

Piratene vender tilbake

(The Return of the Pirates)

1. Piratenes shanty

(The Pirates Shanty)

Roar Minde Fagerli

Tranquillo ♩=116

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano Cornet in E♭
- Cornet 1 in B♭
- Cornet 2 in B♭
- Cornet 3 in B♭
- Flugelhorn
- Horn 1 in E♭
- Horn 2 in E♭
- Baritone
- Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Drum Set (Ridecymb.)
- Percussion (wind chimes)
- Xylophone

The score is in 4/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano) and *p* (piano). A large red watermark is visible across the score.

Musical score for multiple instruments and voice parts. The score is in treble clef with a key signature of one sharp (F#). The instruments listed are:

- Sop. Cnt.
- Cor. 1
- Cor. 2
- Cor.
- Flug.
- E♭ Hn. 1
- E♭ Hn. 2
- Bar.
- Tbn.
- Euph.
- Bass
- Bass
- Dr.
- Perc.
- Xyl.

The score is marked **Energico. Lo stesso tempo** and includes dynamics such as *mf*. Percussion parts include *wind chimes* and *tambourine*. A large red watermark 'SAMPLE' is overlaid on the score.

23

This musical score is for a full orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Cor. 1 (Cor Anglais)
- Cor. 2 (Cor Anglais)
- Cor. (Cor Anglais)
- Flug. (Flugelhorn)
- E♭ Hn. 1 (E-flat Horn)
- E♭ Hn. 2 (E-flat Horn)
- Bar. (Baritone)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Bass (Bass)
- Bass (Bass)
- Dr. (Drum)
- Perc. (Percussion)
- Xyl. (Xylophone)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line begins at measure 21. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as stems, beams, and slurs. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

29 31 35

Sop. Cnt. *mf*

Cor. 1 *mf* *mf*

Cor. 2 *mf* *mf*

Cor. *mf*

Flug. *mf* *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

Bar. *mf* *f*

Tbn. *mf* *f*

Euph. *f*

Bass *mf* *f*

Bass *mf* *f*

Dr. Snardr. + Bassdr. *mf*

Perc. *mf*

Xyl. *mf*

Musical score for a concert band, page 43 of 5. The score includes parts for Soprano Contralto, Cor. 1, Cor. 2, Flugelhorn, E♭ Horn 1, E♭ Horn 2, Baritone, Trombone, Euphonium, Bass (two parts), Drums, Percussion, and Xylophone. The music is in 4/4 time with a key signature of one sharp (F#). A large red 'SAMPLE' watermark is overlaid diagonally across the page. Dynamics include 'mf' (mezzo-forte) and 'f' (forte).

2. Storm på havet

(Storm at Sea)

8

Allegro Dramatico ♩ = 144

5

This musical score is for the piece "Storm på havet" (Storm at Sea), marked "Allegro Dramatico" with a tempo of 144 beats per minute. The score is for a full band and includes the following parts:

- Soprano Cornet in E♭
- Cornet 1 in B♭
- Cornet 2 in B♭
- Cornet 3 in B♭
- Flugelhorn
- Horn 1 in E♭
- Horn 2 in E♭
- Baritone
- Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Drum Set (Toms)
- Percussion (Tambourine)
- Xylophone

The score is written in 4/4 time and begins with a dynamic marking of *mf* (mezzo-forte). A large red watermark is visible across the center of the page.

9

15

Sop. Cnt.

Cor. 1

Cor. 2

Cor.

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Dr.
 Hi-hat, Snaredr. + Bassdr.
 Toms

Perc.

Xyl.

This musical score is for a band and includes the following parts:

- Sop. Cnt.**: Soprano Saxophone
- Cor. 1**: Cor Anglais 1
- Cor. 2**: Cor Anglais 2
- Cor.**: Cor Anglais 3
- Flug.**: Flugelhorn
- E♭ Hn. 1**: E♭ Horn 1
- E♭ Hn. 2**: E♭ Horn 2
- Bar.**: Baritone
- Tbn.**: Trombone
- Euph.**: Euphonium
- Bass**: Bass
- Bass**: Bass
- Dr.**: Drums (Hi-hat, Snaredr., +Bassdr.)
- Perc.**: Percussion
- Xyl.**: Xylophone

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a large red watermark that reads "SAMPLE" diagonally across the page. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

23 25 29

Sop. Cnt. *f* *mf* *f*

Cor. 1 *f* *mf* *f*

Cor. 2 *mf* *mf*

Cor. *f* *mf*

Flug. *f* *mf* *mf*

E♭ Hn. 1 *f* *mf* *f*

E♭ Hn. 2 *f* *mf* *f*

Bar. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Bass *mf* *f*

Bass *mf* *f*

Dr. Toms Hi-hat, Snaredr. +Bassdr.

