

Cantina Band

John Williams
Arr. David Hveem

Driving "jazz" $\text{♩} = \text{ca. } 128-132$

The score is arranged for a large band. The woodwind section includes Flute (1), Oboe (2), Bassoon (1), Clarinet 2 (1), Bass Clarinet (3), Alto Sax (1), Tenor Sax (2), and Bari Sax (1). The brass section includes Trumpet 1 (1), Trumpet 2 (3), Horn 1 (1), Horn 2 (3), Trombone 1 (1), Trombone 2 (3), Euphonium (1), and Tuba (1). The percussion section includes Xylophone (1), Cabasa (1), and Drum Set (1). The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'SAMPLE' is overlaid diagonally across the page. Performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Cabasa and Drum Set parts include specific rhythmic patterns and dynamic markings like *mf* and *mp*.

1 Fl
2
Ob
Bn
1
Cl 2
3
Bcl
1
As
2
Ts
Bs
1
Tpt 2
3
1
Hn 2
3
1
Tbn 2
3
Euph
Tba
Xyl
Cab (12) (16)
D.S. (12) (Fill)

9 10 11 12 13 14 15 16

17

Fl 1 *mp*

Fl 2 *mp*

Ob *mp*

Bn *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

Bcl *mp*

As 1 *mp*

As 2 *mp*

Ts

Bs

Tpt 1 *mp*

Tpt 2 *mp* straight mute

Tpt 3 *mp* straight mute

Hn 1 *mp* mute

Hn 2 *mp* mute

Hn 3 *mp* mute

Tbn 1

Tbn 2

Tbn 3

Euph

Tba *mf*

Xyl *mp*

Cab (4) (8)

D.S. (4) (8)

17 18 19 20 21 22 23 24

1 Fl
2 Fl
Ob
Bn
1 Cl
2 Cl
3 Cl
Bcl
1 As
2 As
Ts
Bs
1 Tpt
2 Tpt
3 Tpt
1 Hn
2 Hn
3 Hn
1 Tbn
2 Tbn
3 Tbn
Euph
Tba
Xyl
Cab
D.S.

25 26 27 28 29 30 31 32

(12) (16)

33

Fl 1 *p*

Fl 2 *p*

Ob *p*

Bn *p*

Cl 1

Cl 2

Cl 3

Bcl *p*

As 1 *p*

As 2 *p*

Ts *p*

Bs *p*

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1 *p* straight mute

Tbn 2 *p* straight mute

Tbn 3 *p* straight mute

Euph *p*

Tba *p*

Xyl *p*

Cab *p*

D.S. *p*

34 35 36 37 38 39 40

(One player growl w/ plunger)

mf

open

(4)

(8)

41 42 43 44 45 46 47 48

49

1 Fl

2

Ob

Bn

1 Cl

2 Cl

3 Cl

Bcl

1 As

2 As

Ts

Bs

1 Tpt

2 Tpt

3 Tpt

1 Hn

2 Hn

3 Hn

1 Tbn

2 Tbn

3 Tbn

Euph

Tba

Xyl

Cab

D.S.

mp

straight mute

49 50 51 52 53 54 55 56

(4) (8)

(4) (8)

1 Fl 1

2 Fl 2

Ob

Bn

1 Cl 1

2 Cl 2

3 Cl 3

Bcl

1 As 1

2 As 2

Ts

Bs

1 Tpt 1

2 Tpt 2

3 Tpt 3

1 Hn 1

2 Hn 2

3 Hn 3

1 Tbn 1

2 Tbn 2

3 Tbn 3

Euph

Tba

Xyl

Cab (12) (16)

D.S. (12)

57 58 59 60 61 62 63 64

65

Fl 1 *mp*

Fl 2 *mp*

Ob *mp*

Bn *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

Bcl *mf*

As 1

As 2

Ts

Bs

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1 *mp*

Hn 2 *mp*

Hn 3 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mp*

Euph *mp*

Tba *mf*

Xyl *mp*

Cab (4) (8)

D.S. (4) (8)

65 66 67 68 69 70 71 72

1
Fl

2
Ob

Bn

1
Cl

2
3
Bcl

1
As

2
Ts

Bs

1
Tpt

2
3
Hn

1
2
3
Tbn

Euph

Tba

Xyl

Cab

D.S.

