

# MOMENTUM SEQUENCES

for  
Brass Band

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**I.**  
**Misterioso** ♩ = ca. 70

Soprano Cornet  
whisper softly:  
"Momentum sequences"

Solo Cornet 1st & 2nd  
solo (off-stage)  
*p* *mp* *p*

Solo Cornet 3rd & 4th  
whisper softly:  
"Momentum sequences"

Repiano Cornet  
whisper softly:  
"Momentum sequences"

2nd Cornet  
whisper softly:  
"Momentum sequences"

3rd Cornet  
whisper softly:  
"Momentum sequences"

Flugel  
whisper softly:  
"Momentum sequences"

Solo Horn  
whisper softly:  
"Momentum sequences"

1st Horn  
whisper softly:  
"Momentum sequences"

2nd Horn  
whisper softly:  
"Momentum sequences"

1st Baritone  
whisper softly:  
"Momentum sequences"

2nd Baritone  
whisper softly:  
"Momentum sequences"

1st Trombone  
whisper softly:  
"Momentum sequences"

2nd Trombone  
whisper softly:  
"Momentum sequences"

Bass Trombone  
whisper softly:  
"Momentum sequences"

1st Euphonium  
solo (off-stage)  
*p*

2nd Euphonium  
*p*

E♭ Bass  
*p*

B♭ Bass  
*p*

Timpani  
*p*

Vibraphone  
*mf* *l.v.*

Glockenspiel  
*mf* *l.v.*

Bass Drum  
*p*





Sop. Cor. *mf*

Solo Cor. 1st & 2nd *mf*

Solo Cor. 3rd & 4th *mf*

Rep. Cor. *mf* open

2nd Cor. *mf* open

3rd Cor. *mf* open

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp*

Perc. 1 *mp* Susp. cymbal *p*

Perc. 2 *mf*

Bass Drum *mf*

Perc. 3 *mf*

2

Sop. Cor. *f* *mf*

Solo Cor. 1st & 2nd *f* *mf*

Solo Cor. 3rd & 4th *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf* *soli*

2nd Tbn. *f* *mf* *soli*

B. Tbn. *f* *mf*

1st Euph. *f* *mf* *soli*

2nd Euph. *f* *mf* *soli*

E♭ Bass *f* *mf* 5 3 3

B♭ Bass *f* *mf* 3 3

Timp. *mp*

Perc. 1 *f* *mp* Tam tam

Perc. 2 *mp* Susp. cymbal

Perc. 3 *f* Pair of cymbals

Sop. Cor. *ff pesante* *fp* *f*

Solo Cor. 1st & 2nd *ff pesante* *fp* *f*

Solo Cor. 3rd & 4th *ff pesante* *fp* *f*

Rep. Cor. *ff pesante* *fp* *f*

2nd Cor. *ff pesante* *fp* *f*

3rd Cor. *ff pesante* *fp* *f*

Flug. *ff pesante* *fp* *f*

Solo Hn. *ff pesante* *fp* *f*

1st Hn. *ff pesante* *fp* *f*

2nd Hn. *ff pesante* *fp* *f*

1st Bar. *ff pesante* *fp* *f*

2nd Bar. *ff pesante* *fp* *f*

1st Tbn. *ff pesante* *fp* *f*

2nd Tbn. *ff pesante* *fp* *f*

B. Tbn. *ff pesante* *fp* *f*

1st Euph. *ff pesante* *fp* *f*

2nd Euph. *ff pesante* *fp* *f*

E♭ Bass *ff pesante* *fp* *f*

B♭ Bass *ff pesante* *fp* *f*

Timp. *ff* *mp* *ff* *p*

Perc. 1 *f* *mp* *f* *p* *f*

Perc. 2 *f* *mp* *f*

Perc. 3 *f*

susp. cymbal

Snare Dr. & Tom-toms

Pair of cymbals

Sop. Cor. *ff* *fp*

Solo Cor. 1st & 2nd *ff* *fp*

Solo Cor. 3rd & 4th *ff* *fp*

Rep. Cor. *ff* *fp*

2nd Cor. *ff* *fp*

3rd Cor. *ff* *fp*

Flug. *ff* *fp* *f*

Solo Hn. *ff* *fp* *f*

1st Hn. *ff* *fp*

2nd Hn. *ff* *fp*

1st Bar. *ff* *f* *fp*

2nd Bar. *ff* *f* *fp*

1st Tbn. *ff* *f* *fp* *f*

2nd Tbn. *ff* *f* *fp*

B. Tbn. *ff* *f* *fp*

1st Euph. *ff* *f* *fp* *f*

2nd Euph. *ff* *f* *fp*

E♭ Bass *ff* *f* *fp*

B♭ Bass *ff* *f* *fp*

Timp. *ff* *fp*

Perc. 1 *ff* Whip

Perc. 2 *ff*

Perc. 3

Sop. Cor. *ff*

Solo Cor. 1st & 2nd *ff*

Solo Cor. 3rd & 4th *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *fp* *ff*

