

Cherubic Hymn of Ukraine

Yakiv Yatsynevych

Arr: John Philip Hannevik

Molto Cantabile ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet (marked *solo* and *mp*)
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn (marked *solo* and *mp*)
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone (marked *solo* and *mp*)
- 2nd Trombone
- Bass Trombone
- Euphonium (marked *solo* and *mp*)
- E♭ Bass (marked *mp*)
- B♭ Bass
- Percussion
- Glockenspiel
- Timpani

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked *Molto Cantabile* with a metronome marking of ♩ = 72. The music features a prominent melodic line in the Solo Cornet, Solo Horn, 1st Trombone, and Euphonium parts, all marked *solo* and *mp*. The rest of the ensemble provides harmonic support. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

2 3 4 5 6 7 8

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rall.

12 a tempo

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Perc., Glk., and Timp. The score begins with a *rall.* marking and a rehearsal mark **12** with the instruction *a tempo*. The key signature has two flats (B♭ and E♭). The dynamic marking *mp* (mezzo-piano) is used throughout. The word *tutti* appears above the Solo Cor. part at the start of rehearsal mark 12. The percussion parts (Perc., Glk., Timp.) are mostly silent, with some timpani playing in the final measures. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Musical score for Cherubic Hymn of Ukraine, page 3, measures 17-24. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, Glockenspiel, and Timpani. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

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Sop. Cor.

Solo Cor. *mf* *mp* *mp*

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mf* *mp* *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mf* *mp*

2nd Trb.

B. Trb.

Euph.

E♭ Bass *mf* *mp*

B♭ Bass *mp*

Perc.

Glk.

Timp.