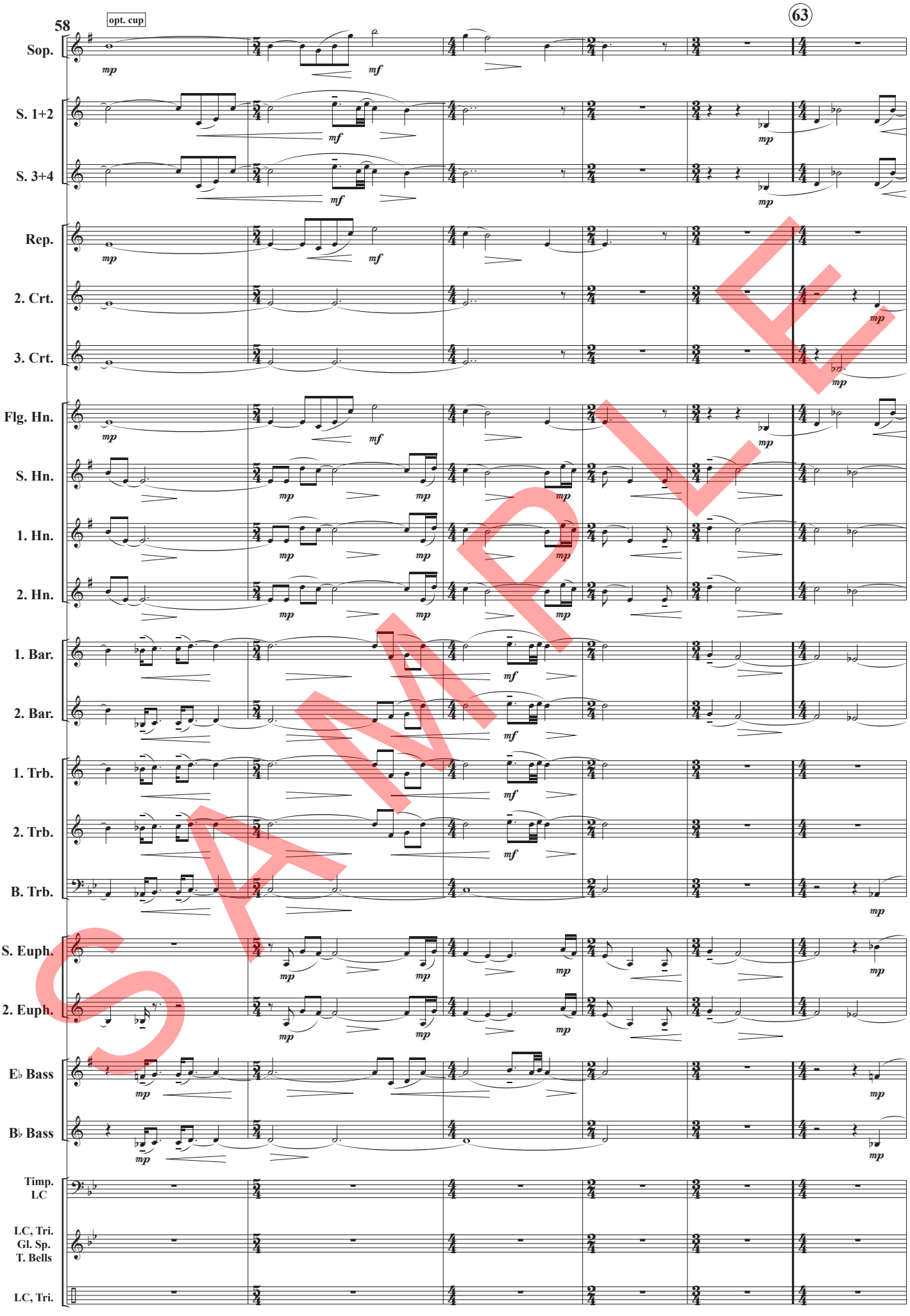

34
36
39 Doloroso, espressivo semplice
Sop.
S. 1+2
S. 3+4
Rep.
2. Crt.
3. Crt.
Flg. Hn.
S. Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Trb.
2. Trb.
B. Trb.
S. Euph.
2. Euph.
E♭ Bass
B♭ Bass
Timp.
LC
LC, Tri.
Gl. Sp.
T. Bells
LC, Tri.
gl. sp.
p
pp
mf
mp
tr

SAMPLE


42
46
Sop.
S. 1+2
S. 3+4
Rep.
2. Crt.
3. Crt.
Flg. Hn.
S. Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Trb.
2. Trb.
B. Trb.
S. Euph.
2. Euph.
E♭ Bass
B♭ Bass
Timp.
LC
LC, Tri.
Gl. Sp.
T. Bells
LC, Tri.
mf
p
mp
open
espr.
tr
gl. sp.

SAMPLE


50
55
56 Andante, espressivo semplice ♩= 60
Sop.
S. 1+2
S. 3+4
Rep.
2. Crt.
3. Crt.
Flg. Hn.
S. Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Trb.
2. Trb.
B. Trb.
open
S. Euph.
2. Euph.
E♭ Bass
B♭ Bass
Timp.
LC
LC, Tri.
Gl. Sp.
T. Bells
LC, Tri.
tubular bells
SAMPLE


58
opt. cup
63
Sop.
S. 1+2
S. 3+4
Rep.
2. Crt.
3. Crt.
Flg. Hn.
S. Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Trb.
2. Trb.
B. Trb.
S. Euph.
2. Euph.
E♭ Bass
B♭ Bass
Timp.
LC
LC, Tri.
Gl. Sp.
T. Bells
LC, Tri.
mp
mf

SAMPLE

64

67

agitato poco a poco

open

Sop.