Solo Hn. *fp* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *fp* *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff*

1st Euph. *fp* *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *f* *mp* *f* *mp*

Perc. 1 Xylophone *f* *mf*

Perc. 2 Glockenspiel *f* *mf*

Perc. 3 Snare Dr. & Tom tom *ff* *f* *mp* *f*



Sop. Cor.

Solo Cor. 1st & 2nd  
straight mute  
*mf*

Solo Cor. 3rd & 4th  
straight mute  
*mf*

Rep. Cor.  
straight mute  
*mf*

2nd Cor.  
straight mute  
*mf*

3rd Cor.  
straight mute  
*mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.  
z z -

2nd Tbn.  
z z -

B. Tbn.

1st Euph.  
*mf*

2nd Euph.  
*mf*

E♭ Bass

B♭ Bass

Timp.  
*f* *mp* *f*

Perc. 1

Perc. 2

Perc. 3  
*f* *mp* *f*

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*f*

*mp*

*f*

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*p*

*mp*

*mf*

2nd Euph. al

al

61 62 63 64 65 66

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

al - open

tr

soli

mp

mf

p

12

Sop. Cor. *mf* <

Solo Cor. 1st & 2nd *p* all - open

Solo Cor. 3rd & 4th *p* open

Rep. Cor. *p* open

2nd Cor. *p* open

3rd Cor. *p* open

Flug. *p cresc.*

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

1st Euph. *p cresc.*

2nd Euph. *p cresc.*

E♭ Bass *p cresc.* all

B♭ Bass *p cresc.* all

Timp. *p cresc.* all

Perc. 1 Susp. cymbal *mp*

Perc. 2 Snare Drum *p*

Perc. 3

Sop. Cor. *ff*

Solo Cor. 1st & 2nd *ff* *mf*

Solo Cor. 3rd & 4th *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

1st Euph. *ff* *mf*

2nd Euph. *ff* *mf*

E♭ Bass *ff* *f* *mf*

B♭ Bass *ff* *f* *mf*

Timp. *ff* *f* *mf*

Perc. 1 *ff*

Perc. 2 *ff* *f* *mf*

Perc. 3

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

85

86

87

88

89

90

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

*mp*

*mf*

*poco marc.*



Sop. Cor. *mf* *f*

Solo Cor. 1st & 2nd *f*

Solo Cor. 3rd & 4th *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *soli*

2nd Bar. *f* *soli*

1st Tbn. *f* *soli*

2nd Tbn. *f* *soli*

B. Tbn. *f* *soli*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Tambourine

Sop. Cor. *straight mute*  
*f*

Solo Cor. 1st & 2nd *2nd time only*  
*f*

Solo Cor. 3rd & 4th *2nd time only*  
*f*

Rep. Cor. *straight mute*  
*f*

2nd Cor. *straight mute*  
*f*

3rd Cor. *straight mute*  
*f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *straight mute*  
*f*

2nd Tbn. *straight mute*  
*f*

B. Tbn.

1st Euph. *Hn. & Bari.*  
*mf* *mf* *f*

2nd Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *Xylophone - 2nd time only*  
*f*

