

Piratene vender tilbake

(The Return of the Pirates)

1. Piratenes shanty

(The Pirates Shanty)

Roar Minde Fagerli

Tranquillo $\text{♩} = 116$

10

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Euphonium, Trombone, and Tuba. The percussion section includes Ridecymb., Drum Set, Percussion (with wind chimes), and Xylophone. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). A large red watermark is visible across the score.

17 Energico. Lo stesso tempo

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Euphonium, Trombone, Tuba) play melodic lines with various articulations and dynamics. The percussion section includes a drum set (Dr.) and specific instruments like wind chimes and a tambourine. The xylophone (Xyl.) part is mostly silent. The score is marked with a tempo of 'Energico. Lo stesso tempo' and a dynamic of 'mf' (mezzo-forte).

23

Fl. *mf* *f*

Ob. *f*

Bsn. *mf* *f*

Cl. *mf* *f*

Cl. *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Euph. *f*

Tbn. *f*

Tba. *mf* *f*

Dr. *f*

Perc. *f*

Xyl. *mf* *f*

21 22 23 24 25 26 27 28

31 35

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl. *mf* *mf*

Cl. *mf*

B. Cl. *mf* *f*

Alto Sax. *mf* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *f*

Tpt. *mf* *mf*

Tpt. *mf*

Hn. *mf*

Euph. *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Dr. *mf*
Snardr. + Bassdr.

Perc. *mf*

Xyl. *mf*

29 30 31 32 33 34 35 36

Musical score for page 43, measures 37-44. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute): Rests in measures 37-42, then plays a melodic line starting in measure 43.
- Ob. (Oboe): Plays a rhythmic pattern of eighth notes.
- Bsn. (Bassoon): Plays a rhythmic pattern of eighth notes.
- Cl. (Clarinet): Plays a rhythmic pattern of eighth notes.
- B. Cl. (Bass Clarinet): Plays a rhythmic pattern of eighth notes.
- Alto Sax. (Alto Saxophone): Plays a rhythmic pattern of eighth notes.
- Ten. Sax. (Tenor Saxophone): Plays a rhythmic pattern of eighth notes.
- Bari. Sax. (Baritone Saxophone): Plays a rhythmic pattern of eighth notes.
- Tpt. (Trumpet): Plays a rhythmic pattern of eighth notes.
- Hn. (Horn): Plays a rhythmic pattern of eighth notes.
- Euph. (Euphonium): Plays a rhythmic pattern of eighth notes.
- Tbn. (Tuba): Plays a rhythmic pattern of eighth notes.
- Tba. (Tuba): Plays a rhythmic pattern of eighth notes.
- Dr. (Drum): Plays a rhythmic pattern of eighth notes.
- Perc. (Percussion): Plays a rhythmic pattern of eighth notes.
- Xyl. (Xylophone): Rests in measures 37-42, then plays a melodic line starting in measure 43.

The score is marked with a dynamic of *mf* (mezzo-forte) in measures 43 and 44. A large red watermark is visible across the score.

Full Score
2. Storm på havet
(Storm at Sea)

Allegro Dramatico $\text{♩} = 144$

5

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Oboe:** Treble clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Bassoon:** Bass clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Clarinet 1 in Bb:** Treble clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Clarinet 2 in Bb:** Treble clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Bass Clarinet in Bb:** Bass clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Alto Saxophone:** Treble clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Tenor Saxophone:** Treble clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Baritone Saxophone:** Bass clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Trumpet 1 in Bb:** Treble clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Trumpet 2 in Bb:** Treble clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Horn in F:** Treble clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Euphonium:** Treble clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Trombone:** Bass clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Tuba:** Bass clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Drum Set:** Percussion clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Tambourine:** Percussion clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Xylophone:** Treble clef, 4/4 time, *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-8).

The score is marked with a large red watermark 'SAMPLE' diagonally across the page. The page number '8' is in the top left corner. The tempo is 'Allegro Dramatico' with a quarter note equal to 144 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems of measures, with the first system containing measures 1-4 and the second system containing measures 5-8. A box with the number '5' is located above the second system.

9 15

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

Cl. *mf* *f* *mf*

Cl. *mf* *mf*

B. Cl. *f* *mf*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf*

Bari. Sax. *f* *mf*

Tpt. *mf* *f* *mf*

Tpt. *mf* *mf*

Hn. *mf*

Euph. *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Dr. Hi-hat, Snaredr. + Bassdr. Toms

Perc.

Xyl.

9 10 11 12 13 14 15

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Euph.

Tbn.

Tba.

Dr.

Perc.

Xyl.

f

mf

Hi-hat, Snaredr. + Bassdr.

