

# Three Gentle Giants

Svein H. Giske

Lento tranquillo ♩ = 56

6

Score for *Three Gentle Giants* by Svein H. Giske. The score is for a full orchestra and includes the following parts:

- E♭ Soprano Cornet
- B♭ Solo Cornet 1+2
- B♭ Solo Cornet 3+4
- B♭ Repiano Cornet
- B♭ 2nd Cornet
- B♭ 3rd Cornet
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ 1st Horn
- E♭ 2nd Horn
- B♭ 1st Baritone
- B♭ 2nd Baritone
- B♭ 1st Trombone
- B♭ 2nd Trombone
- Bass Trombone in C
- B♭ Solo Euphonium
- B♭ 2nd Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Small LC
- Medium LC
- Triangle, Glockenspiel, Tubular Bells
- Large LC

Key features of the score include:

- Tempo: *Lento tranquillo* (♩ = 56)
- Time signature: 4/4
- Key signature: One sharp (F#)
- Rehearsal mark 6 is indicated at the beginning of the final system.
- Dynamic markings: *pp*, *p*, *mf*, *mp*, *ppp*.
- Performance instructions: *one: cup/one: open*, *bucket*, *small LC*, *medium LC*, *large LC*, *sim. ad lib.*, *(cresc./dim. not simultaneously)*, *tr.*, *freely*, *à l.*, *solo voice*.
- A large red watermark "SAMPLE" is overlaid on the score.

Three Gentle Giants -2-

8

12 *Andante, espressivo semplice* ♩ = 60

This musical score is for the second page of 'Three Gentle Giants'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop.), Soprano 1+2 (S. 1+2), Soprano 3+4 (S. 3+4), Soprano Horn (S. Hn.), and Solo Horn (solo voice). The instrumental parts include Flute (Flg. Hn.), Horns (1. Hn., 2. Hn.), Baritone (1. Bar., 2. Bar.), Trumpets (1. Trb., 2. Trb.), Bass Trumpet (B. Trb.), Euphonium (1. Euph., 2. Euph.), Eb Bass, Bb Bass, Timpani (Timp. LC), and Triangle (LC. Tri., Gl. Sp., T. Bells). The score is written in 4/4 time, with a tempo of ♩ = 60. The key signature has one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *open*, *á1 solo voice*, *á2*, *poco rit.*, and *a tpo*. A large red watermark is visible across the score.



Three Gentle Giants -4-

26

This musical score is for the piece "Three Gentle Giants -4-", page 26. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop.), Soprano 1+2 (S. 1+2), and Soprano 3+4 (S. 3+4). The instrumental parts include Repetitive (Rep.), 2nd Clarinet (2. Crt.), 3rd Clarinet (3. Crt.), Flute (Flg. Hn.), Soprano Horn (S. Hn.), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), 1st Baritone (1. Bar.), 2nd Baritone (2. Bar.), 1st Trumpet (1. Trb.), 2nd Trumpet (2. Trb.), Bass Trumpet (B. Trb.), Soprano Euphonium (S. Euph.), 2nd Euphonium (2. Euph.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Timpani (Timp. LC), Large Cymbal (LC, Tri.), Gongs (Gl. Sp.), and Tubular Bells (T. Bells).

The score is written in 4/4 time, with a key signature of one sharp (F#). It includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "open" for brass instruments, "timp." for timpani, and "tubular bells" for the tubular bells. The score is marked with a large red watermark "SAMPLE".

Three Gentle Giants -5-

28

32

Sop. *mp* *div.* *unis.*

S. 1+2

S. 3+4

Rep.