Perc. 2 *Hi-hat*  
*mf*

Perc. 3 *Susp. cymbal - 2nd time only*  
*p < mf* *p < f* *p < f* *p < f*

Sop. Cor. *mf* *f* open, played both times

Solo Cor. 1st & 2nd *mf* *f* played both times

Solo Cor. 3rd & 4th *mf* *f* played both times

Rep. Cor. *mf* open

2nd Cor. *mf* open

3rd Cor. *mf* open

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* open

2nd Tbn. *mf* open

B. Tbn. *mf*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 Tom-toms *mf*

Perc. 2

Perc. 3 Tambourine *mf*

*p* *mf*

Sop. Cor. *mf* *fp*

Solo Cor. 1st & 2nd *mf* *fp*

Solo Cor. 3rd & 4th *mf* *fp*

Rep. Cor. *mf* *fp*

2nd Cor. *mf* *fp*

3rd Cor. *mf* *fp*

Flug. *mf* *fp*

Solo Hn. *mf* *fp*

1st Hn. *mf* *fp*

2nd Hn. *mf* *fp*

1st Bar. *mf* *fp*

2nd Bar. *mf* *fp*

1st Tbn. *mf* *fp*

2nd Tbn. *mf* *fp*

B. Tbn. *mf* *fp*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Perc. *f*

Perc. 2 *p* susp. cymbal

Perc. 3 *p*

Sop. Cor. *f*

Solo Cor. 1st & 2nd *f*

Solo Cor. 3rd & 4th *f*

Rep. Cor. *f* *soli*

2nd Cor. *f* *soli*

3rd Cor. *f* *soli*

Flug. *f* *soli*

Solo Hn. *f* *soli*

1st Hn. *f* *soli*

2nd Hn. *f* *soli*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *soli*

2nd Tbn. *f* *soli*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. *f*

Perc. 2 *f* *p* *f* *p*

Perc. 3 Triangle *f*

The musical score is arranged in a standard orchestral layout with staves for various instruments. Key features include:

- Woodwinds:** Flute, Solo Horn (1st and 2nd), and Fluegelhorn.
- Brass:** Solo Cornet (1st & 2nd, 3rd & 4th), Repetitive Cornet, 1st and 2nd Horn, 1st, 2nd, and Bass Trombone, 1st and 2nd Euphonium, Eb Bass, and Bb Bass.
- Percussion:** Timpani, Percussion 2, and Percussion 3 (including Bar Chimes).
- Performance Markings:** 'soli' is written above many woodwind and brass parts. 'ff' (fortissimo) is used frequently. 'Sostenuto' is indicated in the top right corner.
- Tempo/Tempo Markings:** A box labeled '12 Sostenuto' is present at the top right.
- Watermark:** A large, semi-transparent red 'SAMPLE' watermark is oriented diagonally across the center of the page.

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. 2

Perc. 3

Glockenspiel

*ff*

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. 2

Perc. 3

Xylophone

*mf*

*mf*



Sop. Cor. *straight mute* *f*

Solo Cor. 1st & 2nd *f*

Solo Cor. 3rd & 4th *f*

Rep. Cor. *straight mute* *f*

2nd Cor. *straight mute* *f*

3rd Cor. *straight mute* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



straight mute

Sop. Cor. *mf*

Solo Cor. 1st & 2nd *mf* open

Solo Cor. 3rd & 4th *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 Susp. cymbal *p*

Perc. 3 Susp. cymbal *p*

open

*mf* *f*

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

*mf* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

Sop. Cor. *ff* *fp* *f*

Solo Cor. 1st & 2nd *ff* *fp* *f*

Solo Cor. 3rd & 4th *ff* *fp* *f*

Rep. Cor. *ff* *fp* *f*

2nd Cor. *ff* *fp* *f*

3rd Cor. *ff* *fp* *f*

Flug. *ff* *fp* *f*

Solo Hn. *ff* *fp* *f*

1st Hn. *ff* *fp* *f*

2nd Hn. *ff* *fp* *f*

1st Bar. *ff* *fp* *f*

2nd Bar. *ff* *fp* *f*

1st Tbn. *ff* *fp* *f*

2nd Tbn. *ff* *fp* *f*

B. Tbn. *ff* *fp* *f*

1st Euph. *ff* *fp* *f*

2nd Euph. *ff* *fp* *f*

E♭ Bass *ff* *fp* *f*

B♭ Bass *ff* *fp* *f*

Timp. *ff* *fp* *f*

Perc. 1 Bass Drum *ff*

Perc. 2 2 Cymbals (w/stick) *ff*

Perc. 3 Tambourine *ff*

II.  
Misterioso ♩ = 66

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

Glockenspiel

Triangle

solo

mp

mf

3

5

6

5

7

7

mf

mf

mf

mf

mf

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

all

cup mute tr

mp

tr

mf

mf

7

mp

mp

mp

mp

mf

mf

mp

mp

mp

al

mf

al

3

all

3

mp

mp

mp

mp

mp

(free tempo, repeat figure)

p

Susp. cymbal

p

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th  
*mf*

Rep. Cor.  
*mf*

2nd Cor.  
*mf*

3rd Cor.  
*mf*

Flug.  
*p mp* solo

Solo Hn.

1st Hn.  
*mf mp*

2nd Hn.  
*mf mp*

1st Bar.  
*mf mp*

2nd Bar.  
*mf mp*

1st Tbn.  
*mf mp*

2nd Tbn.  
*mf mp*

B. Tbn.  
*mf mp*

1st Euph.

2nd Euph.

