

GRIFFENFELDT

♩ = ca. 102

Trad.
Arr: John Philip Hannevik

("Solo" = STAND!)

3

The score is for a brass band piece in 4/4 time. The Solo Cornet part features a solo starting at measure 3, marked *mf*. The drum set part starts at measure 3 with the instruction "On rim, with sticks" and a dynamic marking of *mp*. The score includes staves for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Set, Percussion 1, Percussion 2, and Glockenspiel. A large red watermark "SAMPLE" is overlaid on the score.

Musical score for page 9, featuring various instruments including Cor, Hn, Trb, Perc, and Glk. The score is in 3/4 time and includes dynamic markings such as *mf*, *mp*, and *mp*. A large red watermark "SAMPLE" is overlaid on the score.

Sop. Cor. [Rest]

Solo Cor. [Rest] | *mf* [Melody]

Rep. Cor. [Rest]

2nd Cor. [Rest]

3rd Cor. [Rest]

Flug. [Rest]

Solo Hn. [Rest]

1st Hn. [Rest]

2nd Hn. [Rest]

1st Bar. [Rest] | *mf* ^{solo} [Melody]

2nd Bar. [Rest]

1st Trb. [Rest] | *mp* [Melody]

2nd Trb. [Rest] | *mp* [Melody]

B. Trb. [Rest]

Euph. [Rest]

E♭ Bass [Rest]

B♭ Bass [Rest]

D. S. [Rhythmic pattern] | *mp* [Rhythmic pattern]

Perc. 1 [Rhythmic pattern] | *mp* [Rhythmic pattern]

Perc. 2 [Rest]

Glk. [Rest]

Musical score for page 17, featuring various instruments including Cor, Flug, Hn, Bar, Trb, Euph, Bass, D. S., Perc. 1, Perc. 2, and Glk. The score includes dynamic markings like *mf* and *mp*, and a large red watermark 'SAMPLE'.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Perc. 1

Perc. 2

Glk.

mf

mp

19 20 21 22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Perc. 1

Perc. 2

Glk.

S.dr., snares off

mf

mf

mf

23 24 25 26

REPEAT TILL READY

29

Musical score for page 29, featuring various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Glockenspiel. The score is in 3/4 time and includes dynamic markings such as *mf*, *f*, and *tutti*. A large red watermark 'SAMPLE' is overlaid on the score.

Instrument parts shown include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- D. S.
- Perc. 1
- Perc. 2
- Glk.

Musical score for Griffenfeldt, page 8. The score is written for a large ensemble and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- D. S.
- Perc. 1
- Perc. 2
- Glk.

The score is in 4/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The percussion parts include Snare (S), Tambourine (Tamb.), and Glockenspiel (Glk.).

This page of the score includes the following parts and markings:

- Sop. Cor.**: Rests throughout.
- Solo Cor.**: Melodic line with *tutti* marking at the start of measure 41.
- Rep. Cor.**: Rhythmic accompaniment.
- 2nd Cor.**: Rhythmic accompaniment with *mf* marking at the start of measure 41.
- 3rd Cor.**: Rhythmic accompaniment.
- Flug.**: Melodic line with *Clap hand on thigh* instruction at the start of measure 41.
- Solo Hn.**: Melodic line with *Clap hand on thigh* instruction at the start of measure 41.
- 1st Hn.**: Rhythmic accompaniment.
- 2nd Hn.**: Rhythmic accompaniment.
- 1st Bar.**: Melodic line with *mf* marking at the start of measure 41.
- 2nd Bar.**: Rhythmic accompaniment with *mf* marking at the start of measure 41.
- 1st Trb.**: Rhythmic accompaniment with *mf* marking at the start of measure 41.
- 2nd Trb.**: Rhythmic accompaniment with *mf* marking at the start of measure 41.
- B. Trb.**: Rhythmic accompaniment with *mf* marking at the start of measure 41.
- Euph.**: Melodic line with *mf* marking at the start of measure 41.
- E♭ Bass**: Rhythmic accompaniment with *mp* marking at the start of measure 41 and *Clap hand on thigh* instruction at the start of measure 42.
- B. Bass**: Rhythmic accompaniment.
- D. S.**: Rhythmic accompaniment.
- Perc. 1**: Rhythmic accompaniment.
- Perc. 2**: Rhythmic accompaniment.
- Glk.**: Rhythmic accompaniment with *mf* marking at the start of measure 41.

45 Stand!

Musical score for a band, page 11, measures 43-46. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Drum Set, Percussion 1 and 2, and Glockenspiel. A large red watermark 'SAMPLE' is overlaid on the score.

