

# Norge i rødt, hvitt og blått

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Instr: Reid Gilje

Moderato  $\text{♩} = \text{ca. } 108$

5

The score is for a full orchestra and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet 1&2
- Solo Cornet 3&4
- Repiano Cornet Bb
- 2nd Cornets Bb
- 3rd Cornets Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium 1
- Euphonium 2
- Bass Eb
- Bass Bb
- Timpani
- Drum Set (Military Snare Drum, Bass Drum)
- Percussion 1 (BD, LC, Vib, Ratchet, Shaker, Congas, Tri.)
- Percussion 2 (Glockenspiel, Xylo, A2)

Key performance markings include dynamics such as *mf*, *mp*, *p*, *sfp*, and articulations like *tr* (trill) and *Str. mute* (string mute). The score is divided into measures 1 through 8.

1

2

3

4

5

6

7

8

This musical score is for the piece "Norge i rødt, hvitt og blått - Score - 2". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sopr. Crt), Solo Contraltos (Solo Cnt. 1&2 and Solo Cnt. 3&4), and Repetitor (Rep. Crt). The instrumental parts include Flute (Flugel), Horns (Solo Hn, 1st Hn, 2nd Hn), Baritone (1st Bar, 2nd Bar), Trombones (1st Tbn, 2nd Tbn, Bass Tbn), Euphoniums (Euph. 1, Euph. 2), Basses (Bass Eb, Bass Bb), Timpani (Timp.), Drums (D. S.), and Percussion (Perc. 1, Perc. 2). The score is written in 2/4 time and includes dynamic markings such as *mf*, *p*, *mp*, *sfp*, and *cresc. poco a poco*. It also features performance instructions like "tr" (trill), "Open" (for flutes), "Susp. Cym." (suspended cymbal), and "Glockenspiel". The score is divided into measures 9 through 16, with a large red watermark "SAMPLE" overlaid across the page.

*rall.* *A tempo* **21**

Sopr Crt *mf* *ff*

Solo Cnt. 1&2 *sfp* *f* *ff*

Solo Cnt. 3&4 *sfp* *f* *ff*

Rep Crt *mf* *ff* *tr* *p*

2nd Crt *Open* *ff* *tr* *p*

3rd Crt *Open* *ff* *tr* *p*

Flugel *mf* *sfp* *f* *ff*

Solo Hn *mf* *sfp* *f* *ff*

1st Hn *mf* *sfp* *f* *ff* *Str. mute* *sfp* *sfp*

2nd Hn *mf* *sfp* *f* *ff* *Str. mute* *sfp* *sfp*

1st Bar *mf* *ff* *mf*

2nd Bar *sfp* *mf* *ff*

1st Tbn *Open* *ff* *mf*

2nd Tbn *Open* *ff* *mf*

Bass Tbn *f* *ff* *mf*

Euph. 1 *mf* *ff* *p*

Euph. 2 *sfp* *mf* *ff* *p*

Bass Eb *mf*

Bass Bb *mf*

Timp. *tr*

D. S. *p* *ff*

Perc. 1 *Bass Drum*

Perc. 2 *mf* *ff*

This musical score is for the piece "Norge i rødt, hvitt og blått" and is page 4 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sopr Crt), Solo Contraltos (Solo Cnt. 1&2 and Solo Cnt. 3&4), and a Chorus (Rep Crt, 2nd Crt, 3rd Crt). The instrumental parts include Flugelhorn (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Eb, Bass Bb, Timpani (Timp.), Double Bass (D. S.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some parts reaching *sfp* (sforzando piano) and *mp* (mezzo-piano). The score includes various musical notations such as trills (tr), triplets (3), and accents (^). A large red watermark is visible across the score.

30

This musical score page includes the following parts and dynamics:

- Soprano (Sopr. Crt):** Starts with a rest, then plays a melodic line starting at measure 34 with a forte (*f*) dynamic.
- Solo Contrabass (Solo Cnt. 1&2 & Solo Cnt. 3&4):** Play a steady melodic line throughout the page.
- Repetitive Contrabass (Rep. Crt):** Starts with a rest, then plays a rhythmic pattern starting at measure 34 with a forte (*f*) dynamic.
- 2nd Contrabass (2nd Crt) & 3rd Contrabass (3rd Crt):** Play a rhythmic pattern starting at measure 34 with a forte (*f*) dynamic.
- Flugelhorn (Flugel):** Play a melodic line with a mezzo-forte (*mf*) dynamic.
- Solo Horn (Solo Hn):** Play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- 1st Horn (1st Hn) & 2nd Horn (2nd Hn):** Play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- 1st Baritone (1st Bar) & 2nd Baritone (2nd Bar):** Play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- 1st Trombone (1st Tbn) & 2nd Trombone (2nd Tbn):** Play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Bass Trombone (Bass Tbn):** Play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Euphonium 1 (Euph. 1) & Euphonium 2 (Euph. 2):** Play a melodic line with a mezzo-forte (*mf*) dynamic.
- Bass Eb & Bass Bb:** Play a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Timpani (Timp.):** Play a rhythmic pattern with a forte (*f*) dynamic.
- Drum Set (D. S.):** Play a rhythmic pattern with a forte (*f*) dynamic.
- Percussion 1 (Perc. 1):** Play a rhythmic pattern with a forte (*f*) dynamic.
- Percussion 2 (Perc. 2):** Play a rhythmic pattern with a forte (*f*) dynamic, including an A2 Cymbal.

