

Concert Prelude

Fredrick Schjelderup

$\text{♩} = \text{ca. } 112$

Part 1 in C
Flute, Mallets
f

Part 1 in C
Oboe
f

Part 1 in Bb
Soprano saxophone,
Bb Clarinet, Bb Trumpet/
Bb Cornet, Flugelhorn
f

Part 1 in Eb
Eb Clarinet, Eb Cornet
f

Part 2 in Bb
Bb Clarinet, Bb Trumpet/
Bb Cornet, Flugelhorn
f

Part 2 in Eb
Alto Saxophone 1, Alto Clarinet/
Eb Alto Horn 1
f

Part 3 in Bb
Bb Tenor Horn/
Baritone 1, Euphonium
f

Part 3 in C
Trombone 1/
Baritone 1, Euphonium
f

Part 3 in Eb
Alto Saxophone 2, Alto Clarinet/
Eb Alto Horn 2
f

Part 3 in F
F Horn
f

Part 4 in Bb
Tenor Saxophone/
Bb Tenor Horn/
Baritone 2, Euphonium
f

Part 4 in C
Bb Tenor Horn/
Baritone 2, Euphonium,
Trombone 2
f

Part 5 in C
Bassoon, Tuba,
Bass Trombone
f

Part 5 in Eb
Baritone Saxophone,
Eb Bass
f

Part 5 in Eb
Bass Clarinet,
Bb Bass
f

Percussion
Cymbal
Snare Drum &
Tom-tom
f

**Glockenspiel/
Cymbal
(Optional)**
Glockenspiel
f

2 3 4 5 6

A

Part 1 in C

Part 1 in C (Oboe)

Part 1 in Bb

Part 1 in Eb

Part 2 in Bb

Part 2 in Eb

Part 3 in Bb

Part 3 in C

Part 3 in Eb

Part 3 in F

Part 4 in Bb

Part 4 in C

Part 5 in C

Part 5 in Eb

Part 5 in Bb

Perc.

Glock/
Cymb.
(Opt.)

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

Cymbal solo

Snare Drum & Tom-tom

f

7 8 9 10 11 12

Part 1 in C

Part 1 in C (Oboe)

Part 1 in Bb

Part 1 in Eb

Part 2 in Bb

Part 2 in Eb

Part 3 in Bb

Part 3 in C

Part 3 in Eb

Part 3 in F

Part 4 in Bb

Part 4 in C

Part 5 in C

Part 5 in Eb

Part 5 in Bb

Perc.

Glock/
Cymb.
(Opt.)

Snare Drum & Tom-tom

mp

19 20 21 22 23 24

Detailed description: This is a page of a musical score, page 4, containing measures 19 through 24. The score is written for a large ensemble. It features 15 staves of music. The first 14 staves are for woodwinds and strings, with parts labeled 'Part 1 in C', 'Part 1 in C (Oboe)', 'Part 1 in Bb', 'Part 1 in Eb', 'Part 2 in Bb', 'Part 2 in Eb', 'Part 3 in Bb', 'Part 3 in C', 'Part 3 in Eb', 'Part 3 in F', 'Part 4 in Bb', 'Part 4 in C', 'Part 5 in C', 'Part 5 in Eb', and 'Part 5 in Bb'. The 15th staff is for Percussion, labeled 'Perc.', and includes a sub-staff for 'Snare Drum & Tom-tom' with a dynamic marking of *mp*. The 16th staff is for 'Glock/Cymb. (Opt.)'. The music is in a key signature of two flats (Bb and Eb) and a common time signature. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the entire page.

C

Part 1 in C *f marc.*

Part 1 in C (Oboe) *f marc.*

Part 1 in Bb *f marc.*

Part 1 in Eb *f marc.*

Part 2 in Bb *f marc.*

Part 2 in Eb *f marc.*

Part 3 in Bb *f marc.*

Part 3 in C *f marc.*

Part 3 in Eb *f marc.*

Part 3 in F *f marc.*

Part 4 in Bb *f marc.*

Part 4 in C *f marc.*

Part 5 in C *f marc.*

Part 5 in Eb *f marc.*

Part 5 in Bb *f marc.*

Perc. *f*

Glock/
Cymb.
(Opt.)