(12)

(16)

73 74 75 76 77 78 79 80

81

Fl 1 *p*

Fl 2 *p*

Ob *p*

Bn *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

Bcl *p*

As 1 *p*

As 2 *p*

Ts *p*

Bs *p*

Tpt 1 open

Tpt 2 open

Tpt 3 open

Hn 1 *p*

Hn 2 *p*

Hn 3 open *p*

Tbn 1

Tbn 2

Tbn 3

Euph *p*

Tba *p*

Xyl *p*

Cab *p*

D.S. *p*

82 83 84 85 86 87 88

(Growl w/ plunger)
mf

(Growl w/ plunger)
mf

(Growl w/ plunger)
mf

(Growl w/ plunger)
mf

(4) (8)
(4) (Have sticks ready)

89 90 91 92 93 94 95 96

97

Fl 1

Fl 2

Ob

Bn

Cl 1

Cl 2

Cl 3

Bcl

As 1

As 2

Ts

Bs

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

Xyl

Sl-bs

D.S.

mf

To Sl-bs

(4)

(8)

(Floor tom w/sticks, ad. lib.)

(4)

(8)

97 98 99 100 101 102 103 104

1 Fl
2
Ob
Bn
1 Cl 2
3
Bcl
1 As
2
Ts
Bs
1 Tpt 2
3
1 Hn 2
3
1 Tbn 2 3 *fp*
Euph
Tba
Xyl
Snare (12) (16)
D.S. (12) (16)

105 106 107 108 109 110 111 112

113

1 Fl

2 Ob

Bn

1 Cl 2

3 Cl 3

Bcl

1 As

2 Ts

Bs

1 Tpt 2

3 Hn 1

2 Hn 2

3 Hn 3

1 Tbn 2

3 Euph

Tba

Xyl

Sl-bs

D.S.

mp

mp

mp

mp

mp

D⁷ (Changes in all trombone and trumpet parts) G⁶ D⁷ G⁶ D⁷ G⁶ E⁷

C⁷ (Changes in all trombone and trumpet parts) F⁶ C⁷ F⁶ C⁷ F⁶ D⁷

(4)

(8)

(4)

(8)

113 114 115 116 117 118 119 120

Cantina Band - Score (Page 16 of 23)

1 *mp* *mf*

2 *mp* *mf*

Ob *mp* *mf*

Bn

Cl 1

Cl 2

Cl 3

Bcl *mf*

As 1 *mf*

As 2 *mf*

Ts *mf*

Bs *mf*

1 C⁶ C⁶7 G⁶ B⁷ E⁷ A^m7 D⁷ G⁶ E^b6 G⁶

Tpt 2

3

Hn 1

Hn 2

Hn 3

1 B^b6 B^o7 F⁶ A⁷ D⁷ G^m7 C⁷ F⁶ D^b6 F⁶

Tbn 2

3

Euph

Tba

Xyl *mf*

Sl-bs (12) (16)

D.S. (12)

121 122 123 124 125 126 127 128

129

1 Fl

2

Ob

Bn

1

Cl 2

3

Bcl

1

As

2

Ts

Bs

1

Tpt 2

3

1

Hn 2

3

1

Tbn 2

3

Euph

Tba

Xyl

To T-bl

D.S.

mf

mf

mf

mf

mf

mf

(4)

(8)

129 130 131 132 133 134 135 136

1 Fl

2 Ob

Bn

1 Cl

2 Cl

3 Cl

Bcl

1 As

2 As

Ts

Bs

1 Tpt

2 Tpt

3 Tpt

1 Hn

2 Hn

3 Hn

1 Tbn

2 Tbn

3 Tbn

Euph

Tba

Xyl

T-bl

D.S.

137 138 139 140 141 142

(12)

143

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Bn *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

Bcl *mf*

As 1 *mf*

As 2 *mf*

Ts *mf*

Bs *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Euph *mf*

Tba *mf*

Xyl *mf*

T-bl *mf*

D.S. *mf*

143 144 145 146 147 148 149 150 (4)

1
Fl

2

Ob

Bn

1
Cl 2

3

Bcl

1
As

2

Ts

Bs

1
Tpt 2

3

1
Hn 2

3

1
Tbn 2

3

Euph

Tba

Xyl

T-bl

D.S.

mf

mf

mf

mf

mf

(4)

151 152 153 154 155 156