30

31

32

33

34

35

36

37

38

Cup mute

*p* < *f* *p* < *f* *p* < *f* *p* < *f*

Sopr Crt

Solo Cnt. 1&2

*p* < *f* *p* < *f* *p* < *f* *p* < *f* *mf* < *f*

Solo Cnt. 3&4

*mp* *mf*

Rep Crt

Str. mute

*mp* *f*

2nd Crt

Str. mute

*mp* *f*

3rd Crt

Str. mute

*mp* *f*

Flugel

*mp* *f* *mf* < *f*

Solo Hn

*p* *f*

1st Hn

*p* *f*

2nd Hn

*p* *f*

1st Bar

*mp* *mf*

2nd Bar

*mp* *mf*

1st Tbn

*mf*

2nd Tbn

*mf*

Bass Tbn

*mf*

Euph. 1

*p* *f* *mf*

Euph. 2

*p* *f* *mf*

Bass Eb

*mf*

Bass Bb

(Cue 2 euph)

*p* *f* *mf*

Timp.

*p* *mf*

D. S.

*p* *mf*

Perc. 1

*p* *mf*

Perc. 2

42

This musical score page includes the following parts and markings:

- Soprano (Sopr. Crt):** Rests until measure 49, then plays with *f* dynamics.
- Solo Contrabass (Solo Cnt. 1&2):** Features *mf* and *f* dynamics.
- Solo Contrabass (Solo Cnt. 3&4):** Features *f* dynamics.
- Repetitive Contrabass (Rep. Crt):** Rests until measure 49, then plays with *f* dynamics.
- 2nd Contrabass (2nd Crt):** Rests until measure 49, then plays with *f* dynamics.
- 3rd Contrabass (3rd Crt):** Rests until measure 49, then plays with *f* dynamics.
- Flugelhorn (Flugel):** Features *mf* and *f* dynamics.
- Solo Horn (Solo Hn):** Rests until measure 49, then plays with *f* dynamics.
- 1st Horn (1st Hn):** Rests until measure 49, then plays with *f* dynamics.
- 2nd Horn (2nd Hn):** Rests until measure 49, then plays with *f* dynamics.
- 1st Baritone (1st Bar):** Features *f* dynamics.
- 2nd Baritone (2nd Bar):** Features *f* dynamics.
- 1st Trombone (1st Tbn):** Features *f* dynamics.
- 2nd Trombone (2nd Tbn):** Features *f* dynamics.
- Bass Trombone (Bass Tbn):** Features *f* dynamics.
- Euphonium 1 (Euph. 1):** Features *f* dynamics.
- Euphonium 2 (Euph. 2):** Features *f* dynamics.
- Bass Eb (Bass Eb):** Features *f* dynamics.
- Bass Bb (Bass Bb):** Features *f* dynamics.
- Timpani (Timp.):** Features *f* dynamics.
- Drum Set (D. S.):** Features *f* dynamics.
- Percussion 1 (Perc. 1):** Features *mf* and *f* dynamics, with *Ratchet* and *Bass Drum* markings.
- Percussion 2 (Perc. 2):** Features *f* dynamics, with *Glk.* marking.

Score for various instruments including Soprano, Solo, Repetition, 2nd and 3rd Cornets, Flugel, Horns, Bars, Trombones, Euphoniums, Basses, Timpani, Drum Set, Percussion, and Xylophone. The score includes dynamic markings such as *f*, *fp*, and *ff*, and performance instructions like "Open" and "Drum Set (Fill ad lib.)".

57

Open

*f*

*fp*

Open

*f*

*fp*

*fp*

*f*

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

*fp*

*fp*

*fp*

*f*

*fp*

*fp*

*f*

*fp*

*ff*

Open

*f*

*fp*

*f*

*fp*

*f*

*ff*

Drum Set (Fill ad lib.)