E

Part 1 in C *p* *p* *mp* soli

Part 1 in C (Oboe) *p* *p* *mp* soli

Part 1 in Bb *p* *p* *mp* soli

Part 1 in Eb *p* *p* *mp* soli

Part 2 in Bb *p* *mp* soli

Part 2 in Eb *p* *mp* soli

Part 3 in Bb *p* *mp* soli

Part 3 in C *p* *mp* soli

Part 3 in Eb *p* *mp* soli

Part 3 in F *p* *mp* soli

Part 4 in Bb *p* *mp* soli

Part 4 in C *p* *mp* soli

Part 5 in C *p* *mp*

Part 5 in Eb *p* *mp*

Part 5 in Bb *p* *mp*

Perc. *mp* Cymbal (on top)

Glock./ Cymb. (Opt.) *p*

Part 1 in C

Part 1 in C (Oboe)

Part 1 in Bb

Part 1 in Eb

Part 2 in Bb

Part 2 in Eb

Part 3 in Bb

Part 3 in C

Part 3 in Eb

Part 3 in F

Part 4 in Bb

Part 4 in C

Part 5 in C

Part 5 in Eb

Part 5 in Bb

Perc.

Glock/
Cymb.
(Opt.)

1.

2.

F

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

(Crash cymb.)

Snare Drum & Tom-tom

43 44 45 46 47

Part 1 in C *p*

Part 1 in C (Oboe) *p*

Part 1 in Bb *p*

Part 1 in Eb *p*

Part 2 in Bb *p*

Part 2 in Eb *p*

Part 3 in Bb *p*

Part 3 in C *p*

Part 3 in Eb *p*

Part 3 in F *p*

Part 4 in Bb *p*

Part 4 in C *p*

Part 5 in C *p*

Part 5 in Eb *p*

Part 5 in Bb *p*

Perc. *p* S.D.

Glock/
Cymb.
(Opt.) *p* Suspended cymbal

G

Part 1 in C *f*

Part 1 in C (Oboe) *f*

Part 1 in Bb *f*

Part 1 in Eb *f*

Part 2 in Bb *f*

Part 2 in Eb *f*

Part 3 in Bb *f*

Part 3 in C *f*

Part 3 in Eb *f*

Part 3 in F *f*

Part 4 in Bb *f* soli

Part 4 in C *f* soli

Part 5 in C *f* soli

Part 5 in Eb *f* soli

Part 5 in Bb *f* soli

Perc. *f*

Glock/
Cymb.
(Opt.) *f*

54 55 56 57 58 59

Part 1 in C

Part 1 in C (Oboe)

Part 1 in Bb

Part 1 in Eb

Part 2 in Bb

Part 2 in Eb

Part 3 in Bb

Part 3 in C

Part 3 in Eb

Part 3 in F

Part 4 in Bb

Part 4 in C

Part 5 in C

Part 5 in Eb

Part 5 in Bb

Perc.

Glock/
Cymb.
(Opt.)

mp

65 66 67 68 69 70

Detailed description: This page of a musical score covers measures 65 to 70. It features 15 staves. The top four staves (Part 1) are for woodwinds: Part 1 in C, Part 1 in C (Oboe), Part 1 in Bb, and Part 1 in Eb. The next four staves (Part 2) are for strings: Part 2 in Bb and Part 2 in Eb. The following four staves (Part 3) are for strings: Part 3 in Bb, Part 3 in C, Part 3 in Eb, and Part 3 in F. The next four staves (Part 4) are for strings: Part 4 in Bb and Part 4 in C. The final three staves (Part 5) are for strings: Part 5 in C, Part 5 in Eb, and Part 5 in Bb. A Percussion staff is located below the string parts, and a Glock/Cymb (Opt.) staff is at the bottom. A large red watermark 'SAMPLE' is oriented diagonally across the page. The percussion part begins in measure 70 with a snare drum and tom-tom pattern marked *mp*. The Glock/Cymb part has a similar pattern in measure 70. The string parts have various rhythmic patterns throughout the measures.