Perc. *mf*

Xyl. *mf*

This musical score page contains measures 30 through 35. The instruments and parts are arranged as follows:

- Sop. Cnt.:** Soprano vocal line, starting with a rest in measure 30 and entering in measure 31.
- Cor. 1:** First Cor Anglais, playing a rhythmic pattern of eighth notes.
- Cor. 2:** Second Cor Anglais, playing a rhythmic pattern of eighth notes.
- Cor.:** Third Cor Anglais, playing a rhythmic pattern of eighth notes.
- Flug.:** Flute, playing a rhythmic pattern of eighth notes.
- E♭ Hn. 1:** First E-flat Horn, playing a rhythmic pattern of eighth notes.
- E♭ Hn. 2:** Second E-flat Horn, playing a rhythmic pattern of eighth notes.
- Bar.:** Baritone, playing a rhythmic pattern of eighth notes.
- Tbn.:** Trombone, playing a rhythmic pattern of eighth notes.
- Euph.:** Euphonium, playing a rhythmic pattern of eighth notes.
- Bass:** Bass, playing a rhythmic pattern of eighth notes.
- Dr.:** Drums, featuring a steady snare drum pattern and a tom pattern in measure 35.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- Xyl.:** Xylophone, playing a rhythmic pattern of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark is visible across the score.

3. Piratenes sang
(The Pirates' song)

Moderato ♩=104

9

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano Cornet in E♭:** Treble clef, 3/4 time, *mf*.
- Cornet 1 in B♭:** Treble clef, 3/4 time, *mf* to *mp*.
- Cornet 2 in B♭:** Treble clef, 3/4 time, *mf* to *mp*.
- Cornet 3 in B♭:** Treble clef, 3/4 time, *mf*.
- Flugelhorn:** Treble clef, 3/4 time, *mf* to *mp*.
- Horn 1 in E♭:** Treble clef, 3/4 time, *mf* to *mp*.
- Horn 2 in E♭:** Treble clef, 3/4 time, *mf* to *mp*.
- Baritone:** Treble clef, 3/4 time, *mf*, includes the instruction *Espressivo*.
- Trombone:** Treble clef, 3/4 time, *mf* to *mp*.
- Euphonium:** Treble clef, 3/4 time, *mf*, includes the instruction *Espressivo*.
- Bass in E♭:** Bass clef, 3/4 time, *mf*.
- Bass in B♭:** Bass clef, 3/4 time, *mf*.
- Drum Set:** Percussion clef, 3/4 time, *mf* to *mp*, includes the instruction *Snaredr.+ Bassdr.*
- Percussion:** Percussion clef, 3/4 time, *mf*, includes the instruction *Tambourine*.
- Xylophone:** Treble clef, 3/4 time, *mf*.

The score features a large red watermark reading 'SAMPLE' diagonally across the page.

12

Sop. Cnt.

Cor. 1

Cor. 2

Cor.

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Xyl.

Espressivo

mf

27 Grandioso

Musical score for Grandioso, measures 24-31. The score includes parts for Soprano Contralto (Sop. Cnt.), three Cornets (Cor. 1, Cor. 2, Cor.), Flugelhorn (Flug.), two Euphoniums (Eb Hn. 1, Eb Hn. 2), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Bass, Bass, Drums (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is marked with dynamics *f* (forte) and *p* (piano). A large red watermark 'SAMPLE' is overlaid on the score.

35 35 43

Sop. Cnt. *f*

Cor. 1 *f* *mp*

Cor. 2 *f* *mp*

Cor. *f*

Flug. *f* *mp*

E♭ Hn. 1 *f* *mp*

E♭ Hn. 2 *f* *mp*

Bar. *f* *mf* *Espressivo*

Tbn. *f* *mp*

Euph. *f* *mf* *Espressivo*

Bass *f* *mf*

Bass *f* *mf*

Dr. *f* *mp*

Perc. *f*

Xyl. *f*

46

Sop. Cnt.

Cor. 1

Cor. 2

Cor.

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Xyl.

Espressivo

mf

mp

54

Sop. Cnt.

Cor. 1

Cor. 2

Cor.

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Xyl.

4. Sverdkamp
(Swordfight)

Allegro molto ♩ = 144

3

Soprano Cornet in E♭

Cornet 1 in B♭

Cornet 2 in B♭

Cornet 3 in B♭

Flugelhorn

Horn 1 in E♭

Horn 2 in E♭

Baritone

Trombone

Euphonium

Bass in E♭

Bass in B♭

Drum Set

Percussion

Xylophone

f *mf*

Bassdr. + snaredr.