E♭ Bass  
*mf*

B♭ Bass  
*mf*

Timp.  
*mf*

Perc. 1  
*mf* (free tempo, repeat figure)

Perc. 2  
*mp*

Perc. 3  
*mf*





Score for various instruments including Sop. Cor., Solo Cor. 1st & 2nd, Solo Cor. 3rd & 4th, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3.

Key markings include *soli*, *mp*, *mf*, and *p*. A large red watermark "SAMPLE" is overlaid on the score.

Tempo markings include "Free tempo" and "Free tempo" with a *p* dynamic.

Rehearsal mark 7 is indicated above the Soprano Cor. staff.

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor. Cup mute (closed) *pp*

2nd Cor. Cup mute (closed) *pp*

3rd Cor. Cup mute (closed) *pp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. cup mute (closed) *p*

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1  
Vibraphone - solo, rubato (motor on, med. speed)  
*mp* 3 *f* 3 5 3 *mp*

Perc. 2

Perc. 3

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains staves for the following instruments:

- Sop. Cor.
- Solo Cor. 1st & 2nd
- Solo Cor. 3rd & 4th
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key markings include *p*, *mp*, *sol*, *open*, and *with bow*. The score is divided into measures 206 through 210. A large red watermark 'SAMPLE' is overlaid on the page.

Sop. Cor. *mp*

Solo Cor. 1st & 2nd *mp*

Solo Cor. 3rd & 4th *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3



*poco rit.*

23 **Misterioso**

Sop. Cor. *whisper softly: "Momentum sequences"*

Solo Cor. 1st & 2nd *whisper softly: "Momentum sequences"*

Solo Cor. 3rd & 4th *whisper softly: "Momentum sequences"*

Rep. Cor. *whisper softly: "Momentum sequences"*

2nd Cor. *whisper softly: "Momentum sequences"*

3rd Cor. *whisper softly: "Momentum sequences"*

Flug. *solo mp*

Solo Hn. *whisper softly: "Momentum sequences"*

1st Hn. *whisper softly: "Momentum sequences"*

2nd Hn. *whisper softly: "Momentum sequences"*

1st Bar. *whisper softly: "Momentum sequences"*

2nd Bar. *whisper softly: "Momentum sequences"*

1st Tbn. *whisper softly: "Momentum sequences"*

2nd Tbn. *whisper softly: "Momentum sequences"*

B. Tbn. *whisper softly: "Momentum sequences"*

1st Euph. *solo mp*

2nd Euph. *whisper softly: "Momentum sequences"*

E♭ Bass *whisper softly: "Momentum sequences"*

B♭ Bass *whisper softly: "Momentum sequences"*

Timp. *whisper softly: "Momentum sequences"*

Perc. 1 *Vibraphone p*

Perc. 2 *whisper softly: "Momentum sequences"*

Perc. 3 *whisper softly: "Momentum sequences"*



Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

solì

*mp*

*p*

*p*

*p*

Solo Hn.

*p*

*p*

*p*

*p*

3

5

3

5

7

with bow

Glock.

*p*

Sop. Cor. *mp* *ff*

Solo Cor. 1st & 2nd *ff*

Solo Cor. 3rd & 4th *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *soli mp* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff pesante*

1st Euph. *soli ff pesante*

2nd Euph. *soli ff pesante*

E♭ Bass *soli ff pesante*

B♭ Bass *soli ff pesante*

Timp. *ff*

Perc. 1 *mp* *ff* Bass Drum (gliss.)

Perc. 2 *ff* Pair of cymbals

Perc. 3 *ff*

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 45, measures 245-250, features a variety of instruments. The woodwinds (Sopranos, Horns, Flute) and brass (Trumpets, Trombones, Euphoniums) parts are primarily in rests, with some activity in measures 248 and 249. The strings (Euphoniums and Basses) play sustained notes, and the timpani and percussion provide a rhythmic foundation. A large red 'SAMPLE' watermark is prominently displayed across the center of the page.

27 whisper softly:  
"Momentum sequences"

Sop. Cor.

Solo Cor. 1st & 2nd  
solo (off-stage)  
*p*  
whisper softly:  
"Momentum sequences"

Solo Cor. 3rd & 4th  
whisper softly:  
"Momentum sequences"

Rep. Cor.  
whisper softly:  
"Momentum sequences"

2nd Cor.  
whisper softly:  
"Momentum sequences"

3rd Cor.  
whisper softly:  
"Momentum sequences"

Flug.  
whisper softly:  
"Momentum sequences"

Solo Hn.  
whisper softly:  
"Momentum sequences"

1st Hn.  
whisper softly:  
"Momentum sequences"

2nd Hn.  
whisper softly:  
"Momentum sequences"

1st Bar.  
whisper softly:  
"Momentum sequences"

