

# Sabor caribeño

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$\text{♩} = 85$

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Eb

Clarinet in Eb 1

Clarinet in Eb 2

Clarinet in Eb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Eb 1

Trumpet in Eb 2

Trumpet in Eb 3

French Horn in F 1.2

French Horn in F 3.4

Trombone 1

Trombone 2

Trombone 3

Euphonium in Bb

Tuba

Timpani

timbales

congas

Guiro

A

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, F. Hn in F 1.2, F. Hn in F 3.4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. in Bb, Tba., Timp., timb., cngrs., and Gui. The score spans measures 9 to 14. A large red 'SAMPLE' watermark is overlaid diagonally across the page. The key signature has one flat (Bb), and the time signature is 4/4. Dynamics include *mf* and *p*. The tempo marking 'a caballo' appears above the snare drum staff in measures 10 and 11. The Guiro part includes rhythmic notation with arrows indicating strokes.



Sabor caribeño

This musical score is for the piece "Sabor caribeño". It is arranged for a large ensemble. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 and 2, Trumpet in B-flat 3, French Horn in F 1.2 and 3.4, Trombone 1, 2, and 3, Euphonium in B-flat, Tuba, Timpani, and Percussion (timbales, congas, and guiro). The score spans measures 23 to 28. The key signature is B-flat major (two flats). The percussion parts include guiro patterns with accents and conga patterns with double dots. A large red watermark "SAMPLE" is overlaid diagonally across the score.

C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1,2

F. Hn in F 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba.

Timp.

timb.

engs.

Gui.

(12)

(20)

ppp

mf

Merensongo I

Merensongo I

29 30 31 32 33 34 35

This musical score is for the piece "Sabor caribeño". It is arranged for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, F. Hn in F 1.2, F. Hn in F 3.4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. in Bb, Tba., Timp., timb., engs., and Gui. The score spans measures 36 to 42. A large red "SAMPLE" watermark is overlaid diagonally across the page. The key signature is one flat (Bb), and the time signature is 2/4. The percussion parts include timbales, congas, and guiro. The woodwind and brass parts feature various melodic and harmonic lines, with some instruments playing in Eb and others in Bb. The string part (Gui.) is indicated by a slash and a percent sign, suggesting it is not fully written out or is a simplified part.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba.

Timp.

Merensongo II

timb.

engs

Gui.

43 44 45 46 47 48

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

F. Hn in F 1,2

F. Hn in F 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba

Timp.

timb.

engs

Gui.

*f*

*mf*

*ppp*

Songo

songo

(16)

(20)

49 50 51 52 53 54



This is a full orchestral score for the piece "Sabor caribeño". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. in Eb
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- F. Hn in F 1.2
- F. Hn in F 3.4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. in Bb
- Tba.
- Timp.
- timb.
- engs.
- Gui.

The score is in 4/4 time and features a variety of musical notations, including triplets, accents, and dynamic markings such as *mf*. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the entire page.

E

This musical score is for the piece "Sabor caribeño" and is marked with a large red watermark "SAMPLE". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. in Eb
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- F. Hn in F 1.2
- F. Hn in F 3.4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. in Bb
- Tba.
- Timp.
- timb.
- engs.
- Gui.

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes timbales, congas, and guiro. The score is divided into measures 61 through 67, with a section labeled "Bomba var. 3" starting at measure 66. A rehearsal mark "E" is located at the top right of the page.

This musical score is for the piece "Sabor caribeño" and is page 11 of the score. It features a large red "SAMPLE" watermark across the center. The score is arranged for a large ensemble with the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. in Eb
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- F. Hn in F 1.2
- F. Hn in F 3.4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. in Bb
- Tba.
- Timp.
- timb.
- engs.
- Gui.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2*). The percussion section at the bottom includes patterns for timpani, congas, and guiro.

68 69 70 71 72 73 74

F

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in Bb

Tba.

Timp.

timb. (8) (12)

engs (12)

Gui. (12)

75 76 77 78 79 80 81

G

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in E $\flat$

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

F. Hn in F 1, 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. in B $\flat$

Tba

Timp.

timb.

engs

Gui.

abanicó

Bomba var. 4

Bomba (Xica)

mf

mf

(16)

(4)

(4)

(4)

(4)

(4)

82 83 84 85 86 87 88

H

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. in Eb *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Cl. in Bb 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tpt. in Bb 3 *f*

F. Hn in F 1.2 *f*

F. Hn in F 3.4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. in Bb *f*

Tba *f*

Timp. *f*

timb. (8) (12)

engs. (8) (12)

Gui. (8) (12)

89 90 91 92 93 94 95