

Laling frå Bø

Laling for Concert Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Drum Set

Vibraphone

Glockenspiel

p

mf

p Like echo

p Like echo

p Like echo

p

Solo

p Cup mute (Like echo)

p Cup mute (Like echo)

p Cup mute (Like echo)

p

p

p

p

p

p

p

p

Cymbal on timp. (use pedal)

Barchimes

Vibraphone (soft mallets)

Fl. (tr)

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Dr. Set

Vib.

Glock.

mf

p

mf

p

mf

p

mf

p

mf

p

Solo

mf

Ped.

8 9 10 11 12 13

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Dr. Set

Vib.

Glock.

14 15 16 17 18 19 20

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2

Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tba.

Timp.

Dr. Set

Vib.

Glock.

21 22 23 24 25 26

poco rit. **B** Piu mosso $\text{♩} = 80$

Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Dr. Set
Vib.
Glock.

27 28 29 30 31 32 33

C

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Dr. Set

Vib.

Glock.

mp

mf

soli

34 35 36 37 38 39

D Tempo ♩ = 112

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax.

Tpt. 1 *mf* open

Tpt. 2 *mf* open

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph.

Tba.

Timpani *mp*

Hi-hat

Dr. Set *mf*

Vib.

Glock. *mp*

40 41 42 43 44 45

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Dr. Set

Vib.

Glock.

46 47 48 49 50 51

E

9

The musical score is arranged in a standard orchestral layout with staves for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cl. 1, 2, 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpets (Tpt. 1, 2, 3)
- Horns (Hn. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Drum Set (Dr. Set)
- Vibraphone (Vib.)
- Glockenspiel (Glock.)

Dynamic markings include *mf*, *f*, and *poco marc.*. The score is divided into measures 52 through 57. A large red watermark 'SAMPLE' is overlaid across the center of the page.

10

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Dr. Set

Xyl.

Glock.

58 59 60 61 62 63 64

F

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Dr. Set

Xyl.

Glock.

65 66 67 68 69 70

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *f*

Dr. Set Sn. Drum Drum Kit *f*

Xyl. *f*

Glock. *f*

71 72 73 74 75 76