

Smilet i ditt eget speil

Tekst og Musikk: Chris Holsten,
Alexander Fallo, Benjamin Elis Giørtz,
Lars Rosnes og Synne Vorkinn
Arr: Idar Torskangerpoll

Pop ♩=80

5

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, 4/4 time, dynamic *mf*.
- Cornet 1:** Treble clef, 4/4 time, dynamic *mf*.
- Cornet 2:** Treble clef, 4/4 time, dynamic *mf*.
- Cornet 3:** Treble clef, 4/4 time, dynamic *mf*.
- Flugelhorn:** Treble clef, 4/4 time, dynamic *mf*.
- Solo Horn in E♭:** Treble clef, 4/4 time, dynamic *mf*.
- Horn in E♭ 1:** Treble clef, 4/4 time, dynamic *mf*.
- Horn in E♭ 2:** Treble clef, 4/4 time, dynamic *mf*.
- Baritone:** Treble clef, 4/4 time, dynamic *mf*.
- Trombone 1:** Treble clef, 4/4 time, dynamic *mf*.
- Trombone 2:** Treble clef, 4/4 time, dynamic *mf*.
- Bass Trombone:** Bass clef, 4/4 time, dynamic *mf*.
- Euphonium:** Bass clef, 4/4 time, dynamic *mf*.
- E♭ Bass:** Treble clef, 4/4 time, dynamic *mf*.
- BB♭ Bass:** Treble clef, 4/4 time, dynamic *mf*.
- Percussion 1 Glockenspiel:** Treble clef, 4/4 time, dynamic *mf*.
- Percussion 2 Drum Set:** Percussion clef, 4/4 time, dynamic *mf*.
- Percussion 3 Tamb/Egg shaker:** Percussion clef, 4/4 time, dynamic *mf*.

The score is divided into five measures, numbered 1 to 5 at the bottom. Dynamics range from *mf* (mezzo-forte) to *p* (piano). A large red watermark 'SAMPLE' is overlaid diagonally across the score.

6

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Perc. 1

Perc. 2

Perc. 3

mf

mf

6

7

8

9

10

Musical score for page 13, featuring vocal and instrumental parts. The score includes parts for Soprano Contralto (Sop. Cnt.), Contraltos 1, 2, and 3 (Cnt. 1, 2, 3), Flute (Flghn.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, 2), Baritone (Bar.), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Trumpets in B-flat (E♭ B), Trumpets in B-flat (BB♭ B), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with dynamics such as *mf* and *mp*. A large red watermark 'SAMPLE' is overlaid on the score.

Musical score for rehearsal mark 17. The score includes parts for Soprano, Contraltos 1-3, Flute, Solo Horn, Horns 1-2, Baritone, Trombones 1-2, Bass Trombone, Euphonium, Eb Baritone, Bb Baritone, Percussion 1-3, and Percussion 2. The vocal parts (Sop. Cnt., Cnt. 1, Cnt. 2, Cnt. 3) and Flghn. parts feature melodic lines with dynamics *mf* and *f*. The instrumental parts (Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ B, BB♭ B) are primarily sustained notes with a *mf* dynamic. Percussion parts (Perc. 1, Perc. 2, Perc. 3) are mostly rests, with Perc. 2 and Perc. 3 having some activity in the final measure. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

28

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Perc. 1

Perc. 2

Perc. 3

mf

mf

34

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

f

mf

f

34 35 36

Musical score for rehearsal mark 37, featuring vocal and instrumental parts. The score includes parts for Soprano Contralto (Sop. Cnt.), Contraltos 1, 2, and 3 (Cnt. 1, 2, 3), Flute (Flghn.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, 2), Baritone (Bar.), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Trumpets in E-flat (E♭ B), Trumpets in B-flat (BB♭ B), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with a large red 'SAMPLE' watermark. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *f* (forte) is present throughout. The score spans measures 37, 38, and 39. Percussion 1 has a section marked 'As written' and Percussion 2 has a section marked 'Ord.'.

40

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Perc. 1

Perc. 2

Perc. 3

40 41 42