

Himmel på jord

Heaven on Earth

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Musikk: Amund Enger

Arr.: John Philip Hannevik

Cantabile $\text{♩} = 84$

5

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** *mf* (mezzo-forte)
- Oboe:** *mf*
- Bassoon:** *mp* (mezzo-piano)
- Clarinet in B♭ 1:** *mf* (mezzo-forte)
- Clarinet in B♭ 2:** *mp* (mezzo-piano)
- Clarinet in B♭ 3:** *mp* (mezzo-piano)
- Bass Clarinet:** *mp* (mezzo-piano)
- Alto Sax 1:** *mf* (mezzo-forte)
- Alto Sax 2:** *mp* (mezzo-piano)
- Tenor Sax:** *mp* (mezzo-piano)
- Baritone Sax:** *mp* (mezzo-piano)
- Trumpet in B♭ 1:** *mp* (mezzo-piano), Mute
- Trumpet in B♭ 2:** *mp* (mezzo-piano), Mute
- Cornet:** *mp* (mezzo-piano), Mute
- Horn in F 1-2:** *mp* (mezzo-piano)
- Horn in F 3-4:** *mp* (mezzo-piano)
- Trombone 1:** *mp* (mezzo-piano), Mute
- Trombone 2:** *mp* (mezzo-piano), Mute
- Bass Trombone:** *mp* (mezzo-piano)
- Baritone (B.C.):** *mp* (mezzo-piano), Bass Cl.
- Tuba:** *mp* (mezzo-piano)
- Timpani:** *mp* (mezzo-piano), Timp.
- Drum Set:** *pp* (pianissimo) to *mp* (mezzo-piano), Cymbal, soft st.
- Glockenspiel:** *mp* (mezzo-piano)

The score is marked with a large red watermark 'NOTESERVICE' diagonally across the page. The tempo is marked 'Cantabile' with a quarter note equal to 84 beats per minute. The score is divided into measures 2 through 8.

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21

FL. *mp* (Play) *mp*

Ob. *mp* *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 (Play) *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. *mp* Tutti

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1 *mp* Open

Tbn. 2 *mp* Open

B. Tbn. *mp*

Bar. *mp*

Tuba *mp* One

Timp.

D. S. *p* *mf*

Glk. *mp*

16 17 18 19 20 21 22

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FL. *mp* *mf*

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mp* *mp*

B^b Tpt. 1 *Open mp* *mf*

B^b Tpt. 2 *Open mp*

Cnt.

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mp* *Tutti* *mp* *Tutti*

Tuba *mp*

Timp.

D. S. *p* *mf*

Glk.

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FL. *mf*³

Ob. *mf*³

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Cnt.

Hn. 1-2 *mf*

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba *mp*

Timp.

D. S.

Glk. *mf*

30 31 *mf* 32 33 34 35 36

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37

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *mp*

B. Sx. *mp*

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

Cnt. *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar.

Tuba

Timp. *mp*
Tri. *mp*
Brushes ad lib. (soft beat)

D. S. *p*

Glk.

37

38

39

40

41

42

43

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48

Fl. *f*

Ob. *mf* *f*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mp*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

Cnt. *mf* *f*

Hn. 1-2 *mp* *mf*

Hn. 3-4 *mp* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mp* *f*

Tuba *mp* *mf*

Timp. *mf*
Brushes ad lib.
(soft beat)

D. S. *pp* *mf* *mf*

Glk. *mf*

mf 44 45 46 47 *f* 48 49 50