25 29

Fl. *mf* *f*

Ob. *mf*

Bsn. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *mf*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *mf* *f*

Tpt. *f* *mf* *f*

Tpt. *mf* *mf* *mf*

Hn. *f* *mf* *f*

Euph. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Dr. Toms Hi-hat, Snaredr. + Bassdr.

Perc. *mf*

Xyl. *mf*

23 24 25 26 27 28 29

3. Piratenes sang

(The Pirates' Song)

Moderato $\text{♩} = 104$

9

This musical score is for the piece "3. Piratenes sang" (The Pirates' Song) from a full score. It is in 3/4 time, marked Moderato with a tempo of 104 beats per minute. The score is for page 14, which is the 9th measure of the piece. The instruments and their parts are as follows:

- Flute:** *mf* (mezzo-forte), playing a rhythmic pattern of eighth notes.
- Oboe:** *mf*, playing a rhythmic pattern of eighth notes.
- Bassoon:** *mf*, playing a rhythmic pattern of eighth notes.
- Clarinet 1 in Bb:** *mp* (mezzo-piano), playing a melodic line starting in measure 9.
- Clarinet 2 in Bb:** *mp*, playing a rhythmic pattern of eighth notes.
- Bass Clarinet in Bb:** *mf*, playing a rhythmic pattern of eighth notes.
- Alto Saxophone:** *mf*, *Espressivo*, playing a melodic line starting in measure 9.
- Tenor Saxophone:** *mf*, playing a rhythmic pattern of eighth notes.
- Baritone Saxophone:** *mf*, playing a rhythmic pattern of eighth notes.
- Trumpet 1 in Bb:** *mf*, playing a rhythmic pattern of eighth notes.
- Trumpet 2 in Bb:** *mf*, playing a rhythmic pattern of eighth notes.
- Horn in F:** *mf*, playing a rhythmic pattern of eighth notes.
- Euphonium:** *mf*, *Espressivo*, playing a melodic line starting in measure 9.
- Trombone:** *mf*, playing a rhythmic pattern of eighth notes.
- Tuba:** *mf*, playing a rhythmic pattern of eighth notes.
- Drum Set:** *mf*, playing a steady eighth-note pattern.
- Percussion:** *mf*, playing a steady eighth-note pattern on the tambourine.
- Xylophone:** *mf*, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *Espressivo*. A large red watermark is visible across the score.

Fl. *mp* *mf* *Espressivo*

Ob. *mf*

Bsn. *mf*

Cl. *mf* *Espressivo*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf* *Espressivo*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf* *Espressivo*

Tpt. *mf*

Hn. *mf*

Euph. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *mf*

Perc. *mf*

Xyl. *mf*

12 13 14 15 16 17 18 19 20 21 22 23

27 Grandioso

This musical score page, titled "Grandioso", covers measures 24 through 34. It is a full score for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Euphonium (Euph.), Trombone (Tbn.), Tuba (Tba.), Drums (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The score is divided into two systems. The first system contains measures 24-26, and the second system contains measures 27-34. A large red watermark "SAMPLE" is overlaid diagonally across the page. Dynamics are indicated by *f* (forte) and *p* (piano). The tempo marking "Grandioso" is placed above measure 27. The page number "16" is in the top left corner, and the page number "27" is in a box above measure 27.

35 43

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mf*

Alto Sax. *f* *mf* *Espressivo*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mf*

Tpt. *f* *mp*

Tpt. *f* *mp*

Hn. *f* *mp*

Euph. *f* *mf* *Espressivo*

Tbn. *f* *mf* *Espressivo*

Tba. *f* *mf*

Dr. *f* *mp*

Perc. *f*

Xyl. *f*

35 36 37 38 39 40 41 42 43 44 45

Fl. *mp* *mf* *Espressivo*

Ob. *mf*

Bsn. *mf*

Cl. *mf* *Espressivo*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf* *Espressivo*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf* *Espressivo*

Tpt. *mf*

Hn. *mf*

Euph. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *mf*

Perc. *mf*

Xyl. *mf*

This musical score is for a full orchestra, spanning measures 54 to 61. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Euphonium (Euph.), Trombone (Tbn.), Trombone (Tba.), Drums (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, semi-transparent red watermark reading 'SAMPLE' is oriented diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present throughout the score. The percussion parts include a steady drum pattern and xylophone accompaniment.

