

Overalt - Alltid - Score

FL. Picc.

Ob.

Basn.

Clar. in E \flat

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B.Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

Bar. Sax

B \flat Tpt. 1

B \flat Tpt. 2
B \flat Tpt. 3

F-hn. 1
F-hn. 2

F-hn. 3
F-hn. 4

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

Bells
Lyra

Perc.

8 9 10 11 12 13 14

13

f *mp*

Overalt - Alltid - Score

This is a full orchestral score for the piece 'Overalt - Alltid'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score is divided into measures 15 through 21. A large red watermark is overlaid diagonally across the score.

Instrumentation:
Fl. Picc., Ob., Basn., Clar. in E \flat , B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B.CI., A. Sx. 1, A. Sx. 2, T. Sx., Bar. Sax, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, F-hn. 1, F-hn. 2, F-hn. 3, F-hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bells Lyra, Perc.

Measure Numbers: 15, 16, 17, 18, 19, 20, 21

Dynamic Markings: *f* (forte), *mp* (mezzo-piano)

Performance Indications: *mf* (mezzo-forte), *fz* (forzando), *acc.* (accents), *tr.* (trills), *3* (triplets), *mf* (mezzo-forte), *mp* (mezzo-piano)

Overalt - Alltid - Score

The image displays a page of a musical score for the piece "Overalt - Alltid". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. Picc., Ob., Basn., Clar. in E^b, B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B.CI., A. Sx. 1, A. Sx. 2, T. Sx., Bar. Sax, B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, F-hn. 1, F-hn. 2, F-hn. 3, F-hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bells Lyra, and Perc. The score spans measures 22 to 28. A large, semi-transparent red watermark is overlaid diagonally across the center of the page. The music includes various notes, rests, and dynamic markings such as *f* (forte). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

22

23

24

25

26

27

28

Overalt - Alltid - Score

29

Fl. Picc. *ff*

Ob. *ff*

Basn. *ff*

Clar. in E \flat *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B.Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

Bar. Sax *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

F-hn. 1 *ff*

F-hn. 2 *ff*

F-hn. 3 *ff*

F-hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bells Lyra *ff*

Perc. *ff*

29 30 31 32 33 34 35

Overalt - Alltid - Score

1 2 38

Fl. Picc. *ff*

Ob. *ff*

Basn. *ff*

Clar. in E \flat *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B.Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

Bar. Sax *ff*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F-hn. 1 *fff molto*

F-hn. 2 *fff molto*

F-hn. 3 *fff molto*

F-hn. 4 *fff molto*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bells Lyra *ff*

Perc. *ff*

36 37 38 39 40 41 42

Overalt - Alltid - Score

46

FL. Picc.

Ob.

Basn.

Clar. in E \flat

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B.Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

Bar. Sax

B \flat Tpt. 1

B \flat Tpt. 2
B \flat Tpt. 3

F-hn. 1
F-hn. 2

F-hn. 3
F-hn. 4

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

Bells
Lyra

Perc.

p

cresc. poco a poco

43 44 45 46 47 48 49

Overalt - Alltid - Score

FL. Picc.

Ob.

Basn.

Clar. in E \flat

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B.Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

Bar. Sax

B \flat Tpt. 1

B \flat Tpt. 2
B \flat Tpt. 3

F-hn. 1
F-hn. 2

F-hn. 3
F-hn. 4

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

Bells
Lyra

Perc.

54

ff

ffv

50 51 52 53 54 55 56

Overalt - Alltid - Score

FL. Picc.
Ob.
Basn.
Clar. in E \flat
B \flat Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
Bar. Sax
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F-hn. 1
F-hn. 2
F-hn. 3
F-hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bells
Lyra
Perc.

57 58 59 60 61 62

p *ff* *ff* *mp*

TRIO

Fl. Picc. *cresc.* *ff* *mp (Picc. ad lib.)*

Ob. *cresc.* *ff*

Basn. *cresc.* *ff* *dim.* *p*

Clar. in E \flat *cresc.* *p*

B \flat Cl. 1 *cresc.* *p*

B \flat Cl. 2 *cresc.* *p*

B \flat Cl. 3 *cresc.* *p*

B.Cl. *cresc.* *ff* *dim.* *p*

A. Sx. 1 *cresc.* *ff* *p*

A. Sx. 2 *cresc.* *ff* *p*

T. Sx. *cresc.* *ff* *p*

Bar. Sax *cresc.* *ff* *dim.* *p*

B \flat Tpt. 1 *cresc.* *ff* *p*

B \flat Tpt. 2 *cresc.* *ff* *p*

B \flat Tpt. 3 *cresc.* *ff* *p*

F-hn. 1 *cresc.* *ff* *dim.* *p*

F-hn. 2 *cresc.* *ff* *dim.* *p*

F-hn. 3 *cresc.* *ff* *dim.* *p*

F-hn. 4 *cresc.* *ff* *dim.* *p*

Tbn. 1 *cresc.* *ff* *dim.*

Tbn. 2 *cresc.* *ff* *dim.*

Tbn. 3 *cresc.* *ff* *dim.*

Euph. *cresc.* *ff* *p*

Tuba *cresc.* *ff* *dim.* *p*

Bells Lyra *cresc.* *ff* *p*

Perc. *cresc.* *ff* *dim.* *p* *cymb.*

63 64 65 66 67 68

Overalt - Alltid - Score

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Basn.

Clar. in E \flat

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B.Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

Bar. Sax

B \flat Tpt. 1

B \flat Tpt. 2
B \flat Tpt. 3

F-hn. 1
F-hn. 2

F-hn. 3
F-hn. 4

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

Bells
Lyra

Perc.

69 70 71 72 73 74

Overalt - Alltid - Score

FL. Picc.

Ob.

Basn.

Clar. in E \flat

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B.Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

Bar. Sax

B \flat Tpt. 1

B \flat Tpt. 2
B \flat Tpt. 3

F-hn. 1
F-hn. 2

F-hn. 3
F-hn. 4

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

Bells
Lyra

Perc.

75 76 77 78 79 80