Tambourine

Hard mallets

The musical score is for a piece titled "4. Sverdkamp (Swordfight)". It is in 4/4 time and marked "Allegro molto" with a tempo of 144 beats per minute. The score is for a full band and includes parts for Soprano Cornet in E♭, Cornet 1 in B♭, Cornet 2 in B♭, Cornet 3 in B♭, Flugelhorn, Horn 1 in E♭, Horn 2 in E♭, Baritone, Trombone, Euphonium, Bass in E♭, Bass in B♭, Drum Set (Bassdrum and snare), Percussion (Tambourine), and Xylophone (Hard mallets). The score is divided into measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). A large red watermark "SAMPLE" is overlaid on the score.

11

This musical score is for a concert band, featuring 13 staves and a drum set. The instruments are arranged as follows from top to bottom: Soprano Contrabass (Sop. Cnt.), Cor. 1, Cor. 2, Cor. (likely Cor. 3), Flugelhorn (Flug.), E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Bass, Bass, Drum Set (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large red watermark reading 'SAMPLE' is oriented diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '11' is located at the top center of the page.

16

20

Sop. Cnt.

Cor. 1

Cor. 2

Cor.

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Xyl.

f

Sop. Cnt.

Cor. 1

Cor. 2

Cor.

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Xyl.

5. Piratene seierer

(Victory of the Pirates)

Allegro ♩=120

The musical score is arranged in a grand staff with 14 staves. The instruments are: Soprano Cornet in E \flat , Cornet 1 in B \flat , Cornet 2 in B \flat , Cornet 3 in B \flat , Flugelhorn, Horn 1 in E \flat , Horn 2 in E \flat , Baritone, Trombone, Euphonium, Bass in E \flat , Bass in B \flat , Drum Set (labeled 'Floordr. + Bassdr.'), Percussion (labeled 'Tambourine'), and Xylophone. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B \flat). The score is marked with *mf* (mezzo-forte) in various measures. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Musical score for various instruments including Sop. Cnt., Cor. 1, Cor. 2, Cor., Flug., Eb Hn. 1, Eb Hn. 2, Bar., Tbn., Euph., Bass, Dr., Perc., and Xyl. The score includes dynamic markings such as *mf* and *v*. A large red watermark "SAMPLE" is overlaid on the page.

Sop. Cnt.

Cor. 1

Cor. 2

Cor.

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Dr. Snaredr. + Bassdr. Floorldr. + Bassdr.

Perc.

Xyl.

mf

f

27

31

The image displays a page of a musical score for a large ensemble. The score is organized into systems of staves. The top system includes:

- Sop. Cnt. (Soprano): Treble clef, dynamics *f*.
- Cor. 1 (Coronet 1): Treble clef, dynamics *mf*.
- Cor. 2 (Coronet 2): Treble clef, dynamics *mf*.
- Cor. (Cornet): Treble clef, dynamics *mf*.
- Flug. (Flugelhorn): Treble clef, dynamics *mf*.
- E♭ Hn. 1 (E-flat Horn 1): Treble clef, dynamics *mf*.
- E♭ Hn. 2 (E-flat Horn 2): Treble clef, dynamics *mf*.
- Bar. (Baritone): Treble clef, dynamics *f*.
- Tbn. (Trombone): Treble clef, dynamics *f*.
- Euph. (Euphonium): Treble clef, dynamics *f*.
- Bass (Bass 1): Bass clef, dynamics *f*.
- Bass (Bass 2): Bass clef, dynamics *f*.

The bottom system includes:

- Dr. (Drums): Percussion clef, with markings for Snaredr. + Bassdr. and Floordr. + Bassdr.
- Perc. (Percussion): Percussion clef.
- Xyl. (Xylophone): Treble clef, dynamics *f*.

Throughout the score, there are dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent red watermark reading 'SAMPLE' is oriented diagonally across the page.

Sop. Cnt.

Cor. 1

Cor. 2

Cor.

Flug.

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Xyl.

mf

mp subito

This musical score page, numbered 43 of 31, features the following parts and dynamics:

- Sop. Cnt.:** Soprano vocal line, starting with a *mf* dynamic.
- Cor. 1:** First Cor Anglais, *mf*.
- Cor. 2:** Second Cor Anglais, *mf*.
- Cor.:** Clarinet, *mf*.
- Flug.:** Flute, *mf*.
- E♭ Hn. 1:** First E-flat Horn, *mf*.
- E♭ Hn. 2:** Second E-flat Horn, *mf*.
- Bar.:** Baritone, *mf*.
- Tbn.:** Trombone, *mf*.
- Euph.:** Euphonium, *mf*.
- Bass:** Bass, *mf*.
- Bass:** Bass, *mf*.
- Dr.:** Drums, playing a steady rhythmic pattern.
- Perc.:** Percussion, *mf*.
- Xyl.:** Xylophone, *mf*.