

Coconut Island

Scott Rogers

$\text{♩} = 106$

3 E_b B_b/D E_b B_b/D

A

B

sax/horn

C

Claves

Bongos

Perc.

mf

mf

mf

mf

mf

mf

E_b A^b B_b B_b E_b/B_b B_b E_b/B_b B_b F_m G_m/B_b

5

6

7

8

9

11

E \flat

E \flat

B \flat /D

E \flat

B \flat /D

E \flat

B \flat

E \flat

Musical notation for measures 10-13, top system. It consists of four staves: three treble clefs and one bass clef. The music is in a key with three flats (B-flat major or D-flat minor). The notation includes quarter notes, eighth notes, and rests.

10

11

12

13

A \flat

B \flat

A \flat

B \flat

A \flat

B \flat

Musical notation for measures 14-17, top system. It consists of four staves: three treble clefs and one bass clef. The music is in a key with three flats (B-flat major or D-flat minor). The notation includes quarter notes, eighth notes, and rests.

14

15

16

17

Chord progression: Eb, Ab, Eb, Bb

Measures 18, 19, 20, 21

Chord progression: Eb, Ab, Eb, F, Bb

Measures 22, 23, 24, 25, 26

E \flat B \flat /D E \flat B \flat /D E \flat A \flat B \flat B \flat E \flat /B \flat

Musical notation for measures 27-31, top system. It consists of four staves: three treble clefs and one bass clef. The music is in a 4/4 time signature with a key signature of two flats (B \flat and E \flat). The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 27-31, bottom system. It consists of three staves: a grand staff (treble and bass clefs) and a percussion staff. The grand staff contains eighth-note patterns and rests. The percussion staff shows a consistent rhythmic pattern of eighth notes.

27 28 29 30 31

B \flat E \flat /B \flat B \flat Fm B \flat E \flat E \flat B \flat /D

Musical notation for measures 32-35, top system. It consists of four staves: three treble clefs and one bass clef. The music is in a 4/4 time signature with a key signature of two flats (B \flat and E \flat). The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 32-35, bottom system. It consists of three staves: a grand staff (treble and bass clefs) and a percussion staff. The grand staff contains eighth-note patterns and rests. The percussion staff shows a consistent rhythmic pattern of eighth notes.

32 33 34 35