S. 1+2

S. 3+4

Rep.

2. Crt.

3. Crt.

Flg. Hn.

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

S. Euph.

2. Euph.

E♭ Bass

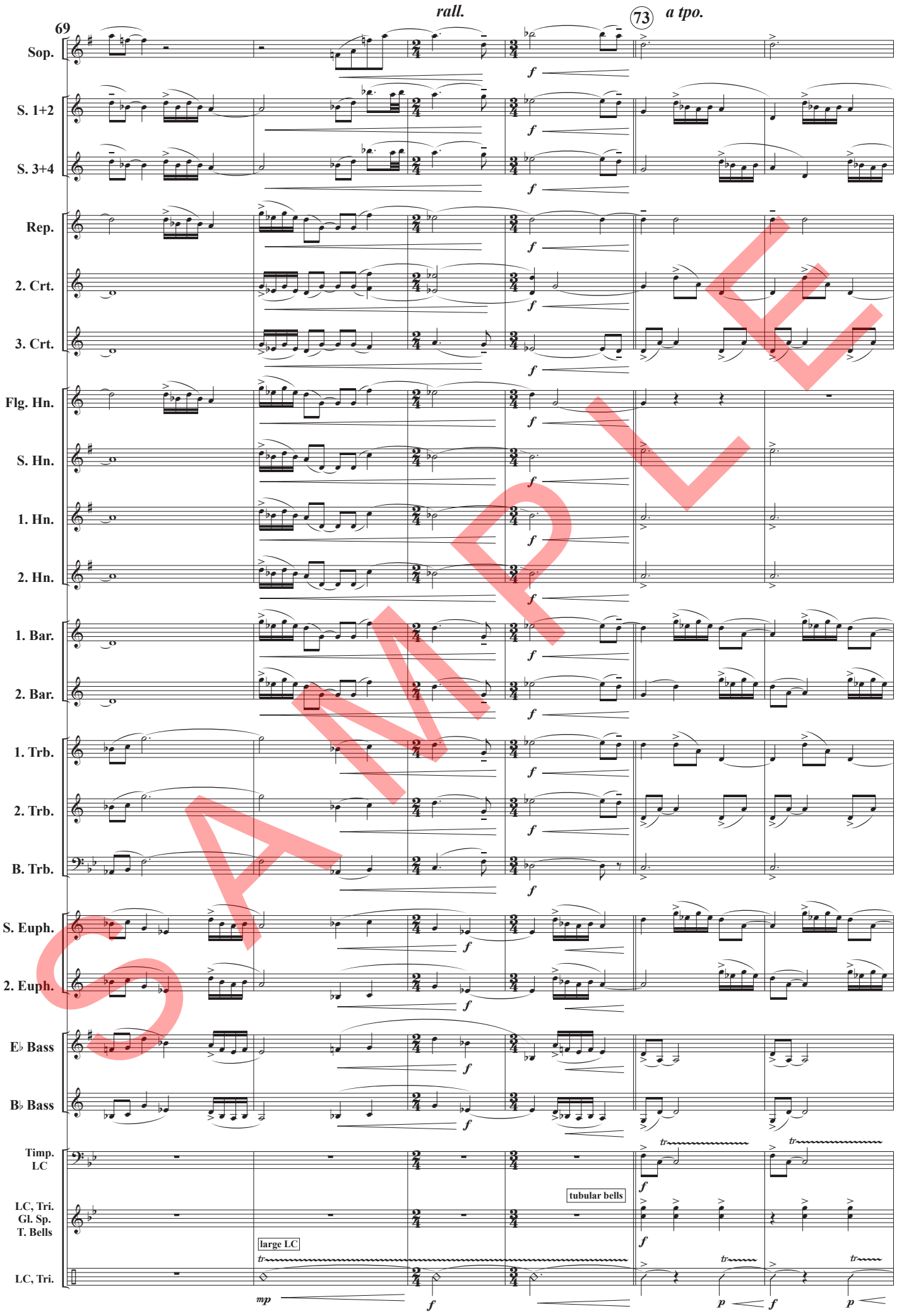
B♭ Bass

Timp.
LC

LC, Tri.
Gl. Sp.
T. Bells

LC, Tri.

SAMPLE


69
rall.
73
a tpo.
Sop.
S. 1+2
S. 3+4
Rep.
2. Crt.
3. Crt.
Flg. Hn.
S. Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Trb.
2. Trb.
B. Trb.
S. Euph.
2. Euph.
E♭ Bass
B♭ Bass
Timp.
LC
LC, Tri.
Gl. Sp.
T. Bells
LC, Tri.
tubular bells
large LC
f
mp
p
tr

SAMPLE

75

77 *Tranquillo* ♩ = 63

Sop.
S. 1+2
S. 3+4
Rep.
2. Crt.
3. Crt.
Flg. Hn.
S. Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Trb.
2. Trb.
B. Trb.
S. Euph.
2. Euph.
E♭ Bass
B♭ Bass
Timp.
LC
LC, Tri.
Gl. Sp.
T. Bells
LC, Tri.

SAMPLE