To Xylo

Xylophone



Soprano (Sopr. Crt.), Solo Contrabass (Solo Cnt. 1&2, Solo Cnt. 3&4), Repetitor (Rep. Crt.), 2nd Contrabass (2nd Crt.), 3rd Contrabass (3rd Crt.), Flugelhorn (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Eb, Bass Bb, Timpani (Timp.), Double Bass (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

Dynamics: *fp*, *mp*, *mf*, *f*, *sfz*.

Percussion 1 includes a Shaker part starting at measure 62.

Soprano (Sopr. Crt)  
 Solo Contralto 1 & 2 (Solo Cnt. 1&2)  
 Solo Contralto 3 & 4 (Solo Cnt. 3&4)  
 Repetition Contralto (Rep. Crt)  
 2nd Contralto (2nd Crt)  
 3rd Contralto (3rd Crt)  
 Flugel  
 Solo Horn (Solo Hn)  
 1st Horn (1st Hn)  
 2nd Horn (2nd Hn)  
 1st Baritone (1st Bar)  
 2nd Baritone (2nd Bar)  
 1st Trombone (1st Tbn)  
 2nd Trombone (2nd Tbn)  
 Bass Trombone (Bass Tbn)  
 Euphonium 1 (Euph. 1)  
 Euphonium 2 (Euph. 2)  
 Bass Eb  
 Bass Bb  
 Timpani (Timp.)  
 Drum Set (D. S.)  
 Percussion 1 (Perc. 1)  
 Percussion 2 (Perc. 2)

This musical score is for the piece "Norge i rødt, hvitt og blått" (Norge in red, white and blue). It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sopr Crt), Solo Contraltos (Solo Cnt. 1&2 and Solo Cnt. 3&4), and a Repetition Contralto (Rep Crt). The instrumental parts include Flute (Flugel), Horns (Solo Hn, 1st Hn, 2nd Hn), Baritone (1st Bar, 2nd Bar), Trombones (1st Tbn, 2nd Tbn, Bass Tbn), Euphonium (Euph. 1, Euph. 2), Bass Eb, Bass Bb, Timpani (Timp.), Double Bass (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time and includes dynamic markings such as *mp*, *p*, *f*, and *mf*. Performance instructions include "Palm mute (soft growl)" for the trombones and "Open" for the horns. Percussion parts specify "Hi Tom" and "Congas". The score is marked with a large red watermark "STYL" and includes page numbers 70 through 75 at the bottom.

This musical score is for the piece "Norge i rødt, hvitt og blått". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sopr Crt), Solo Contraltos (Solo Cnt. 1&2 and Solo Cnt. 3&4), and a Chorus (Rep Crt, 2nd Crt, 3rd Crt). The instrumental parts include Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Eb, Bass Bb, Timpani (Timp.), Double Bass (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. A large red watermark is visible across the score.

83

Sopr Crt

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

D. S.

Perc. 1

Perc. 2

*f marc.*

*f marc.*

*f marc.*

*f poco marc.*

*f marc.*

*f marc.*

*sfz*

*sfz*

*fp*

*f poco marc.*

*f poco marc.*

*fp*

*fp*

*fp*

*mf*

Fill

Shaker

90

Sopr Crt

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

D. S.

Perc. 1

Perc. 2

*f*

*fp*

*p*

*f*

*ff*

(xyl)

Soprano (Sopr Crt) and Solo Contrabass (Solo Cnt. 1&2, Solo Cnt. 3&4) parts are shown. The vocal parts include Soprano (Sopr Crt), Solo Contrabass (Solo Cnt. 1&2, Solo Cnt. 3&4), and Repetition Contrabass (Rep Crt). The instrumental parts include Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Eb, Bass Bb, Timpani (Timp.), Double Bass (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Dynamic markings include *mf* (mezzo-forte) and *fp* (fortissimo). Performance instructions include "(tom fill ad lib)", "(choke)", "sfz", "(Shaker)", and "Ride".

Sopr Crt

Solo Cnt. 1&2

Solo Cnt. 3&4

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

D. S.

Perc. 1

Perc. 2

*fp*

*mf*

*f*

*p*

*sfz*

Vibraphone

(Xyl)



110

This musical score is for the piece "Norge i rødt, hvitt og blått" and is page 17 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sopr Crt), Solo Contraltos (Solo Cnt. 1&2 and Solo Cnt. 3&4), and a Repetition part (Rep Crt). The instrumental parts include Flute (Flugel), Horns (Solo Hn, 1st Hn, 2nd Hn), Baritone (1st Bar, 2nd Bar), Trombones (1st Tbn, 2nd Tbn, Bass Tbn), Euphonium (Euph. 1, Euph. 2), Bass Eb, Bass Bb, Timpani (Timp.), Double Bass (D. S.), Congas, and Percussion (Perc. 1, Perc. 2). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark is visible across the score. The page number 110 is located at the top center, and page numbers 109, 110, 111, 112, and 113 are located at the bottom of the page.