4. Sverdkamp

(Swordfight)

Allegro molto ♩ = 144

3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: *f* (measures 1-2), *mf* (measures 3-7)
- Oboe: *f* (measures 1-2), *mf* (measures 3-7)
- Bassoon: *f* (measures 1-2), *mf* (measures 3-7)
- Clarinet 1 in B \flat : *f* (measures 1-2), *mf* (measures 3-7)
- Clarinet 2 in B \flat : *f* (measures 1-2), *mf* (measures 3-7)
- Bass Clarinet in B \flat : *f* (measures 1-2), *mf* (measures 3-7)
- Alto Saxophone: *f* (measures 1-2), *mf* (measures 3-7)
- Tenor Saxophone: *f* (measures 1-2), *mf* (measures 3-7)
- Baritone Saxophone: *f* (measures 1-2), *mf* (measures 3-7)
- Trumpet 1 in B \flat : *f* (measures 1-2), *mf* (measures 3-7)
- Trumpet 2 in B \flat : *f* (measures 1-2), *mf* (measures 3-7)
- Horn in F: *f* (measures 1-2), *mf* (measures 3-7)
- Euphonium: *f* (measures 1-2), *mf* (measures 3-7)
- Trombone: *f* (measures 1-2), *mf* (measures 3-7)
- Tuba: *f* (measures 1-2), *mf* (measures 3-7)
- Drum Set: Bassdr. + snaredr. *f* (measures 1-2), *mf* (measures 3-7)
- Percussion: Tambourine *f* (measures 1-2), *mf* (measures 3-7)
- Xylophone: Hard mallets *f* (measures 1-2), *mf* (measures 3-7)

The score is marked with a large red watermark 'COPYRIGHT' across the center.

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Euph.

Tbn.

Tba.

Dr.

Perc.

Xyl.

16 20

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Euph. *f*

Tbn. *f*

Tba. *f*

Dr. *f*

Perc. *f*

Xyl. *f*

15 16 17 18 19 20 21

25

Fl. *pp*

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Euph.

Tbn.

Tba.

Dr.

Perc.

Xyl.

29 33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Euph. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *mf*

Perc. *mf*

Xyl. *mf*

29 30 31 32 33 34

5. Piratene seirer

(Victory of the Pirates)

Allegro ♩=120

7

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Melodic line starting in measure 3 with a *mf* dynamic.
- Oboe:** Melodic line starting in measure 3 with a *mf* dynamic.
- Bassoon:** Harmonic accompaniment starting in measure 3 with a *mf* dynamic.
- Clarinet 1 in B♭:** Rests throughout the page.
- Clarinet 2 in B♭:** Rests throughout the page.
- Bass Clarinet in B♭:** Harmonic accompaniment starting in measure 3 with a *mf* dynamic.
- Alto Saxophone:** Rests until measure 6, then melodic line with *mf* dynamic.
- Tenor Saxophone:** Rests until measure 6, then melodic line with *mf* dynamic.
- Baritone Saxophone:** Harmonic accompaniment starting in measure 3 with a *mf* dynamic.
- Trumpet 1 in B♭:** Melodic line starting in measure 3 with a *mf* dynamic.
- Trumpet 2 in B♭:** Rests until measure 6, then melodic line with *mf* dynamic.
- Horn in F:** Rests until measure 6, then melodic line with *mf* dynamic.
- Euphonium:** Rests until measure 6, then melodic line with *mf* dynamic.
- Trombone:** Harmonic accompaniment starting in measure 3 with a *mf* dynamic.
- Tuba:** Harmonic accompaniment starting in measure 3 with a *mf* dynamic.
- Drum Set:** Labeled "Floordr. + Bassdr.", playing a steady rhythmic pattern with *mf* dynamic.
- Percussion:** Labeled "Tambourine", playing a steady rhythmic pattern with *mf* dynamic.
- Xylophone:** Rests until measure 6, then melodic line with *mf* dynamic.

The score is marked with a large red watermark "SAMPR" diagonally across the page.

11

15

This musical score is for a full orchestra, spanning measures 8 to 15. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Euphonium (Euph.), Trombone (Tbn.), Trombone (Tba.), Snare Drum + Bass Drum (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including the Flute, Oboe, Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horn, Euphonium, Trombones, and Xylophone. The percussion parts include a steady snare and bass drum pattern, and a xylophone part with a rhythmic accompaniment. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

19

23

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. *f*

Euph. *f*

Tbn. *f*

Tba. *f*

Dr. *f*

Perc. *f*

Xyl. *f*

Sharedr. + Bassdr. *f*

Floordr. + Bassdr. *f*

16 17 18 19 20 21 22 23

27

31

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *mf* *f*

Cl. *mf* *f*

B. Cl. *f* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *f* *f*

Tpt. *f* *f*

Tpt. *f* *f*

Hn. *f* *f*

Euph. *f* *f*

Tbn. *f* *f*

Tba. *f* *f*

Dr. Snaredr. + Bassdr. Floordr. + Bassdr.

Perc.

Xyl. *f* *f*

24 25 26 27 28 29 30 31

35

39

This musical score is for a full orchestra, including woodwinds, brass, percussion, and strings. The score is in 4/4 time and features dynamic markings such as *mf* and *mp subito*. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Euphonium (Euph.), Trombone (Tbn.), Tuba (Tba.), Drums (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The score is divided into measures, with measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 indicated at the bottom. A large red watermark is visible across the score.