2nd Bar.  
whisper softly:  
"Momentum sequences"

1st Tbn.  
whisper softly:  
"Momentum sequences"

2nd Tbn.  
whisper softly:  
"Momentum sequences"

B. Tbn.  
whisper softly:  
"Momentum sequences"

1st Euph.  
solo (off-stage)  
whisper softly: *p*  
"Momentum sequences"

2nd Euph.  
whisper softly:  
"Momentum sequences"

E♭ Bass  
whisper softly:  
"Momentum sequences"

B♭ Bass  
whisper softly:  
"Momentum sequences"

Timp.  
whisper softly:  
"Momentum sequences"

Perc. 1  
Vibraphone  
*p*

Perc. 2  
Glock.  
*p*

Perc. 3

III.  
Allegro ♩ = 168

Sop. Cor.

Solo Cor. 1st & 2nd  
go to seat

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.  
soli  
*p*

2nd Bar.  
soli  
*p*

1st Tbn.  
soli  
*p*

2nd Tbn.  
soli  
*p*

B. Tbn.  
*p*

1st Euph.  
go to seat

2nd Euph.  
al, soli  
*p*

E♭ Bass  
*p*

B♭ Bass  
*p*

Timp.  
*p*

Perc. 1

Perc. 2

Perc. 3

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*f*

Detailed description of the musical score: The score is for page 28 of a 49-page piece. It features a variety of instruments: Soprano Cor Anglais, Solo Cor Anglais (1st & 2nd, 3rd & 4th), Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, 1st and 2nd Euphonium, Eb Bass, Bb Bass, and Timpani. There are also three percussion staves (Perc. 1, 2, 3). The music is written in common time with a key signature of one flat. Dynamics include mezzo-piano (mp) and forte (f). A large red 'SAMPLE' watermark is oriented vertically across the center of the page.

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

Deep Tom-tom

mp

Sop. Cor. *mp* *f*

Solo Cor. 1st & 2nd *f*

Solo Cor. 3rd & 4th *f*

Rep. Cor. *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* 3 3

2nd Bar. *f* 3 3

1st Tbn. *mf* *f* 3 3

2nd Tbn. *mf* *f* 3 3

B. Tbn. *mf* *f* 3 3

1st Euph. *mf* *f* 3 3

2nd Euph. *mf* *f* 3 3

E♭ Bass *f* 3 3

B♭ Bass *f* 3 3

Timp. *f* 3 3

Perc. 1 Xylophone *f* 3 3

Perc. 2 Snare Drum *f* 3 3

Perc. 3 Susp. cymbal *mp* *f*

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Cor. *mf* *ff*

Solo Cor. 1st & 2nd *ff*

Solo Cor. 3rd & 4th *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Bass Drum *ff*

Sop. Cor.  
Solo Cor. 1st & 2nd  
Solo Cor. 3rd & 4th  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Measures 290, 291, 292, 293, 294

Measure 291 includes **Glockenspiel**.

Measure 292 includes dynamics: *mf*, *ff*

Measure 293 includes dynamics: *mp*, *ff*

Sop. Cor. *fp* *f*

Solo Cor. 1st & 2nd *fp* *f*

Solo Cor. 3rd & 4th *fp* *f*

Rep. Cor. *fp* *f* *fp* *f*

2nd Cor. *fp* *f* *fp* *f*

3rd Cor. *fp* *f*

Flug. *fp* *f* *fp* *f*

Solo Hn. *fp* *f* *fp* *f*

1st Hn. *fp* *f* *fp* *f*

2nd Hn. *fp* *f* *fp* *f*

1st Bar. *fp* *f* *fp* *f* *mf*

2nd Bar. *f* *fp* *f* *mf*

1st Tbn. *fp* *f* *fp* *f* *soli*

2nd Tbn. *fp* *f* *fp* *f* *soli*

B. Tbn. *f* *fp* *f* *soli*

1st Euph. *f* *fp* *f* *mf*

2nd Euph. *f* *fp* *f* *mf*

E♭ Bass *f* *fp* *f* *mf*

B♭ Bass *fp* *f* *mf*

Timp. *fp* *f* *mf*

Perc. 1

Perc. 2 Tambourine *mf*

Perc. 3 Vibraslap *mf*





open

Sop. Cor. *mf*

Solo Cor. 1st & 2nd *mf* open

Solo Cor. 3rd & 4th *mf* open

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* susp. cymbal

*p*

Sop. Cor. *f*

Solo Cor. 1st & 2nd *f*

Solo Cor. 3rd & 4th *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 Glockenspiel *f*

Perc. 2 *f*

Perc. 3 *f*