

Ballade

Fra *Fantasiestykker for Piano* (op. 36)

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arr: Bjørnar Utne-Reitan

Andante (♩=69)

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1 (2nd time only)
- Horn in F 2 (2nd time only)
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion

Tempo: Andante (♩=69). Dynamics: *mp pesante*. The score is marked with a large red watermark 'SAMPLE'.

1. 2.

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. 1 *mp* *p* *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *mf* *f*

Alto Sax. 1 *mp*

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mp* *f*

Hn. 1 *play* *mp pesante* *play* *mf* *f*

Hn. 2 *mp pesante* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. *mf* *mf* *f*

Tba. *p* *mf* *f*

Perc.

7 8 9 10 11 12

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. Bass Drum

f

pesante

13 14 15 16 17 18

(♩=100)

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

24

25

26

27

28

Fl. 1 *poco f*

Fl. 2 *poco f*

Ob. *poco f*

Cl. 1 *poco f*

Cl. 2 *poco f*

Cl. 3 *poco f*

B. Cl. *poco f*

Bsn. *poco f*

Alto Sax. 1 *poco f*

Alto Sax. 2 *poco f*

Ten. Sax. *poco f*

Bari. Sax. *pp* *poco f*

Hn. 1 *tutti* *poco f*

Hn. 2 *poco f*

Tpt. 1 *tutti* *mf* *poco f*

Tpt. 2 *mf* *poco f*

Tbn. 1 *poco f*

Tbn. 2 *poco f*

B. Tbn. *poco f*

Euph. *poco f*

Tba. *poco f*

Perc.

This page of a musical score, numbered 43, features a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments listed on the left are: Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. Percussion is indicated by a double bar line with a vertical line through it. The score is divided into measures, with measure numbers 40, 41, 42, 43, and 44 visible at the bottom. The word "agitato" is written at the end of several staves, indicating a change in tempo. A large, semi-transparent red watermark is overlaid diagonally across the center of the page.

Fl. 1 *cresc.* *ff* 3

Fl. 2 *cresc.* *ff* 3

Ob. *cresc.* *ff* 3

Cl. 1 *cresc.* *ff* 3

Cl. 2 *cresc.* *ff* 3

Cl. 3 *cresc.* *ff* 3

B. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Alto Sax. 1 *cresc.* *ff* 3

Alto Sax. 2 *cresc.* *ff* 3

Ten. Sax. *cresc.* *ff* 3

Bari. Sax. *cresc.* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1

Tpt. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *cresc.* *ff*

Perc. Bass Drum *sfz* 7

Musical score for a large ensemble. The score is divided into measures 49, 50, 51, and 52. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Perc.

The score features various musical notations including triplets, accents, and dynamic markings such as *ff* (fortissimo). A large red watermark 'SAMPLE' is overlaid diagonally across the page.

rit. 56 Tempo primo (♩=69)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion part is indicated by a double bar line with a vertical line through it. The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as 'Tempo primo' with a quarter note equal to 69 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into measures 53 through 58. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

53

54

55

56

57

58