2. Crt. *mp*

3. Crt. *mp*

Flg. Hn. *mf*

S. Hn. *p* *mf*

1. Hn. *p* *mf*

2. Hn. *p* *mf*

1. Bar. *mf*

2. Bar. *mf*

1. Trb. *mp* *mf* *st. mt.* *mf*

2. Trb. *mp* *mf* *st. mt.* *mf*

B. Trb. *mf* *st. mt.* *mf*

S. Euph. *mf*

2. Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. LC *mf* *tr*

LC, Tri. *gl. sp.* *mp* *tr* *mf*

Gl. Sp. *mp* *tr* *mf*

T. Bells *mp* *tr* *mf*

LC, Tri. *p* *mp*

36

39 *Doloroso, espressivo semplice*

Sop. *p*

S. 1+2 *p*

S. 3+4 *p*

Rep. *p*

2. Crt. *pp*

3. Crt. *pp*

Flg. Hn. *p*

S. Hn. *pp*

1. Hn. *pp*

2. Hn. *pp*

1. Bar. *p*

2. Bar. *p*

1. Trb. *mf* *p*

2. Trb. *mf* *p*

B. Trb. *p*

S. Euph. *mf* *p* *p*

2. Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. LC *tr* *mp*

LC, Tri. Gl. Sp. T. Bells *gl. sp.* *mp*

LC, Tri. *tr* *p* *mp*

Three Gentle Giants -7-

46

42

Sop. *mf*

S. 1+2 *mf*

S. 3+4 *mf*

Rep. *mf*

2. Crt. *mf*

3. Crt. *mf*

Flg. Hn. *mf*

S. Hn. *mf* *p*

1. Hn. *mf* *p*

2. Hn. *mf* *p*

1. Bar. *mf*

2. Bar. *mf* *p*

1. Trb. *mf* *p*

2. Trb. *mf* *p*

B. Trb.

S. Euph. *p* *mf*

2. Euph. *p* *mf*

E♭ Bass *espr.* *mf* *p*

B♭ Bass *espr.* *mf* *p*

Timp. LC *tr.* *mp*

LC, Tri. Gl. Sp. T. Bells *gl. sp.* *mp*

LC, Tri. *mp*

Three Gentle Giants -8-

50

55

56 *Andante, espressivo semplice* ♩ = 60

This page of a musical score is for the piece "Three Gentle Giants -8-". It features a variety of instruments including vocal parts (Sopranos, Tenors, Basses), woodwinds (Flutes, Horns, Clarinets, Saxophones), brass (Trumpets, Trombones), and percussion (Tympani, Triangle, Bells). The score is divided into three measures, with measure 55 containing a key signature change to D major and a time signature change to 3/4. Measure 56 begins with the tempo and mood markings "Andante, espressivo semplice" and a metronome marking of ♩ = 60. The music is written in a grand staff format with multiple systems. A large red watermark "A" is visible across the score. Dynamics such as *pp*, *p*, *mp*, and *ppp* are used throughout. Specific performance instructions include "open" for the Trombone and "tubular bells" for the Percussion.



Three Gentle Giants -9-

63

58 opt. cup

Sop. *mp* *mf*

S. 1+2 *mf* *mp*

S. 3+4 *mf* *mp*

Rep. *mp* *mf*

2. Crt. *mp*

3. Crt. *mp*

Flg. Hn. *mp* *mf* *mp*

S. Hn. *mp* *mp* *mp* *mp*

1. Hn. *mp* *mp* *mp*

2. Hn. *mp* *mp* *mp*

1. Bar. *mf*

2. Bar. *mf*

1. Trb. *mf*

2. Trb. *mf*

B. Trb. *mp*

S. Euph. *mp* *mp* *mp* *mp*

2. Euph. *mp* *mp* *mp*

Eb Bass *mp* *mp*

Bb Bass *mp* *mp*

Timp. LC

LC. Tri.  
Gl. Sp.  
T. Bells

LC. Tri.

*agitato poco a poco*

64 open 67

**Sop.** *mf*

**S. 1+2** *mf*

**S. 3+4** *mf*

**Rep.** *mp* *mf*

**2. Crt.** *mf*

**3. Crt.** *mf*

**Flg. Hn.** *mf* *mf*

**S. Hn.** *mf* *mf*

**1. Hn.** *mf* *mf*

**2. Hn.** *mf* *mf*

**1. Bar.** *mf* *mf*

**2. Bar.** *mf* *mf*

**1. Trb.** *mp* *mf*

**2. Trb.** *mp* *mf*

**B. Trb.** *mf*

**S. Euph.** *mf*

**2. Euph.** *mf*

**E♭ Bass** *mf*

**B♭ Bass** *mf*

**Timp. LC**

**LC, Tri. Gl. Sp. T. Bells**

**LC, Tri.**

rall.

73 a tpo.

This musical score is for the piece "Three Gentle Giants -11-". It features a variety of instruments and includes performance markings such as *rall.* and *a tpo.* at measure 73. The score is marked with a large red watermark.

**Instrumentation:**

- Sop.
- S. 1+2
- S. 3+4
- Rep.
- 2. Crt.
- 3. Crt.
- Flg. Hn.
- S. Hn.
- 1. Hn.
- 2. Hn.
- 1. Bar.
- 2. Bar.
- 1. Trb.
- 2. Trb.
- B. Trb.
- S. Euph.
- 2. Euph.
- E♭ Bass
- B♭ Bass
- Timp. LC
- LC, Tri. Gl. Sp. T. Bells
- LC, Tri.

**Performance Markings:**

- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- tr* (trill)
- tubular bells*
- large LC*

**Measure 73:** *a tpo.*

77 *Tranquillo* ♩ = 63

75

Sop. *pp* *p* *cup*

S. 1+2 *pp* *p* *cup* *mp*

S. 3+4 *pp* *p* *mp* *cup*

Rep. *pp* *mp* *cup*

2. Crt. *pp* *mp* *cup*

3. Crt. *pp*

Flg. Hn. *mp*

S. Hn. *pp* *mp*

1. Hn. *pp* *mp*

2. Hn. *pp*

1. Bar. *pp* *mp*

2. Bar. *pp* *mp*

1. Trb. *pp*

2. Trb. *pp*

B. Trb. *pp*

S. Euph. *pp* *mp*

2. Euph. *pp* *mp*

E♭ Bass *pp* *mp* *espr.*

B♭ Bass *pp* *mp* *espr.*

Timp. LC *pp*

LC, Tri. Gl. Sp. T. Bells *mf*

LC, Tri. *mf* *p* *mp* *pp* *p*