

Griffenfeldt

Trad.
Arr.: John Philip Hannevik

♩ = ca. 102

3

Musical score for Griffenfeldt, featuring a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Drums. The score includes a large red watermark reading 'SAMPLE' diagonally across the page. The Piccolo part begins with a triplet of sixteenth notes marked 'mf' at measure 3. The Drum Set part includes a 'mp' dynamic marking and the instruction 'On rim, with sticks'.

2

3

4

5

6

Griffenfeldt

9

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Cnt.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D. S. Tom-toms, dry sound

Perc. 1 *mp*

Perc. 2

Glk.

7

8

9

10

11

12

17

Picc. *mf*

Fl.

Ob.

Bsn.

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* *Mute*

B♭ Tpt. 2 *mf* *Mute*

B♭ Tpt. 3 *mf*

Cnt. *mf*

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D. S.

Perc. 1

Perc. 2 *mp* Wood shaker

Glk.

13

14

15

16

17

18

Griffenfeldt

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Cnt.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D. S.

Perc. 1

Perc. 2

Glk.

mf

mp

19

20

21

22

23

24

Griffenfeldt

REPEAT TILL READY

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Cnt.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D. S. *S dr., snares off*
mf

Perc. 1 *mf*

Perc. 2 *mf*

Glk.

25

26

27

28

This page contains the musical score for measures 29 through 34. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone, Horn 1-3, Horn 2-4, Trombone 1, Trombone 2, Baritone, Tuba, Double Bass, Percussion 1, Percussion 2, and Glockenspiel. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *mf_{open}* and *f_{amb.}*. A large red watermark is overlaid on the score.

29

30

31

32

33

34

Griffenfeldt

37

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1-3, Bass Clarinet, and Alto Saxophones 1-2. The brass section includes Tenor Saxophone, Bass Saxophone, B-flat Trumpets 1-3, Contrabassoon, Horns 1-3 and 2-4, Trombones 1-2, and Bass Trombone. The percussion section includes Baritone, Tuba, Snare Drum (D. S.), and two other Percussion parts (Perc. 1 and Perc. 2). The Glockenspiel (Glk.) is also present. The score is in 3/4 time with a key signature of two flats. A large red watermark 'SAMPLE' is overlaid diagonally across the page. Performance instructions 'Clap hand on thigh' are placed above the percussion staves at measures 37, 38, 39, and 40. Dynamics markings include *mf* and *mp*.

35

36

37

38

39

40

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*
Clap hand on thigh

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* Mute

B♭ Tpt. 2 *mf* Mute

B♭ Tpt. 3 *mf* Mute

Cnt. *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*
Clap hand on thigh

Bar. *mf*

Tuba *mf*

D. S. *mp*
Hi-hat

Perc. 1 *mf*

Perc. 2

Glk. *mf*

41 42 43 44 45 46

Griffenfeldt

Picc. *mf* *mp* *f*

Fl. *mf* *mp* *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf* *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Cnt. *f*

Hn. 1-3 *f*

Hn. 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *f* *mp* *f*

Tuba *mf*

D. S. *mf*

Perc. 1 *f*

Perc. 2

Glk. *f*

47

48

49

50

51

52

Griffenfeldt

53

Picc. *mf*

Fl. *mf* Clap hand on thigh

Ob.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mp* Clap hand on thigh

B♭ Cl. 2 Clap hand on thigh

B♭ Cl. 3 Clap hand on thigh

B. Cl. *mp* Clap hand on thigh

A. Sx. 1 Clap hand on thigh

A. Sx. 2 Clap hand on thigh *mf*

T. Sx. Clap hand on thigh *mf*

B. Sx. *mf*

B♭ Tpt. 1 Clap hand on thigh

B♭ Tpt. 2 Clap hand on thigh

B♭ Tpt. 3 Clap hand on thigh

Cnt. Clap hand on thigh

Hn. 1-3 *mp* Clap hand on thigh

Hn. 2-4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. Clap hand on thigh

Tuba Clap hand on thigh

D. S.

Perc. 1

Perc. 2

Glk. *mf*

53

54

55

56

57

58

Griffenfeldt

61

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Cnt.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
D. S.
Perc. 1
Perc. 2
Glk.

Wood shaker
mp

59

60

61

62

63

64

Musical score for orchestra and percussion, measures 65-70. The score includes staves for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1-3, A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1-3, Cnt., Hn. 1-3, Hn. 2-4, Tbn. 1-2, B. Tbn., Bar., Tuba, D. S., Perc. 1-2, and Glk. The score is marked with a large red watermark 'SAMPLE'. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The score shows various musical notations including dynamics, articulation, and performance instructions.

65

66

67

68

69

70

Griffenfeldt

77

77 78 79 80 81 82