This musical score page includes the following parts and markings:

- Sop. Cor.:** Melodic line with dynamics *mf* and *f*.
- Solo Cor.:** Melodic line with dynamics *mf* and *f*.
- Rep. Cor.:** Melodic line with dynamics *mf* and *f*.
- 2nd Cor.:** Melodic line with dynamics *mf* and *f*.
- 3rd Cor.:** Melodic line with dynamics *mf* and *f*.
- Flug.:** Melodic line with dynamics *f* and *mf*.
- Solo Hn.:** Melodic line with dynamics *f* and *mf*.
- 1st Hn.:** Melodic line with dynamics *mf* and *f*.
- 2nd Hn.:** Melodic line with dynamics *mf* and *f*.
- 1st Bar.:** Melodic line with dynamics *f* and *mf*.
- 2nd Bar.:** Rhythmic accompaniment.
- 1st Trb.:** Rhythmic accompaniment.
- 2nd Trb.:** Rhythmic accompaniment.
- B. Trb.:** Rhythmic accompaniment with dynamic *f* and marking *8^{bb} (if possible)*.
- Euph.:** Melodic line with dynamics *f* and *mf*.
- E^b Bass:** Melodic line with dynamics *mf* and *f*.
- B^b Bass:** Melodic line with dynamics *mf* and *f*.
- D. S.:** Percussion line with dynamic *mf*.
- Perc. 1:** Percussion line with dynamic *f*.
- Perc. 2:** Percussion line.
- Glk.:** Melodic line with dynamics *f* and *mf*.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark is visible across the score.

53

(Cornets: Only soloist remains standing)

The musical score for page 53 includes the following parts and instructions:

- Sop. Cor.:** *mp* to *f*
- Solo Cor.:** *mp* to *f*, then *mf* solo
- Rep. Cor.:** *mp* to *f*
- 2nd Cor.:** *mp* to *f*
- 3rd Cor.:** *mp* to *f*
- Flug.:** *mp*
- Solo Hn.:** *mp*
- 1st Hn.:** *mp*
- 2nd Hn.:** *mp*
- 1st Bar.:** *mp*
- 2nd Bar.:** *mp*
- 1st Trb.:** *mp*
- 2nd Trb.:** *mp*
- B. Trb.:** *mp*
- Euph.:** *mp* to *f* to *mp*
- E♭ Bass:** *mp*
- B♭ Bass:** *mp*
- D. S.:** *mp*
- Perc. 1:** *mp*
- Perc. 2:** *mp*
- Glk.:** *mp*

Performance instructions for percussion and brass parts include "Clap hand on thigh".

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Perc. 1

Perc. 2

Glk.

tutti

mf

Clap hand on thigh

mf

mf

open

*mf*_{open}

*mf*_{open}

mf

mf

mf

mf

55 56 57 58

Musical score for page 61, featuring various instruments including Cori, Flugs, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Glockenspiel. The score is in 3/4 time and includes dynamic markings such as *f* and *mp*. A large red watermark is visible across the page.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- D. S.
- Perc. 1
- Perc. 2
- Glk.

Measure numbers: 59, 60, 61, 62

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Glockenspiel. The score spans four measures, numbered 63 to 66 at the bottom. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The dynamics range from *mf* (mezzo-forte) to *mf*. The word "solo" is written above the first and fifth staves. A large, semi-transparent red watermark reading "SAMPLE" is oriented diagonally across the center of the page.

69

Musical score for page 69, featuring various instruments including Cor, Flugelhorn, Horn, Trumpet, Trombone, Euphonium, Bass, Percussion, and Glockenspiel. The score is in 3/4 time and includes dynamic markings such as *mf*, *mp*, and *mf* *non solo*. A large red watermark 'SAMPLE' is overlaid on the score.

67 68 69 70

The image displays a page of a musical score for page 18 of Griffenfeldt's work. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, D. S., Perc. 1, Perc. 2, and Glk. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into four measures, numbered 71, 72, 73, and 74 at the bottom. A large, semi-transparent red watermark is overlaid diagonally across the center of the page. Performance markings include *mf* (mezzo-forte) and *f* (forte) dynamics, and the instruction *non solo* above the Soprano Cor Anglais staff in measure 73.

Musical score for page 77, featuring various instruments including Cori, Flugs, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Glockenspiel. The score is in 3/4 time and includes dynamic markings such as *mp*, *f*, and *mf*. A large red watermark is visible across the score.

75 76 77 78